

SELECTED BIBLIOGRAPHY

JUDY CHICAGO

P.O. Box 1327
Belen, NM 87002
505.861.1499

www.JudyChicago.com
info@JudyChicago.com
www.throughtheflower.com

PUBLICATIONS BY JUDY CHICAGO

Beyond the Flower: The Autobiography of a Feminist Artist. New York: Viking/Penguin, 1996.

Birth Project. New York: Doubleday/Anchor, 1985.

Chicago, Judy and Edward Lucie-Smith. *Women and Art: Contested Territory.* New York: Watson-Guption, 1999.

Chicago, Judy and Frances Borzello. *Face to Face: Frida Kahlo.* New York: Prestel Publishers, 2010.

The Dinner Party from Creation to Preservation. London: Merrell Publishers, 2007

The Dinner Party. New York: Viking/Penguin, 1996.

The Dinner Party: A Symbol of Our Heritage. New York: Doubleday/Anchor, 1979.

Embroidering Our Heritage: The Dinner Party Needlework. New York: Doubleday/Anchor, 1980.

Fragments From The Delta of Venus. New York: powerHouse, 2004.

Holocaust Project: From Darkness into Light. New York: Viking/Penguin, 1993.

Judy Chicago: The Dinner Party. Germany: Atheneum, 1987.

Kitty City: A Feline Book of Hours. New York: Harper Design International, 2005.

Through the Flower: My Struggle as a Woman Artist. New York: Doubleday, 1975; New York: Anchor, 1977; revised edition, 1982; Japan: Parco, 1979; England: Women's Press, 1982; Germany: Verlag (neue frau), *Dirch die Blume*, 1984; New York: Penguin, 1993; Taiwan: Yuan-Liou Publishing Company, Ltd., 1997.

SELECTED ESSAYS BY JUDY CHICAGO

Made in California: Feminist Art Education in Fields, Jill, ed. *Entering the Picture: Judy Chicago, the Fresno Feminist Art Program and the Collective Wisdom of Women Artists*, 2011, Routledge, New York, NY

What is Feminist Art? 1977, an illustrated print.

Why Study Feminism? 2009.

JUDY CHICAGO'S MERGER POEM HAS BEEN PUBLISHED IN:

- Berman, Rabbi Donna. *Passover Haggadah*. New York: Port Jewish Center, 1995.
- Bilson, Barbara, Rabbi Sue Levi Elwell, Marlene Gilbert, William Gluckman, James Greenwood, Rabbi Sanford Ragins, Betty Rosenfeld, Nancy Sogg and Cantor William Sharlin. *Leo Black Temple Shabbat Service*. Leo Black Temple, 1995.
- Dissenting Views: Art in the Age of Terror*. New York: War Resisters League, 2004.
- Ford-Grasbowski, Mary, Ed. *Prayers for All People*. New York: Doubleday Publishing Group, 1995.
- Franekl, Cantor Chayim. *Nishmat Tzedek: A Righteous Soul*. Pacific Palisades: Kehillat Isreal Congregation, 2003.
- Graff, Ann O'Hara, Ed. *In the Embrace of God: Feminist Approaches to Theological Anthropology*. New York: Orbis Books, 1995.
- Graman, Marilyn and Walsh, Maureen. *The Female Power Within*. New York, NY: Life Works Books, 2002.
- Hansen, James. *Sabbath Gate: Enter with Jubilee*. Portland, OR: OCP Publications, 1999.
- Jensen, Marla. *Sexual Abuse Group Treatment: a Heroine's Journey*. Cheshire, UK: Trafford Publishing, 2004.
- Leshner, A. Jean, Ed. *Pathways to Peace: Interreligious Readings and Reflections*. Cambridge, MA: Cowley Publications, 2005.
- Prayerbook for the Days of Awe. Elkins, PA: The Reconstructionist Press, 1999.
- Rafaela, Judith and Nancy Fay, Eds. *The Practice of Peace*. Santa Fe, NM: Sherman Asher Publishing, 1998.
- Roberts, Elizabeth and Elias Amidon. *Prayers for a Thousand Years*. San Francisco: Harper Collins, 1999.
- Roberts, Elizabeth and Elias Amidon. *Life Prayers from Around the World: 365 Prayers, Blessings and Affirmations to Celebrate the Human Journey*. San Francisco: Harper Publishing, 1996.

Schaaf, Kathe, Kay Lindahl, Kathleen S Hurty, PhD and Reverend Guo Cheen. *Women, Spirituality and Transformative Leadership*. Woodstock, VT: Skylight Paths Publishing, 2012.

Sidur Pirhe Kodesh: a prayerbook fro weekdays, Shabbat, festivals and other sacred occasions. Webcom, Canada, 2011.

Slesin, Suzanne and Emily Gwathmey. *Amen, Prayers and Blessings from Around the World*. New York: Viking Studio Books.

BOOKS and EXHIBITION CATALOGUES ABOUT JUDY CHICAGO

2011

Judy Chicago Tapestries: Woven by Audrey Cowan, Exhibition catalog, Museum of Arts and Design, New York, NY, March 1 - June 19, 2011. Essay by David Revere McFadden.

2010

Surveying Judy Chicago: 1970-2010, Exhibition catalog, ACA Galleries, New York, NY, October 14 – December 4, 2010. Essay by Jenni Sorkin.

Judy Chicago: The Toby Heads, Exhibition catalog, LewAllen Contemporary, Santa Fe, NM, June 18 – July 25, 2010. Essay by Laura Addison.

2009

When Women Rule the World: Judy Chicago in Thread, Exhibition catalog, Co-published by the Textile Museum of Canada, Toronto and The Art Gallery of Calgary, Canada, 2009. Essays by Allyson Mitchell, Jennifer Sorkin, Sarah Quinton.

Judy Chicago: A Survey of Important Works, Exhibition catalog, Rouge Contemporary Projects, Toronto, Canada, February 9 – March 22, 2009. Essay by Virginia Eichhorn, Curator.

2007

History in the Making: The Dinner Party. Exhibition catalog. Santa Fe, NM: LewAllen Contemporary. 4 May – 18 June, 2007.

Levin, Gail. *Becoming Judy Chicago*. New York: Harmony Books, 2007.

2006

Chicago in Glass. Exhibition catalog. Essay by David McFadden, Santa Fe, NM: LewAllen Contemporary. 3 November – 31 December, 2006.

2004

Sorkin, Jenni. *Judy Chicago: Minimalism, 1965-1973*. Exhibition catalog. Santa Fe, NM: LewAllen Contemporary, 2004.

2002

Sackler, Dr. Elizabeth A., ed. *Judy Chicago*. New York: Watson-Guption Publications, 2002.

2001

Judy Chicago. Exhibition catalog. Minneapolis, MN: Flanders, October 2001.

2000

Lucie-Smith, Edward. *Judy Chicago: An American Vision*. New York: Watson-Guption Publications, 2000.

Prior to 2000

Butterfield, Jan. *Judy Chicago 1973-1983*. Exhibition catalog. New York: ACA Galleries, May 1984.

Chicago, Judy. "Notes" as a catalog for *Judy Gerowitz, One-Woman Show* at the Pasadena Art Museum, 28 April to 1 June 1969.

Harper, Paula. *Powerplay*. Exhibition catalog. New York: ACA Galleries, 1985.

Jones, Amelia, ed. *Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History*. Los Angeles: University of California Press, 1996.

Wylder, Viki D. Thompson. *Trials and Tributes*. Exhibition catalog. Tallahassee, FL: Florida State University, 1990.

SELECTED GROUP EXHIBITION CATALOGUES

2009

2009 Incheon Women Artists' Biennale, Exhibition catalog. ("Judy Chicago," pp.64-65).
"The 21st Century: The Feminine Century, the Century of Diversity and Hope,"
Incheon, South Korea, August 1-31, 2009.

Contemporary Art by American Women, Exhibition catalog, an Art in the Embassies
Exhibition, Belgrade, Serbia, 2009.

Mater, Exhibition catalog, Universidad de Jaen, Jaen, Spain, March 5 – April 26, 2009.

A Studio of their Own: The Legacy of the Fresno Feminist Experiment, Exhibition
catalog, Fresno State University at the Phebe Conley Gallery, Fresno, California,
August 26-October 9, 2009.

Women Forward: Celebrating Women's History Month, 2009. Williamsburg Art &
Historical Center. March 3 – May 31, 2009

2008

Diana and Actaeon – The Forbidden Glimpse of Naked Body, Exhibition catalog,
Duesseldorf, Germany: Kunst Palast, October 25 – February 15, 2009.

Time & Place: Los Angeles 1957 – 1968, Exhibition catalog, Stockholm, Sweden:
Moderna Museet. October 4 – 6 January, 2009.

The Art of Participation: 1950 to Now. Exhibition catalog, San Francisco, CA: San
Francisco Museum of Modern Art. 8 November, 2008 – 8 February, 2009.

Artist Plates. Exhibition catalog, New York, NY: Nohra Haime Gallery. 8 December – 19
January, 2008.

Pacific Light: A Survey of Californian Watercolour 1908 – 2008, Exhibition catalog,
Skärhamn, Sweden: Nordiska Akvarellmuseet, 18 May – 14 September, 2008.

Female Forms & Facets. Exhibition catalog, New Britain, CT: Central Connecticut State
University. 13 March – 18 April, 2008.

WWW.Women. Exhibition catalog, Toronto, Canada: Headbones Gallery, The Drawers.
16 February – 20 March, 2008.

2007

A Batalla Dos Xeneros. Exhibition catalog, Xunta de Galicia. Spain: Centro Galego de Arte Contemporanea. 13 September – 9 December, 2007.

Attitude 2007. Exhibition catalog, Kumamoto Japan Contemporary Art Museum, Kumamoto. 21 July – 14 October, 2007.

Butler, Cornelia. *WACK! Art and the Feminist Revolution*. Exhibition catalog, Los Angeles CA: The Museum of Contemporary Art Los Angeles. 4 March – 16 July, 2007.

Broude, Norma & Garrard, Mary D. *Claiming Space: Some American Feminist Originators*, Exhibition catalog, the Katzen, American University Museum. 6 November, 2007 – 27 January, 2008.

Cantz, Hatje. *Into Me/Out of Me*. Exhibition catalog, Ostfildern, Germany: P.S.1 Contemporary Art Center. 25 June – 25 September, 2006, KW Institute for Contemporary Art, Berlin, 25 November, 2006 – 2 March, 2007, MACRO Museo d'Arte Contemporanea di Roma, 21 April – 30 September, 2007.

McFadden, David Revere. *Pricked Extreme Embroidery*, Exhibition catalog, Museum of Arts & Design, New York. 8 November, 2007 – 24 February, 2008.

Museo de Bellas Artes de Bilbao. *Kiss Kiss Bang Bang 45 years of Art and Feminism*. Exhibition catalog, Bilbao Spain. 11 June – 9 September, 2007.

New Mexico Committee. *Originals 2007*. Exhibition catalog, Taos, NM: the Harwood Museum of Art, the Millicent Rogers Museum. September 25 – December 30, 2007.

2006

Driven to Abstraction: Southern California and the Non-Objective World, 1950-1980. Exhibition catalog. Riverside, CA: Riverside Art Museum, August 26 – October 14, 2006

Los Angeles 1955-1985. Exhibition catalog. Paris, France: Centre Pompidou. 8 March to 17 July, 2006.

2005

Brodsky, Judith K. & Olin, Ferris. *How American Women Artists Invented Postmodernism: 1970 – 1975*. Exhibition catalog. New Jersey: Mason Gross School of the Arts Galleries. 2005/2006.

2004

Collings, Jane, interviewer. *Judy Chicago: an Oral History*. Completed under the auspices of the Oral History Program, University of California, Los Angeles. Los Angeles: The Regents of the University of California, 2004.

Levin, Gail. *Judy Chicago: Fragments from the Delta of Venus and Other Femmerotica: a Thirty-five Year Survey*. Exhibition catalog. New York: ACA Galleries, 2004.

2002

Personal and Political: the Women's Art Movement, 1969-1975. Exhibition catalog. East Hampton, NY: Guild Hall of East Hampton, Inc., 2002.

BOOKS / ANTHOLOGIES

Adams, Clinton. *Printmaking in New Mexico*. Albuquerque: University of New Mexico Press, 1991.

Adams, Laurie Schneider. *The Methodologies of Art*. New York: HaperCollins, 1996.

Adams, Laurie Schneider. *A History of Western Art*. Second Edition. London: Brown & Benchmark, 1977.

Adams, Laurie Schneider. *A History of Western Art*. 4th Edition. New York: McGraw Hill Companies, Inc., 2005.

Aigen, Ronald, ed. *Renew Our Days*. Montreal: The Reconstructionist Synagogue of Montreal, 1996.

American Art Book. London: Phaidon Press Limited, 1999.

Anderson, L. Richard. *Calliope's Sisters: A Comparative Study of Philosophies of Art*. 2nd ed. Upper Saddle River, NJ: Prentice Hall, 2004.

Anderson, Pamela Sue and Beverley Clack, ed. *Feminist Philosophy of Religion*. London: Routledge, 2004.

Antler, Joyce. *The Journey Home: Jewish Women and the American Century*. New York: Free Press, 1997.

Art i Maternitat, Illustrated essays, Universitat de Vic and Museu Episcopal de Vic, Spain, April, 2009.

Attityd: en Konstutställning om Genus, Identitet Och Makt. Exhibition catalog. Stockholm: Stockholms Lans Museum, 2004.

Auther, Elissa. "Judy Chicago: The Vitality of Embroidery," *String, Felt, Thread: The Hierarchy of Art and Craft in American Art*. Minneapolis: University of Minnesota Press, 2010, pp. 146-162.

Authors and Artists for Young Adults. Gale Thomson, 2002.

Barasch, Moshe, and Lucy Freeman Sandler, eds. *Art, the Ape of Nature: Essays in Honor of H.W. Janson*. "Judy Chicago's *The Dinner Party*: A Personal Vision of Women's History," by Josephine Withers. New York: Harry N. Abrams, 1981.

Barron, Stephanie, Sheri Bernstein and Ilene Susan Fort. *Made in California: Art, Image and Identity, 1900-2000*. Berkeley: University of California Press, 2000.

- Barlow, Margaret. *Women Artists*. Hong Kong: Hugh Lauter Levin Associates, Inc., 1999.
- Baskind, Samantha. *Encyclopedia of Jewish American Artists*. Connecticut: Greenwood Press, 2007.
- Battock, Gregory, ed. *Minimal Art: A Critical Anthology*. New York: E.P. Dutton & Company, 1968.
- Benton, Janetta Rebold and Robert DiYanni. *Arts and Culture: An Introduction to the Humanities, Volume II*. New Jersey: Prentice-Hall, 1998.
- Bernikow, Louise. *American Women's Almanac*. New York: Berkeley Books, 1997.
- Berrin, Susan, ed. *A Heart of Wisdom: Making the Jewish Journey from Midlife through the Elder Years*. Woodstock, Vermont: Jewish Lights Publishing, 1997.
- Bersson, Robert. *Responding to Art: Form, Content and Context*. Boston: McGraw Hill, 2004.
- Bersson, Robert. *World of Art*. San Francisco: Mayfield Publishing, 1991.
- Betterton, Rosemary. *Looking On: Images of Femininity in the Visual Arts and Media*. New York: Pandora Press, 1987.
- Blake, Nayland, Lawrence Rinder, and Amy Scholder, eds. *In a Different Light*. San Francisco: City Lights Books, 1995.
- Blocker, Jane. *What the Body Cost: Desire, History, and Performance*. Minneapolis: University of Minnesota Press, 2004.
- Bloom, Lisa E. *Jewish Identities in American Feminist Art: Ghosts of ethnicity*. New York/London: Routledge, 2006.
- Bohm-Duchen, Monica, and Janet Cook. *Understanding Modern Art*. London: Usborne Publishing, 1991.
- Bond, Edward. *Coffee* (cover illustration). England: Methuen Drama, 1995.
- Borzello, Frances. *A World of Our Own: Women Artists Since the Renaissance*. New York: Watson-Guption, 2000.
- Bowers, Andrea. *Nothing is Neutral*. Los Angeles: the Roy and Edna Disney/CalArts Theater, 2006.

- Brand, Bettina and Martina Helmig. *Maßstab Beethoven? Komponistinnen im Schutien des Geniekults*. Berlin, Germany: Hdk, 2001.
- Brand, Peggy and Carolyn Korsmeyer. *Feminism and Tradition in Aesthetics*. University Park, Pennsylvania: The Pennsylvania State University Press, 1995.
- Bratenberg, Gerd. *Le Figlie di Egalia*. Borgo Pinti: Estro Editrice, 1977, 1991.
- Brenner, Rachel Feldhay. *Writing as Resistance: Four Women Confronting the Holocaust* (cover illustration). University Park, Pennsylvania: Pennsylvania State University Press, 1997.
- Brommer, Gerald F. *Discovering Art History*. Fourth edition. Worcester, MA: Davis Publications, 1997.
- Brommer, Gerald F. *Discovering Art History*. Third edition. Worcester, MA: Davis Publications, 1997.
- Brommer, Gerald F., and George Horn. *Art in Your Visual Environment*. Worcester, MA: Davis Publications, 1985.
- Broude, Norma, and Mary D. Garrard, eds. *The Power of Feminist Art: The American Movement of the 1970s, History and Impact*. New York: Harry N. Abrams, 1994.
- Broude, Norma, and Mary D. Garrard, eds. *The Expanding Discourse: Feminism and Art History*. New York: Harper Collins: 1992.
- Brown, Betty Ann, ed. *Expanding Circles: Women, Art, and Community*. New York: Midmarch Arts Press, 1996.
- Bryant, Jean Gould and L.B. Elder, eds. *Creating Women: an Anthology of Readings on Women in Western Culture, volume II Renaissance to the Present*. Upper Saddle River, NJ: Pearson Education, Inc. 2005.
- Buser, Thomas. *Experiencing Art Around Us*. St. Paul, MN: West Publishing, 1995.
- Button, John. *The Cassell Handbook of Radicalism*. England: Cassell, 1995.
- California Pop-Up Book*. Los Angeles: Universe Publishing/Museum Association, 2000.
- Cattrall, Kim. *Sexual Intelligence*. New York: Bulfinch Press, 2005.
- Chadwick, Whitney. *Women, Art and Society*. London: Thames and Hudson, 1995.
- Cheng, Meiling. *In Other Los Angeleses*. Berkeley: University of California Press, 2002.

- Cheng, Meiling. *Renaming Untitled Flesh: Marking the Politics of Marginality*. London/New York: The Hawthorne Press, 1995.
- Chesler, Phyllis, Ester Rothblum, and Ellen Cole, Eds. *Feminist Foremothers in Women's Studies, Psychology and Mental Health*. New York: Hawthorne Press, 1995.
- Chesterman, Sandra and Carole Shepheard. *The Body Inscribed: Challenging Tradition*. Auckland, New Zealand: The George Fraser Gallery, 1999.
- Chicago, Judy. "Women and Art." *Goddess Shift*. Ed. Stephanie Marohn. Santa Rosa, CA: Elite Books, 2010.
- Conrad, Peter. *Modern Times, Modern Places: Life and Art in the 20th Century*. London: Thames and Hudson, 1998.
- Cooks, Robert, and Karla Baur. *Our Sexuality*. Fourth Edition. Redwood City, CA: Benjamin/Cummins Publishing, 1990.
- Cooper, Emmanuel. *Ten Thousand Years of Pottery*. London: British Museum Press, 2000.
- Covey, Alan, ed. *A Century of Women*. Atlanta: TBS Books, 1994.
- Craven, Wayne. *American Art: History and Culture*. Madison, WI: Brown & Benchmark, 1994.
- Creighton-Kelly, Chris, ed. *Fear of Others: Art Against Racism*. Vancouver: Arts in Action Society, 1989.
- Danby, Susan, ed. *Language as Object: Emily Dickinson and Contemporary Art*. Amherst, MA: Mead Art Museum, Amherst College, University of Massachusetts Press, 1997.
- Davis, Bruce. *Made in L.A. The Prints of Cirrus Editions*. Los Angeles: Los Angeles County Museum of Art, 1995.
- Dawtre, Liz, Toby Jackson, Mary Masterson, Pam Meecham, and Paul Wood, Eds. *Investigating Modern Art*. Milton Keynes, England: Open University Press, 1996.
- De La Croix, Horst, Richard G. Tansey, and Diane Kirkpatrick. *Gardner's Art Through The Ages*. Ninth edition. New York: Harcourt Brace Jovanovich, 1991.

- De L'élève, Manuel. *REALITES Histoire et Education a la Citoyennete*. Quebec, Canada: Editions du Renouveau Pedagogique Inc., 2006.
- De L'élève, Manuel. *REGARDS sur les sociétés volume 2*. Quebec, Canada: Les Editions CEC inc., 2006.
- Dekel, Tal. *Gendered - Art and Feminist Theory*. Tel Aviv, Israel: Hakibbutz Hameuchad (The United Kibbutz), 2011.
- Delaney, Denis, Ciaran Ward, and Carla Rho Fiorna. *Fields of Vision*. vol. 2. Essex, UK: Pearson Education, 2002.
- Dempsey, Amy. *Styles, Schools & Movements: An Encyclopedia Guide to Modern Art*. London: Thames & Hudson, 2002.
- Denys, Patti and Nary Holmes. *Animal Magnetism: At Home with Celebrities and their Animal Companions*. New York: Smith Mark Publishers, 1998.
- Deverell, William and David Iglar. *A Companion to California History*. Wiley-Blackwell, John Wiley & Sons, Ltd., 2008.
- Discover Modern Art*. China, 2000.
- Dobbins, Norm and Ruth. *Etched Glass: Techniques & Designs*. Santa Fe, NM: Vitrographics Publications, 2006.
- Donahue, M. Patricia. *Nursing: The Finest Art: An Illustrated History*. Second edition. St. Louis, MO: Mosby, 1996.
- Donahue, M. Patricia. *Nursing: An Illustrated History of the Finest Art*. St. Louis: Mosby, 1988. Roma: Antonio Delfino Editore, 1991.
- Doss, Erika. *Twentieth-Century American Art*. Oxford, UK: Oxford University Press, 2002.
- Drohojowska-Philp, Hunter. *Rebels in Paradise: The Los Angeles Art Scene and the 1960s*. New York, NY: Henry Holt and Company, LLC, 2011. Chapter 13: Chicago Comes to Los Angeles, 150-157, et al.
- Duncan, Michael. *L.A. Raw: Abject Expressionism in Los Angeles 1945-1980, From Rico Lebrun to Paul McCarthy*, Santa Monica, CA: Foggy Notion Books, 2012, 18-19, 136-39, 154, 175, 187.
- Edney, Andrew. *Cat: Wild Cats and Pampered Pets*. New York: Watson-Guptill, 1999.

- Edwards, Steve. *Art and Its Histories: A Reader*. New Haven: Yale University Press, 1998.
- Eidelberg, Martin. *Designed for Delight: Alternative Aspects of 20th Century Decorative Arts*. Paris/New York: Montreal Museum of Decorative Arts in association with Flammarion, 1997.
- Elliot, Marguerite and Maria Karras, ed. *The Woman's Building & Feminist Art Education: 1973-1991*. Los Angeles: Ben Maltz Gallery, Otis College of Art and Design, 2011.
- Epstein, Vivian Sheldon. *History of Women Artists for Children*. Denver: VSE Publisher, 1987.
- Ergas, Aimee C., ed. *Artists: From Michelangelo to Maya Lin*. Farmington Hills, MI: Gale Research, 1995.
- Eschebach, Insa, Sigrid Jacobeit and Silke Wenk. *Gedachtnis und Geschlecht*. Frankfurt: Campus Verlag, 2002.
- Essling, Lena. "Judy Chicago." *Det Andra Önskemuseet/The Second Museum of Our Wishes*. Ed. John Peter Nilsson. Göttingen: Steidl, 2010
- Feldman, Gail C. *From Crisis to Creativity: Taking Advantage of Adversity*. Wilsonville, Oregon: BookPartners, 1999.
- Fichner-Rathus, Lois. *Understanding Art*. Seventh Edition. London: Thomson Wadsworth, 2004.
- Fichner-Rathus, Lois. *Understanding Art*. Fifth edition. Second edition. Englewood Cliffs, NJ: Prentice-Hall, 1998.
- Fields, Harvey J. *B'chol L'avvcha: "With All Your Heart"*. New York: UAHC Press, 2001.
- Fields, Jill, ed. *Entering the Picture: Judy Chicago, The Fresno Feminist Art Program, and the Collective Visions of Women Artists*. New York, NY: Routledge, 2012.
- Fiero, Gloria K. *The Humanistic Tradition*. Fourth edition. McGraw Hill, 2002.
- Fiero, Gloria K. *The Humanistic Tradition*. Second edition. Madison, WI: Brown & Benchmark, 1995.
- Finlayon, Judith. *The New Woman's Diary*. New York: Crown Publishers, 1993.
- Fischer, Kathleen. *Imaging Life After Death: Love That Moves the Sun & Stars*. Muhwah, NJ: Paulist Press, 2004.

- Fitch, Noel Riley. *Anais: The Erotic Life of Anais Nin*. Boston: Little, Brown & Co., 1993.
- Foner, Moe, ed. *Images of Labor*. New York: Pilgrim Press, 1981.
- Foss, Karen and Sonja Foss. *Women Speak: The Eloquence of Women's Lives*. Prospect Heights, IL: Waveland Press, 1991.
- Foss, Sonja K. *Theoretical Criticism: Exploration and Practice*. Prospect Heights: Waveland Press, 1996.
- Fought, Simon Skov. *Tid til dansk i overbygningen – Koner og Kællinger – Herrer og homies*. Copenhagen: Alinea, 2010.
- Frankel, David, ed. *Sniper's Nest: Art That Has Lived with Lucy R. Lippard*. New York: Bard College, 1996.
- Freeman, Julian. *Art: A Crash Course*. New York: Watson-Guption Publications, 1998.
- Frost-Knappman, Elizabeth. *The ABC-CLIO Companion to Women's Progress in America*. Santa Barbara: ABC-CLIO, 1994.
- Frueh, Joanna, Laurie Fierstein and Judith Stein. *Picturing the Amazon*. New Museum Books. New York: Rizzoli International Publications, Inc., 2000.
- Fuller, Diana Burgess and Daniela Salvoni, ed. *Art/Women/California: Parallels and Intersections 1950-2000*. Berkeley/Los Angeles/London: University of California Press, 2002.
- Gadon, Elinor. *Once and Future Goddess*. San Francisco: Harper & Row, 1989.
- Gaze, Delia. *Dictionary of Women Artists*, Vol. 2. Chicago: Fitzroy Dearbon, 1997.
- Geaves, Ron. *Continuum Glossary of Religious Terms*. London: Continuum, 2002.
- George, Demetra. *Mysteries of the Dark Moon: The Healing Power of the Dark Goddess*. New York: Harper Collins, 1992.
- Getlein, Mark. *Gilbert's Living with Art*. Seventh Edition. New York: McGraw Hill, 2005.
- Getlein, Mark. *Living with Art*. Ninth Edition. New York: McGraw Hill, 2009.
- Gilardi, Cristiano. *Art & Educazione, Visioni e pratiche aniautoritarie*, Tripani: Screenpress Editions, 2010.

- Gilbert, Rita. *Living with Art*. Third Edition. New York: McGraw Hill, 1991.
- Gilbert, Rita, and William McCarter. *Living With Art*. New York: Alfred A. Knopf, 1988.
- Goldberg, Roselee. *Performance: Live Art Since 1960*. New York: Harry N. Abrams, Inc., 1998.
- Goldstein, Ann. *A Minimal Future? Art as Object 1958-1968*. Cambridge, MA: The MIT Press, 2004.
- Goodman, Lizbeth, ed. *Literature and Gender*. London: Open University Press, 1996.
- Gosline, Andrea Alban and Lisa Burnett Bossi. *Mother's Nature*. Berkeley: Conari Press, 1999.
- Graham, Laniet. *Goddesses*. New York: Abbeville Press Publishers, 1997.
- Graham, Marilyn and Maureen Walsh. *The Female Power Within*. New York: Life Works Books, 2002.
- Green, Monica H. *Making Women's Medicine Masculine*. New York: Oxford University Press Inc., 2008
- Greer, Thomas H. and Gavin Lewis. *A Brief History of the Western World, Ninth edition*. Australia: Thomson Wadsworth, 2005.
- Hale, Sondra and Terry Wolverton, ed. *From Site To Vision: The Woman's Building in Contemporary Culture*. Los Angeles, CA: Otis College of Art and Design, 2011.
- Halper, Vicki and Diane Douglas. *Choosing Craft: The Artist's Viewpoint*. Chapel Hill: University of North Carolina Press, 2009.
- Harlon, Rabbi Jules. *Pray Tell - A Hadassah Guide to Jewish Prayer*. Woodstock: Jewish Lights, 2003.
- Harris, Suzanne Love. *Lasting*. Rockville, Maryland: Ariadne Press, 2000.
- Hayes, Elisabeth and Daniele Flannery. *Women as Learners*. San Francisco: Jossey-Bass Publishers, 2000.
- Henry, Madeleine M. *Prisoner of History*. New York: Oxford University Press, 1995.
- Herberholz, Donald, and Barbara Herberholz. *Artworks for Elementary Teachers*. Madison, WI: Brown & Benchmark, 1994.

- Hessel, Caroly Starman, ed. *Blessed Is the Daughter*. New York: Shengold Books, 1999.
- Hobbs, Jack A. *Art in Context*. Third edition. New York: Harcourt Brace Jovanovich, 1985.
- Honour, Hugh, and John Fleming. *A World History of Art*, Fifth edition. London: Laurence King Publishing, 1999.
- Hopkins, David. *After Modern Art 1945-2000*. Oxford, England: Oxford University Press, 2000.
- Hopkins, Henry. *Fifty West Coast Artists*. San Francisco: Chronicle Books, 1981.
- Hornstein, Shelley, Laura Levitt and Laurence J. Silberstein. *Impossible Images: Contemporary Art After The Holocaust*. New York: New York University Press, 2003.
- Horisch, Jochen. *Brot and Wein*. Frankfurt: Edition Suhrkamp, 1992.
- Horowitz, Frederick A. *More Than You See*. New York: Harcourt Brace Jovanovich, 1985.
- Hubbard, Guy. *Art in Action*. San Diego: Coronado Publishers, 1987.
- Hughes, James. *The Larousse Desk Reference*. New York: Larousse Kingfisher Chambers, 1995.
- Hughes, Kathleen, et. al., eds. *Reconciliation*. Archdiocese of Chicago: Liturgy Training Publications, 1997.
- Hunter College Women's Studies Collective. *Women's Realities, Women's Choices*. Second edition. New York: Oxford University Press, 1995.
- Hyman, Paula E. and Deborah Dash Moore, eds. *Jewish Women in America: A Historical Encyclopedia*, vol. 2. New York: Routledge, Inc., 1998.
- Information Design Series: A Sea of Information*, Vol. 6. Tokyo: Kadokawa Shoten Publishing Co., Ltd., 2000.
- International Ceramics Public Art Exhibition*. Taipei County: Taipei County Cultural Center, 1998.
- Internet Medium Textbook*. Korinsha Press, 1997.

- Isenberg, Barbara. *State of the Arts*. New York: Harper Collins Publishers, 2000.
- Israel, Glenis. *Artwise: Visual Art 7-10*. Milton, Queensland: Jacaranda, 1997.
- Israel, Glenis. *Artwise One: Visual Arts 7-10*, 2nd ed. Milton, Queensland: John Wiley & Sons Australia, Ltd., 2004.
- Ito, Rika. *Iwanami Dictionary of Women's Studies*. Tokyo: Iwanami Shoten, 2002.
- Iversen, Margaret, et al. *Mary Kelly*. London: Phaidon Press, 1997.
- Janson, H.W. and Anthony F. Janson, *A Basic History of Western Art*. Upper Saddle River, NJ: Prentice Hall, 2006.
- Janson, H.W. and Anthony F. Janson, *History of Art*. Upper Saddle River, NJ: Prentice Hall, forthcoming.
- Johnson, Catherine and Betsy Stirratt. *Feminine Persuasion: Art and Essays on Sexuality*. Bloomington: Indiana University Press, 2003.
- Johnson, Catherine, Betsy Stirrat, and John Bancroft. *Sex and Humor: Selections from the Kinsey Institute*. Bloomington: Indiana University Press, 2002.
- Jones, America, ed. *A Companion to Contemporary Art since 1945*. Oxford, UK: Blackwell Publishing Ltd. 2006.
- Jones, Derek, ed. *Censorship: A World Encyclopedia*. Fitzroy-Dearborn Publishing, 2001.
- Jones, Suzanne, ed. *Writing the Woman Artist: Essays on Poetics, Politics and Portraiture*. Pennsylvania: University of Pennsylvania Press, 1991.
- Jungermann, Eva A. *Contributions to World Artists 1980-1990*. New York: H.W. Wilson Co., 1990
- Kangas, Matthew. *Camille Patha: geography of desire*. Salem, Oregon: Hallie Ford Museum of Art, Willamette University, 2006
- Keifer-Boyd, Karen. "From Content to Form: Judy Chicago's Pedagogy with Reflections by Judy Chicago." *Studies in Art Education*, vol. 48, no. 2, winter 2007: 134-154
- Kelly, James J. *The Sculptural Idea*. Long Grove: Waveland Press, 2004.
- Kemp, Martin. *The Oxford History of Western Art*. New York: Oxford Publishing, 2001.

- Kimball, Gayle. *Women's Culture in a New Era: A Feminist Revolution?* Scarecrow Press, 2005.
- Kimball, Gayle. *Women's Culture: The Women's Renaissance of the Seventies.* Metuchen, NJ/London: The Scarecrow Press, 1981.
- King, Alan. *Matzo balls for breakfast and other memories of growing up Jewish.* New York: Free Press, 2004.
- Kissick, John. *ART: Context and Criticism.* Madison, WI: Brown & Benchmark, 1993.
- Kittrie, Dr. Nicholas N., KSTJ, H. E. Rodrigo Carazo and H.E. James R. Mancham, KBE. *The Future of Peace In The Twenty-First Century.* Durham: Carolina Academic Press, 2003.
- Klien, Wymer, and Edwards. *Great Ideas: Conversations Between Past and Present.* Fort Worth, TX: Holt, Rinehart and Winston, 1991.
- Kramarae, Cheris, ed. *Technology and Women's Voices: Keeping in Touch.* New York: Routledge & Kegan Paul, 1988.
- Krull, Craig. *Photographing the L.A. Art Scene 1955-1975* (exhibition catalog). Santa Monica, CA: Smart Art Press, 1996.
- Kubitza, Annette. *Die Kunst, das Loch, die Frau: Feministische Kontroversen um Judy Chicago's Dinner Party.* Pfaffenweiler, Germany: Centaurus-Verlagsgesellschaft, 1994.
- Kubitza, Annette. *Judy Chicago's 'The Dinner Party' Im Kontext Feministischer Diskurse.* Wissenschaftliche Hausarbeit zur Erlangung des akademischen Grades eines Magister Atrium der Universitat Hamburg. Hamburg, Germany, 1991.
- Lancaster, Roger N. *The Trouble With Nature/Sex in Science and Popular Culture.* Berkeley: University of California Press, 2003.
- Lande, Marilyn. *Jewish Women: Their History and Relationships to the Visual Arts.* Denver: Central Agency for Jewish Education, 1990.
- Langdon, Ann. *Women Visual Artists You Might Like To Know.* New Haven, CT: William J. Mack, 1990.
- Lacy, Suzanne, ed. *Mapping the Terrain: Genre Public Art.* Seattle, WA: Bay Press, 1995.

- Levin, Gail. Censorship, Politics and Sexual Imagery in the Work of Jewish-American Feminist Artists. Fall, No.14, 5768/2007, *Nashim*, edited by Judith Margolis. Hanover, PA: The Sheridan Press, Inc., 2007.
- Lewing, Paul. *China Paint & Overglaze*, Ohio: The American Ceramic Society, 2007.
- Lewis, Richard, and Susan L. Lewis. *The Power of Art*. Fort Worth, TX: Harcourt Brace Jovanovich, 1995.
- Linton, Meg, Sue Maberry and Elizabeth Pulsinelli, ed. *Doin' It In Public: Feminism and Art at the Woman's Building*. Los Angeles, CA: Otis College of Art and Design, 2011.
- Lippard, Lucy. *The Pink Glass Swan: Selected Essays on Art*. New York: New Press, 1995.
- Lippard, Lucy. *Overlay: Contemporary Art and the Art of Prehistory*. New York: New Press, 1983.
- Lippard, Lucy. *From the Center: Feminist Essays on Women's Art*. New York: Dutton, 1976.
- Lord of the Rim: In Herself/for Herself*. Taipei, Taiwan: Hanart Gallery, 1997, 1998.
- Lordahl, Jo Ann. *The End of Motherhood: New Identities, New Lives*. Deerfield Beach, FL: Health Communications, 1990.
- Lucie-Smith, Edward. *Lives of the Great Modern Artists*. Thames & Hudson Ltd., London, 1999 and 2009.
- Lucie-Smith, Edward. *Adam: The Male Figure in Art*. London: Weidenfeld & Nicolson, 1998.
- Lucie-Smith, Edward. *Zoo*. London: Aurum Press, 1998.
- Lucie-Smith, Edward. *Art and Civilization*. Englewood Cliffs, NJ: Prentice-Hall, 1992.
- Macht und Forsche*. Trinitatiskirche, Koln, Germany: Oktagon, 1999.
- Mahon, Alyce. *eroticism and art*. New York: Oxford University Press Inc., 2005.
- Marion, Joanne. *Polish: Mary Kavanagh* (exhibition catalog). Medicine Hat, AB, Canada: Medicine Hat Museum & Art Gallery, 2004.
- Mark, Lisa Gabrielle, ed. *Under the Big Black Sun*. Los Angeles: The Museum of

Contemporary Art, 2011.

Marquardt, Janet and Stephen Eskilson. *Frames of Reference: Art, History and the World*. Boston: McGraw Hill, 2005.

Martin, Elizabeth and Vivian Meyer. *Female Gazes: Seventy-five Women Artists*. Toronto: Second Story Press, 1997.

Martin, Katherine. *Women of Courage: Inspiring Stories from the Women Who Lived Them*. Novato, CA: New World Library, 1999.

Masters, Sharon Kay, Judy A. Hayden and Kim Vaz, ed. *Florida Without Borders: Women at the Intersections of the Local and Global*. Newcastle-upon-Tyne, UK: Cambridge Scholars Publishing, 2008.

Matthews, Roy T. and F. DeWitt Platt. *The Western Humanities*. Mountain View, CA: Mayfield Publishing, (first edition 1992, second edition 1995, third edition 1998, fourth edition 2001).

McGrew, Rebecca, ed. *It Happened at Pomona: Art at the Edge of Los Angeles 1969-1973*. New York, NY: Distributed Art Publishers, Inc., 2011.

Mey, Kerstin. *Art & Obscenity*. London: I.B.Tauris, 2007.

Meyer, James. *Minimalism: Themes and Movements*. London: Phaiden Press Limited, 2000.

Milinaire, Catherine. *Birth*. New York: Harmony Books, 1987.

Mirus, Helma, and Erika Wisselinck, eds. *Mit Mut und Phantasie*. Strasslach, Germany: Sophia Verlag, 1987.

Montreynaud, Florence. *Le Xxe Siecle Des Femmes*. Paris: Editions Nathan, 1989.

Moure, Nancy Dustin Wall. *California Art: 450 Years of Painting and Other Media*. Los Angeles: Dustin, 1998.

Munro, Eleanor. *Originals: American Women Artists*. New York: Simon & Schuster, 1979.

Musashino University of Art Press. *Modern Art Theory*. Dai Nippon Printing Co., 2001.

Museum voor Moderne Kunst. *Between Heaven and Earth*. Museum voor Moderne Kunst, Ostende, 2001.

- Muten, Burleigh, ed. *Return of the Goddess*. New York: Stewart, Tabori & Chang, 1997 and 1999.
- Muten, Burleigh, ed. *Return of the Great Goddess*. Boston: Shambhala Publications, 1994.
- NGBK (Neue Gesellschaft für Bildende Kunst). *Hannah Wilke: 1940-1993*. Berlin, 2000.
- Nayor, Colin, ed. *Contemporary Masterworks*. Chicago: St. James Press, 1991.
- Newmann, Dana. *New Mexico Artists at Work*. Santa Fe, NM: Museum of New Mexico Press, 2005.
- Nisley, E.J. *The Pattern of Life*. Houston: G.G. Jung Educational Center, 1998 (cover art).
- Nittve, Lars, and Helle Grenzien, eds. *Sunshine Noir: Art in L.A. 1960-1997*. Humbleback, Denmark: Museum of Modern Art, 1998.
- Ocvirk, Otto G. *Art Fundamentals Theory and Practice 10th edition* NY: McGraw-Hill, 2006.
- Odysseia Textbook*. Helsinki: Edita, 2000.
- Oppenheim, Lois. *A Curious Intimacy: Art and Neuro-psychoanalysis*. London: Routledge, 2005.
- PETA's *Animal Times*. Fall 1998 (full page insert of *Would You Wear Your Dog?*).
- Panzacchi, Cornelia. *A World of Our Own*. London: Thames and Hudson, 2000.
- Papadakis, Brenda Manges. *Dear Hannah: In the Style of Jane A. Stickle*. Paducah: American Quilter's Society, 2003.
- Peabody, Rebecca, Andrew Perchuk, Glenn Phillips and Rani Singh, ed. *Pacific Standard Time: Los Angeles Art 1945-1980*. Los Angeles, CA: Getty Publications, 2011.
- Perry, Gill. *Gender and Art*. New Haven, Connecticut: Yale University Press and London: The Open University, 1999.
- Peterson, Susan. *The Craft and Art of Clay*. Englewood Cliffs, NJ: Prentice-Hall, 1992.
- Phillips, Lisa. *The American Century: Art and Culture 1950-2000*. New York: W.W. Norton & Company, 2000.

- Phipps, Richard. *Invitation to the Gallery*. Dubuque, IA: William C. Brown Publishers, 1987.
- Preble, Duane and Sarah and Patrick Frank. *Artforms*. New York: Longman, 1999.
- Raczka, Bob. *The Art of Freedom: How Artists See America*. Minneapolis, MN: Millbrook Press, 2008.
- Raven, Arlene. *Crossing Over: Feminism and Art of Social Concern*. Ann Arbor, MI: UMI Research Press, 1988.
- Raven, Arlene. *At Home*. Long Beach, CA: Long Beach Museum, 1983.
- Reckitt, Helena. *Art and Feminism*. New York: Phaidon Press, Inc., 2001.
- Reid, Robert Leonard. *America, New Mexico*. Tucson, AZ: University of Arizona Press, 1998.
- Remer, Amy. *Pioneering Spirits*. Worcester, MA: Davis Publications, 1997.
- Richardson, John. *Sacred Monsters, Sacred Masters*. New York: Random House, 2001.
- Riedel, Ingrid. *Formen*. Kruez: 2002.
- Roberts, Helene, ed. *Encyclopedia of Comparative Iconography*. vol. 1 and 2. Chicago/London: Fitzroy Dearbon Publishers, 1998.
- Robinson, Hilary, ed. *Visibly Female: Feminism and Art Today*. New York: Universe Books, 1988.
- Roth, Moira, ed. *Conversations: Interviews with 28 Bay Area Women Artists*. Oakland, CA: Mills College, 1988.
- Roundtree, Cathleen. *Coming into Our Fullness: On Turnin Forty*. Freedom, CA: Crossing Press, 1991.
- Rubin, David S., ed. *Psychedelic: Optical and Visionary Art Since the 1960s*. Cambridge, MA: MIT Presss, 2010.
- Rubinstein, Charlotte. *American Women Sculptors: A History of Women Working in Three Dimensions*. Boston: G.K. Hall & Co., 1990.
- Rugoff, Ralph. *Scene of the Crime*. Los Angeles: UCLA at the Armand Hammer Museum of Art and Cultural Center, 1997.

- Russell, Carol. *Fiber Art Today*. Atglen, PA; Schiffer Publishing Ltd., 2011
- Russell, Carol. *The Tapestry Handbook The Next Generation*, Atglen, PA: Schiffer Publishing Ltd., 2007.
- Russell, Carol. *The Tapestry Handbook*. Asheville, NC: Lark Books, 1990.
- Russell, Stella Pandell. *Art in the World*. Fourth edition. New York: Harcourt Brace Jovanovich, (second edition 1984, fourth edition 1993).
- Russell, Stella Pandell. *Art in the World*. Second edition. New York: Holt, Reinhart and Winston, 1984.
- Sandler, Irving. *Art of the Postmodern Era*. New York: Harper Collins, 1996.
- Sayre, Henry M. *A World of Art*. Fourth Edition. Upper Saddle River: Prentice Hall, 2002.
- Sayre, Henry M. *A World of Art*. Third Edition. Upper Saddle River: Prentice Hall, 2000.
- Sayre, Henry M. *The Object of Performance*. Chicago: University of Chicago Press, 1989.
- Schaup, Susanne. *Sophia: Aspects of the Divine Feminine Past and Present*. York Beach, Maine: Nicolas Hays, Inc., 1997.
- Schneider, Dorothy, and Carl J. Schneider. *The ABC-CLIO Companion to Women in the Workplace*. Santa Barbara, CA: ABC-CLIO, 1993.
- Schneider Adams, Laurie. *Exploring the Humanities*. Upper Saddle River, NJ: Prentice-Hall, 2006
- Seftel, Laura. *Grief Unseen: Healing Pregnancy Loss through the Arts*. London and Philadelphia: Jessica Kingsley Publishers, 2006.
- Seigel, Judy, ed. *Mutiny and the Mainstream: Talk That Changed Art, 1975-1990*. New York: Midmarch Arts Press, 1991.
- Selz, Peter. *Art of Engagement*. Berkeley, CA: University of California Press, 2006.
- Schor, Mira. *Some Notes on Women and Abstraction and a Curious Case History: Alice Neel as a Great Abstract Painter, differences*, Vol.17, Number 2, 2006: 138 -141.
- Slatkin, Wendy. *Women Artists in History*. Upper Saddle River, NJ: Prentice-Hall, 1989.

- Smith, Terry. *Contemporary Art World Currents*. Upper Saddle River, NJ: Prentice-Hall, 2011.
- Smolan, Rick. And David Elliot Cohen. *New Mexico 24/7*. New York, NY: DK Publishing, Inc., 2004.
- Soltes, Ori Z. *The Ashen Rainbow*. Laurel, MD: Eshel Books, 2007.
- Soussloff, Catherine M., ed. *Jewish Identity in Modern Art History*. Berkeley: University of California Press, 1999.
- Sparks, Karen Jacobs, ed. *Encyclopedia Britannica 2003 Year in Review*. Chicago: Encyclopedia Britannica, Inc., 2004.
- Stokstad, Marilyn. *Art: A Brief History*, 2nd ed. Upper Saddle River, NJ: Pearson Education, 2004.
- Stokstad, Marilyn. *Art History*. New York: Harry N. Abrams, 1995.
- Stoops, Susan L., ed. *More Than Minimal: Feminism and Abstraction in the 70's*. Waltham, MA: Rose Art Museum, Brandeis University, 1996.
- Strong, Brian and Christine De Vault. *Human Sexuality*. Mountain View, CA: Mayfield, Publishing, 1994.
- Sundquist, Eric J. *Strangers in the Land: Blacks, Jews, Post-Holocaust America*. Cambridge, MA: The Belknap Press of Harvard University Press, 2005.
- Sussman, Elizabeth, ed. *Eva Hesse*, catalog. San Francisco: SFMOMA, 2002.
- Tansy, Richard G., and Fred S. Kleiner. *Gardner's Art Through the Ages*. Tenth edition. Fort Worth, TX: Harcourt Brace Jovanovich, 1996.
- Taylor, Brandon. *Avant-Garde and After: Rethinking Art Now*. New York: Harry N. Abrams, 1995.
- Taylor, Simon and, Natalie Ng. *Personal and Political: The Women's Art Movement, 1969-1975*. New York: Guild Hall Museum, 2002.
- Theisen, Micheal. *Sexuality: Challenges and Choices*. Winona, MN: Christian Brothers Publications, 1995.
- Thornton, Shapiro Jill. *A Women's Seder*. Atlantic, GA: Jill Shapiro Thornton, 1996.

- To Eat Or Not To Eat Or Relationships of Art with Food in the 20th Century*. Salamanca: Centro do Arte de Salamanca, 2002.
- Today, Susan. *The Art of Motherhood*. New York: Abbeville Press, 1990.
- Tseng, Yu-Chuan. *Female Body and Arts – From “Beauty Symbol” to “Meanings of Subject.”* Taipei: National Taiwan University, 2005
- Twentieth Century Art Book*. London: Phaidon Press Limited, 1996.
- Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art*. Exhibition catalog. Denver: Mizel Center for Arts and Culture, 2005.
- Vanceburg, Martha. *A New Life: Daily Readings for a Happy Healthy Pregnancy*. New York: Bantam Books, 1990.
- Verlag, Sophia. *Mit Mut and Phantasie*. Germany: StraBlach, 1987.
- Viso, Olga M. *Ana Mendieta: Earth Body: Sculpture and Performance, 1972 – 1985*. Washington, DC: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, 2004.
- Von Blum, Paul. *Other Visions, Other Voices*. Lanham, MD: University Press of America, 1994.
- Wagner, Anne Middleton. *Three Artists (Three Women): Modernism and the Art of Hesse, Krasner and O’Keefe*. Berkeley/Los Angeles: University of California Press, 1996.
- Walker, John A. *Art and Celebrity*. London/Sterling, Virginia: Pluto Press, 2003.
- Wallace-Sanders, Kimberly, ed. *Skin Deep, Spirit Strong: The Black Female Body in American Culture*. Ann Arbor, MI: University of Michigan Press, 2002.
- Warr, Tracy and Amelia Jones. *The Artist’s Body*. London: Phaidon, 2000.
- Watanabe, Kazuko, ed. *American Studies and Gender*. Kyoto, Japan: Sekaishio-Sha, Inc., 1997.
- Weigle, Martha. *Creation and Procreation-Feminist Reflections on Cosmogony and Parturition*. Philadelphia: University of Pennsylvania, 1989.
- Wen, Liao. *No More Nice Girls: Interviews With American Feminist Critics and Artists*. Tokyo, 2002

- Western Biennale of Art*. Exhibition catalog. Davis, CA: John Natsoulas Press, 2005.
- Wetzel, Jodi, et al. *Women's Studies: Thinking Women*. Debuque, IA: Kendall/Hunt Publishing, 1993.
- Whitcomb, Holly. *Feasting with God: Adventures in Table Spirituality*. Cleveland: United Church Press, 1996.
- Whiting, Cecile. *Pop L.A.* Berkeley/Los Angeles: University of California Press, 2006.
- Williams, Arthur. *Beginning Sculpture. "The Dinner Party: a Collaborative Installation Project"*. Worcester, MA: Davis Publications, 2005.
- Witt, Mary Ann Frese, et al. *The Humanities: Cultural Roots and Continuities*. Fifth edition, vol. II. Boston: Houghton Mufflin, 1997.
- Witt, Mary Ann Frese, et al. *The Humanities*. Third edition, vol. II. Lexington, MA: D.C. Heath and Company, 1989.
- Witzling, Mara, ed. *Voicing Our Visions: Writings by Women Artists*. New York: Universe, 1991.
- Wolff, Janet. *Postmodernism and Society*. London: Macmillan, 1990.
- Wolverton, Terry. *Insurgent Muse: Life and Art at the Woman's Building*. San Francisco: City Lights, 2002.
- Yoshioka, Hiroshi. *Information Design*, vol. 6. Japan: Kadokawa Shoten Publishing Co., Ltd., 2000.
- Ziesche, Angela. *Das Schwere und das Leichte*. Koln, Germany: DuMont, 1995.
- Zophy, Angela Howard, ed. *Handbook of American Women's History*. New York: Garland Publishing, 1990.

ARTICLES

2012

Billier, Steven. "L.A. Woman", *Palm Springs Life*, February, 2012.

2011

Abatemarco, Michael. "Super 8, 2011 Governor's Awards for the Excellence in the Arts. Flower Child", *Pasatiempo*, September 16-22, 2011, 45.

Allmer, Patricia. "Judy Chicago-Face to Face with Frida Kahlo", *Cassone-International Online Magazine of Art and Art Books*, July, 2011.

Bloch, Sam. "Judy Chicago's Upcoming *Disapearing Environments*: How Do You Make Art Out of Gigantic Pyramids of Ice?", *LA Weekly*, October 24, 2011.

Boehm, Mike. "Robert Wilson to revisit '77 L.A. performance piece at REDCAT", *Los Angeles Times*, August 18, 2011.

Chicago, Judy. "Judy Chicago: What I Learned From Male Chauvinists", *LA Weekly*, September 22, 2011.

Chicago, Judy. "The Origins of Jewish Creativity", *Moment*, November/December, 2011, 36.

Drohojowska-Philip, Hunter. "Pacific Standard Time: How L.A. artists took 60's scene by storm", *Los Angeles Times*, September 18, 2011.

Elist, Jasmine. "Subliminal Projects Gallery's 'Eve' is all about female creation", *Los Angeles Times*, July 28, 2011.

Finkel, Jori and Reed Johnson. "Pacific Standard Time makes a bid for L.A. in art history", *Los Angeles Times*, September 17, 2011.

Finkel, Jori. "Lesser-known artists are poised for a breakthrough", *Los Angeles Times*, September 18, 2011.

Finkel, Jori. "Q&A: Judy Chicago", *Los Angeles Times*, October 30, 2011.

Henry, Bill. "Exhibit sets table for *The Dinner Party*", *Owen Sound Sun Times*, Canada, May 13, 2011

Hoban, Phoebe. "Feminist, Political Artist Judy Chicago is Thriving When Feminism and Political Art Aren't," Spring Arts Preview, *The New York Observer*, March 8, 2011.

Hoban, Phoebe. "That Seventies Sensibility", *ARTnews*, November, 2011, 90.

Kamerick, Megan. "Flower Power," *New Mexico Journey*, January/February 2011, 32.

Kort, Michele. "When Feminist Art Went Public", *Ms. Magazine*, Summer 2011, 40-43.

LaPalma, Marina. "Southern California Painting: Painting Per Se", *THE magazine*, August, 2011, 69.

Lippert, Connie. "Interview: A Conversation with Audrey Cowan", *Tapestry Topics*, Winter 2011 Vol 37 No. 4, 20-23.

Lourenco, Joana. "The Pioneer Wonder Woman", *Elle Canada*, August, 2011

Moorhead, Joanna. "Freedom for Frida", *The Guardian*, June 6, 2011, 19-21.

Weiner, Julia. "After the Dinner Party.", *The Jewish Chronicle*, September 9, 2011, 34.

Wilson-Powell, Malin. "California State of Mind", *Albuquerque Journal, Santa Fe/North Edition*, July 15, 2011.

Zeisler, Andi. "Frida Kahlo: Face to Face," *Bitch Magazine*, Spring 2011, 23.

2010

Herschthal, Eric. "The Jewish Side of Judy (Cohen) Chicago," *The Jewish Weekly*, August 24, 2010.

Levy, Ariel. "Party Girl," *The New Yorker*, August 9, 2010, 25.

Reese, Beth. "Judy Chicago in Glass," *Corpus Christi Caller-Times*, March 26, 2010.

Smith, Quincy. "Using her Head: Renowned Artist Uses Local Woman as Model for Art," *Corpus Christi Caller-Times*, March 26, 2010.

Wilder, Robert. "Judy Chicago," an interview. *El Palacio*, Summer 2010, Vol. 115 Number 2, 28-35.

2009

- Adair-Hodges. "What's a Feminist Like You Doing in a Place Like This? Judy Chicago's Belen vs. The Hometown I Narrowly Missed," *Weekly Alibi*, May 21-27, 2009, 20, 21, 22.
- Burk, Martha. "Still Serving: Artist Judy Chicago helps create 'Dinner Party' school curriculum," an interview. *Albuquerque Journal, Monthly Magazine for Women*, April 2009, Volume XX Number 4, 9.
- Cohen, James Baldwin. "Women Artists in Williamsburg Brooklyn: Celebrating Women's History Month," <http://wahcenter.net>, August 2009.
- Davies, Elisabeth. "Toutes à table!" an interview. *féminin pluriel*, Autumn/Winter 2009, Number 19/20, 58-63.
- "Judy Chicago," an interview, *Monthly Art Magazine*, September 2009, Vol. 296, 202-205.
- "Judy Chicago: When Women Rule the World," www.canadianart.ca, February 2009.
- "Hands in Glass by Judy Chicago," www.persimontree.org, March 2009.
- Karich, Swantje. "Feminism as Parodistic Art," *Frankfurter allgemeine Zeitung (FAZ)*, July 20, 2009. Trans. Anne Hatzius, October 3, 2009.
- Laviolette, Mary-Beth. 'Woman's Work,' *Gallerieswest*, Fall/Winter 2009, 7, 16, 48-53.
- Levin, Gail. "Chi ha paura di Judy Chicago?", *Le Voci della Luna*, March 2009, Number 43, 12-15.
- Molyneux, Jaelyn. "Stitching Together History," *Avenue (City, Life, Style Calgary)*, September 2009, 30, 35.
- Moore, Jacquie. "Judy with a 'V'," *Swerve: Calgary Inside & Out*, September 4, 2009, 12, 22-27, 48-49.
- Munro, Donald. "Symposium reunites Judy Chicago students," www.fresnobee.com, September 13, 2009.
- Munro, Donald. "Fresno State helped birth feminist art," www.fresnobee.com, August 30, 2009.
- Oakes, Julie. "When Women Rule the World: Judy Chicago in Thread," *Vie des Arts*, Number 214, Spring 2009, 11, 17.

Palomo, Anna. "Maternitat I Art Contemporani," *Art I Maternitat*, Number 39, April 2009, 84.

Sandals, Leah. "Chicago in Toronto," *Avenue: Questions & Artists, National Post*, February 12, 2009, AL8.

Shanahan, Noreen. "When Women Rule," *Herizons: Women's News and Feminist Views*, Spring 2009, Vol. 22 No.4, 14.

"Textile Museum of Canada exhibition weaves art and feminism," March 18, 2009.
<http://artthreat.net/2009/03/judy-chicago-women-rule-world/>

"Top 200 Artists of the 20th Century to Now," *The Times*, February 19, 2009.

Yerman, Marcia G. "Who Owns Feminist Art History" April 7, 2009,
www.huffingtonpost.com/marcia-g-yerman/who-owns-feminist-art-his_b_184072

2008

"1000 artworks to see before you die", *The Guardian*, October 27, 2008, 3, 22.

Bui, Phong. "That Being Said Judy Chicago," *P.S.1 Newspaper Special Edition*, Winter/Spring, 2008, 2

Buszek, Maria Elena. "The Feminist Art Project," *Review*, January, 2008, 18-19.

Cohn, Robert A. "Q and A with Judy Chicago," *St. Louis Jewish Light.*, March 1, 2008.

Eagan, Matt. "Art Of and By Women," *The Hartford Courant*, March 10, 2008, D1-D2.

Hart, Jeffrey. "Anais Nin and the Women's Revolution," *The Dartmouth Review*, October 21, 2008.

Jones, Amelia. "1970/2007: The Return of Feminist Art," *X-TRA*, Vol.10, No. 4, Summer, 2008, 4-18.

Longchamps, Denis. "Chicago in Glass, sculptures and installations by Judy Chicago," *Espace Sculpture*, June, 2008, 39-41.

MacNeill, Kate. "When Historic Time Meets Julia Kristeva's Women's Time: the Reception of Judy Chicago's *The Dinner Party* in Australia." *Outskirts: Feminisms Along the Edge* 18 (2008),
<http://www.chloe.uwa.edu.au/outskirts/archive/volume18/macneill>.

Phillips, Lynn. "And the Winner Is..." *New York Times Style Magazine*, Spring, 2008, 28.

Skelly, Andrea. "We Are All In Glass: Chicago in Glass," *Fusion*, Vol. 32, No. 1 Winter 2008, 16-17.

Wooten, Amy. "Feminist Judy Chicago's over for 'Dinner'," *Windy City Times*: <http://www.windycitymediagroup.com/gay/lesbian/news/ARTICLE.php?AID=18055>, April 16, 2008.

2007

Ammann, Jean-Christophe. "The impact female artists have had," *UBS art banking news*, June, 2007, 2.

Astilleros, Maria. "Judy Chicago asegura en Murcia que 'el arte feminista no ha muerto'," *elfaro*, October 17, 2007, 35.

Beckman, Rachel. "Judy Chicago's 'Dinner Party' Still a Conversation Piece," *Centre Daily Times*, April 27, 2007, B24.

Beckman, Rachel. "Her Table is Ready," *Washington Post*: April 22, 2007

"Becoming Judy Chicago by Gail Levin," *Interview*, March, 2007, 142-144.

"Books," *American Craft magazine*, June/July, 2007, 26.

Camhi, Leslie. "Breast Intentions," *The Village Voice*, April 9, 2007.

Caviness, Madeline H. "Revisiting Vaginal Iconography," *Quintana*, No. 6, 2007, 30-37.

Cheng, Scarlet. "Judy Chicago's movable feast," *Los Angeles Times*, March 25, 2007, F4.

Chicago, Judy. "As It Happens interview by Talin Vartanian," *CBC Radio*, September 11, 2007.

Chicago, Judy. "Chicago in Glass, interviewed by Diane Vernile," *CAFKA.TV*, September 9, 2007.

Chicago, Judy. "The AI Interview: Judy Chicago, interview by Jacquelyn Lewis," <http://www.ArtInfo.com>, February 22, 2007.

- Cook-Romero, Elizabeth. "Setting the Table, A Feast of Feminist Art," *The New Mexican Pasatiempo*, May 4-10, 44-47.
- Cotter, Holland. "The Art of Feminism As It First Took Shape," *The New York Times Weekend Arts*, March 9, 2007, B27, B31
- Cotter, Holland. "Feminist Art Finally Takes Center Stage," <http://www.nytimes.com>, January 29, 2007.
- Davis, Ben. "White Walls, Glass Ceiling," www.artnet.com, March 12, 2007.
- Davis, Kathryn M. "Judy Chicago - History in the Making: Rare Preparatory Materials for The Dinner Party, The Dinner Party Symposium: Its Historical Significance and Influence," *THE magazine*, June 2007, 51.
- Dixler, Elsa. "A Place at the Table," *The New York Times Book Review*, March 4, 2007, 22.
- Eichhorn, Virginia. "Making Meaning," The Canadian Craft Federation, 2007.
- Fineman, Mia. "Table for 39 THE DINNER PARTY, Judy Chicago's Iconic Work of Feminist Art Stands the Test of Time," *Slate*: <http://www.slate.com>, April 25, 2007.
- Gerstel, Judy. "Feminist Artist Reflects on Controversial Piece," *Toronto Star*, September 7, 2007, L2.
- Gopnik, Blake. "What is Feminist Art?" *The Washington Post*, April 22, 2007.
- Haggio, Regina. "Let's all give Judy Chicago a hand," *The Hamilton Spectator*, October 2, 2007, Go 14.
- Hajela, Deepti. "'Herstory': Feminist Art Finds a Home at Brooklyn Museum," *Los Angeles Times*, April 2, 2007, E7.
- Heartney, Eleanor. "Worldwide Women," *Art in America*, June/July, 2007, 154-165.
- Hoban, Phoebe. "We're finally Infiltrating," *ARTnews*, February, 2007, 108-113.
- Hunter, Colin. "Chicago Draws Out Girls," *The Record*, September 8, 2007, C1, C3.
- Jacobs, Alexandra. "XX-Rated Art," *ELLE*, March, 2007, p.430-433.
- "Judy Chicago pone el arte feminista en el siglo XXI," *La Verdad*, October 17, 2007, 54.

- Knight, Christopher. "A feminist breakout," *Los Angeles Times*, March 5, 2007. E1, E6.
- Knowles, Susan. "Judy Chicago and Donald Woodman at Vanderbilt," *Sculpture magazine*, vol. 26, no.2, March 2007.
- Kort, Michele. "home at last," *Ms. Magazine*, Winter 2007, 44-48.
- Lacayo, Richard. "What Women Have Done to Art," *Time*, April 2, 2007, 66-67.
- Lawson, Mark. "A Portrait of Prejudice," *The Guardian*: <http://www.gradian.co.uk>, March 30, 2007.
- Lippard, Lucy. "No Regrets," *Art in America*, June/July, 2007, 75-79.
- Liss, Barbara. "Setting the table," <http://www.chron.com>, February 23, 2007.
- Lovelace, Carey. "Girls, Girls, Girls," *Art in America*, June/July, 2007. 88-93.
- Lovelace, Carey. "The CalArts Program That Transformed Feminist Art," *CALARTS*, summer/fall, 2007, 4-6.
- Lucas, Ana. "Cuando empece en esto no se podia ser mujer, artista y judia," *La Opinion*, October 17, 2007, 55.
- McCabe, Bret. "Top Ten: The Year in Art," *Baltimore City Paper*, December 12, 2007.
- Miles, Christopher. "A Table Has Been Set," *Los Angeles Times*, April 6, 2007, E27-28.
- Muchnic, Suzanne. "The next big thing," *Los Angeles Times*, March 4, 2007, F1, F14.
- "Museum Information," *Art Kiss Letter*, vol. 34, August, 2007, 2.
- Nance, Kevin. "Judy from Chicago," *The Sun-Times*: www.suntimes.com, April 8, 2007.
- O'Neill-Butler, Lauren. "party line," *Bitch*, No. 35, Spring 2007, 36-41.
- Patterson, Claire. "Arts Reader," *American Style*, August, 2007, 28.
- Pepper, Rachel. "The Eyes Have It," *Curve*, July/August, 2007, 70.
- Perreault, John. "Judy Chicago: Who's Afraid of Vagina Wolf?," *Artopia*: <http://johnperreault.com/>, April 11, 2007.
- Perreault, John. "Why Art History Needs A Re-Write: High Times/Hard Times," *Artopia*: www.artsjournal.com/, April 10, 2007.

- Plagens, Peter. "‘The Dinner Party’ Gets a Home," *Newsweek Web Exclusive*: <http://www.msnbc.msn.com>, March 30, 2007.
- Pogrebin, Robin. "Ms. Chicago, Party of 39? Your Table’s Ready in Brooklyn," *The New York Times*, February 1, 2007, B1, B7.
- Pollack, Barbara. "Free Radicals," *Washington Post*, September 22, 2007, C1.
- Princenthal, Nancy. "Fiminism Unbound," *Art in America*, June/July, 2007. 142-153.
- Reid, Robert. "Chicago Burns," *The Record*, December 21, 2007, D7.
- Review of "Becoming Judy Chicago," *The Magazine*, May, 2007, 3.
- Rogers, Margaret. "Judy Chicago: Chicago in Glass," *Glass Quarterly*, No. 109, 2007, 59.
- Rosenbaum, Lee. "Attention All Feminists! MoMA and Brooklyn Go Guerrilla," *CultureGrrl*: <http://www.artsjournal.com>, January 18, 2007.
- Russell, Carol K. "The Dinner Party Still Rocks," *Fiber Arts Magazine*, Asheville, NC, July 1, 2007, 50-51.
- Schjeldahl, Peter. "Women’s Work," *New Yorker*, April 9, 2007, 73-74.
- Seaman, Donna. "Detailed Portrait of Uncommon Feminist Artist Judy Chicago," *Chicago Tribune Online Edition*: <http://www.chicagotribune.com>, April 8, 2007.
- Shapiro, Gregg. "‘Dinner’ Is Served," *Free Press*, April 11, 2007, 21.
- Sischy, Ingrid. "Whatever Happened to Feminism?," *The New York Times Style Magazine*, Spring 2007, 224-225.
- Smith, Roberta. "They Are Artists Who Are Women; Hear Them Roar," *The New York Times*, March 23, 2007, E27, E35.
- Swanson, Stevenson. "A toast to ‘The Dinner Party’," *Chicago Tribune*, March 23, 2007.
- "Then and Now," *Ms. Magazine*, Fall, 2007, 10.
- Waggoner, Shawn. "Chicago in Glass: How Norm and Ruth Dobbins Helped Judy Chicago Achieve New Designs in Glass," *Glass Art*, March/April, 2007, 6-19.
- Walker, Hollis. "Reviews: National," *ARTnews*, October, 2007, 222.

Wiebe, Christabel. "What's a Girl to Do?" *Border Crossings*, August, 2007, 112-117.

Wiedman Schneider, Susan. "A Philanthropist Gives Feminist Art What It Deserves," *Lilith*, Spring 2007, 20-25.

Woltman, Robert. "Feminist Mystique," *Albuquerque Journal*, May 6, 2007, F6.

Yablonsky, Linda. "'Dinner Party' Finds Home Near Nursing Neanderthal in Brooklyn," <http://www.Bloomberg.com>, March 27, 2007.

Yablonsky, Linda. "Virgins, Sluts, Feminists Triumph at L.A.'s Geffen Contemporary," <http://www.Bloomberg.com>, March 6, 2007.

Zimmer, Amy. "A Place at the Table," *Metro*, March 23-25, 2007, 2.

2006

Adams, Brooks. "The School of L.A.," *Art in America*, November, 2006, 160-167.

Adlemann, Jan E. "Judy Chicago: Chicago in Glass," *The magazine*, vol. XIV, No. V, 51.

Cook-Romero, Elizabeth. "Talk to the Hand," *Pasatiempo*, November 3-9, 2006, 40-42.

Davis, Kathryn M. "Chicago in Glass," *Santa Fean*, November, 2006, vol. 34 No. 10, 48.

Diana, Allyson. "Feminist artist Judy Chicago visits Eastern Connecticut State University," *The Broadcaster North*, April 7, 2006, 13.

Frascina, Francis. "We Dissent," *Modern Painters*, November, 2006, 80-85.

Judy Chicago, interview by Nancy Keefe Rhodes, "Visual Arts Near:Far," *Women's Voices Radio*, November 9, 2006.

Heimerl, Marlon. "Shattering Boundaries," *Santa Fe Reporter*, November 1-7, 2006, 27.

Mattox, David. "Chicago in Nashville," *Nashville Scene*, April 13, 2006, Vol 23, Issue 11, 68-69.

Roberts, Kathaleen. "What Lies Below," *Albuquerque Journal Venue Santa Fe/North*, October 27, 2006, S1-2.

Strong, Donna. "Collaborative Partnership", *Glass....craftsman*, No. 198, Oct/Nov 2006.

Pulkka, Wesley. "Chicago Rules – A New Mexico artist devotes her life to shattering assumptions and stereotypes," *Santa Fe Trend*, Fall 2006/Winter 2007, vol. 7, Issue 2, 138-143.

Pulkka, Wesley. "Judy Chicago puts her hands out for all to see," *Albuquerque Journal*, November 19, 2006, F5.

Sims, Amber N. "Exhibit reflects emotion of real life," *Vanderbilt Register*, May 8, 2006, 1.

Steinhagen, Janice. "Judy Chicago: From anger to a sense of hope and serenity," *Chronicle*, April 27, 2006, 11-12.

Wrobel, Loretta. "On Revisiting a Heroine," *Neighbors*, May 2006, 1.

Wylder, Viki D. Thompson. "A Contemporary Repository Judy Chicago's Kitty City: A Feline Book of Hours", *Visual Culture & Gender - an annual peer-reviewed international multimedia journal*, Vol. 1, 2006

2005

Bellafante, Ginia. "Facts of Life, For Their Eyes Only," *New York Times, Sunday Styles*, June 5, 2005, Section 9, 1, 9.

Bischoff, Dan. "Feminist Postmodernism," *The Star Ledger*, December 23, 2005, 33.

Bynoe, Julian. "Chicago Talk Witty & Wise," *Outreach Connection*, February 11 – February 18, 2005, No.585, 6.

Bynoe, Julian. "Sexual Intelligence," (review) *Outreach Connection*, February 11 – February 18, 2005, No.585, 6.

Chicago, Judy. "Giving Birth to the *Birth Project*," *Valencia County News-Bulletin*, May 25, 2005, C1-2.

"Chicago, Woodman to be Chancellor's Artists in Residence," *Vanderbilt Register*, September 19 – October 2, 2005, 1-2.

Egelman, Sarah Rachel. "Artist's Jewish Identity Shaped Her Career," *The New Mexico Jewish Link*, January 2005, 15.

Genocchio, Benjamin. "Maybe Not the First Postmodernists, but Who's Counting?" *The New York Times*, January 8, 2006, 9.

- Goddard, Peter. "Southern Revival," *Toronto Star*, January 29, 2005, H1, H12.
- Granieri, Laurie. "Postmodern Women Come to Rutgers," *Home News Tribune*, December 15, 2005, E5.
- Indyke, Dottie. "Judy Chicago," *ArtNews*, January 2005, 135.
- Jager, David. "Vulva to Venus," *NOW*, February 3-9, 2005, 71.
- Kalonick, Jillian. "How Women Invented Postmodernism," *Princeton Packet, TIMEOFF*, December 23, 2005, p.5.
- Kaplan, Karl P. "More Than Pretty Pictures," (book review) *Crosswinds Weekly*, July 6-13, 2005, 13.
- King, Sarah S. "Judy Chicago at LewAllen Contemporary," *Art in America*, April 2005, 158-9.
- Kingston, Anne. "Feminist Art Icon or High Priestess of Feminist Kitsch," *National Post*, February 12, 2005, WP3.
- Levin, Gail. "Beyond the Pale: Jewish Identity, Radical Politics and Feminist Art in the United States," *Journal of Modern Jewish Studies*, vol. 4, no. 2, July 2005, 205-232.
- "Local Authors Publish Books on Varied Subjects" (includes book review of *Kitty City: A Feline Book of Hours*), *The New Mexico Jewish Link*, August 2005, 11, 14.
- Milroy, Sarah. "Life After *The Dinner Party*," *Globe and Mail*, February 12, 2005.
- Mitchner, Stuart. "Women Artists: Up To, Including, and Exceeding Their Limits," *Town Topics, Princeton, NJ*, December 21, 2005, 11.
- Nott, Robert. "Be Here Meow," (book review) *Pasatiempo*, April 22-28, 2005, 30-1.
- Orr, Joey. "The Last Taboo," *PRIDE 05: the Official Magazine of Atlanta Pride 2005*, 2005, 21-30.
- Pincus, Robert L. "Best Bet," *San Diego Union-Tribune*, January 28, 2005.
- Rogerson, Stephanie. "Graphic Feelings: Still Proud of the F-word (Feminism, That Is)," *XTRA!*, February 3, 2005, 28.
- Rosenbaum, Judith. & Goldman, Karla. "Jewish Women Who Changed The World," *Reform Judaism*, Winter 2005, 38.

"Rutgers Displays Feminist Art at the Mason Gross Galleries," *Rutgers Focus*, Vol. 60, Number 7, December 12, 2005, 8.

2004

"A Minimal Future? Art as Object 1958-1968," *Sculpture*, May 2004, 17.

"Advocacy, Artwork Synonymous for Chicago," *Moorenews*, summer 2004, 3.

Allen, David. "Envisioning the Future Art Before It Becomes Passe," *Inland Valley Daily Bulletin*, 10 January 2004.

Archer, Michael. "Minimalism: LA," *Art Monthly*, June 2004.

"Artist/Author to Speak on Judaism's Influence on Her Life and Art," *The New Mexico Jewish Link*, November 2004, 9.

"Bare Essentials," *LosAngeles*, June 2004, 192-94.

Behrens, Ahn. "JC Fondly Recalls Mentor in Latest Works," *Waterfront Journal*, 19 February 2004, 11.

Behrens, Ahn. "Sexy, arty ideas abound for Valentine's Day," *Everything New Jersey*, 12 February 2004.

Berkovitch, Ellen. "Judy Chicago: LewAllen Contemporary," *Artforum International*, December, 2004.

"Black-box Theater," *Artforum International* 42, no. 10, summer 2004, 194.

Bois, Yve-Alain. "Specific Objections: Yve-Alain Bois on Donald Judd in London and Minimalism in New York and Los Angeles," *Artforum International* 42, summer 2004, 196-203, 289.

Brown, Betty. "Judy Chicago's 'Envisioning the Future,'" *Art Scene* 23, no. 6, February 2004, 18-19.

Carson, Juli. "Museum of Contemporary Art, Los Angeles: A Minimal Future? Art as Object 1958-1968 and Ann Goldstein and Lisa Mark, eds. A Minimal Future? Art as Object 1958-1968," *CAA Reviews*, 15 July 2004.

"Chicago in New York," *The New York Times*, December 5, 2004, AR41

- Collins, Tom. "The Apolitical Side of Chicago," *Albuquerque Journal*, 1 October 2004, B8.
- Davis, Kathryn M. "Judy Chicago: Minimalism, 1965-1973," *THE Magazine*, November 2004, 49.
- Dingmann, Tracy. "Judy Chicago Opens Another Art Space in Belen," *Albuquerque Journal*, 6 June 2004, F3.
- Dove, Amy. "A Minimal Future? Art as Object 1958-68," *Flash Art*, May/June 2004, 78.
- Drohojowska-Philp, Hunter. "A Minimal Future? Art as Object 1958-1968," *ARTNews*, June 2004, 119.
- Egelman, Sarah Rachel. "Artist's Jewish Identity Shaped Her Career," *The New Mexico Jewish Link*, January 2005, 15.
- Fischer, Zane. "Garcia St. Books," *Santa Fe Reporter*, 4-10 February 2004.
- Fischer, Zane. "What Feminist Content?" *Santa Fe Reporter*, 15-21 September 2004, 51.
- Gadsden, Renee. "The Breakfast of Champions" in *Permanent Breakfast*. Exhibition catalog. Wein, Gentzgasse: Friedemann Derschmidt, 2004.
- Gilbert-Rolfe, Jeremy. "First Degree: Minimalism at the Moment," *ArtUS*, June-August, 2004, 14-15.
- Godfrey, Mark. "Dimensions variable," *Frieze*, June/July/August, 2004, 116-121.
- Gopnick, Blake. "Simple Gifts," *Washington Post*, 4 July 2004, N1, N6.
- Haithman, Diane. "Little Goes a Long Way," *Los Angeles Times*.
- Harvey, Doug. "Next to Nothing: Less is More, More or Less," *LA Weekly*, 16-22 April 2004, 44.
- Holmes, Kristin E., "Feminism, Jewishness Inform Judy Chicago's Art," *Philadelphia Inquirer*, 10 October 2004.
- Indyke, Dottie. "Chicago Style: LewAllen Exhibit Highlights the Artist's Early Sculptures and Drawings," *Albuquerque Journal Venue North*, 10 September 2004, 4.
- "Judy Chicago," *The New Yorker*, 15 March 2004, 37.

- Karmel, Pepe. "The Year of Living Minimally," *Art in America*, December 2004, 90-101.
- Kimmelman, Michael. "How Not Much is a Whole World," *New York Times Weekend Fine Arts/Leisure*, 2 April 2004, E 31, E33.
- Kluger, Barry. "Provocative art, it seems, is doomed in Scottsdale," *Scottsdale Republic*, 29 May 2004.
- Knight, Christopher. "Simple Longings," *Los Angeles Times Calendar*, 4 July 2004, E37.
- Knight, Christopher. "Max Minimal," *LA Times Calendar*, March 16, 2004, E1, E8.
- Lacayo, Richard. "Blunt Objects," *Time Magazine*, 24 May 2004, 75-76.
- Langer, Cassandra. "Judy Chicago", "Personal and Political: The Women's Art Movement, 1969-1975" and "Gloria: Another Look at Feminist Art of the 1970's" *Woman's Art Journal*, Spring/Summer 2004, 61-64.
- Levin, Gail. "American Women Artists, Art Dealers, and Museum Personnel: Feminists or Self-involved Careerists?" *Art Research*, March 2004.
- Litz, Paige. "Future tense via Chicago," *Claremont-Upland Voice*, 9-15 January 2004, A1/A12.
- Lovelace, Carey. "A Feast of Feminist Art: Brooklyn Welcomes 'The Dinner Party' and L.A. reconsiders the 70's". *Ms.*, Fall 2004, 69-70.
- Meyers, Laura. "Art-to-Object Movement Gains Momentum," *Art Business News*, July 2004, 34.
- Nilsen, Richard. "Judy Chicago Broke Taboos for Women," *Arizona Republic*, 28 March 2004, E9, E16.
- Nott, Robert. "Nin + Nine: A Steamy Valentine," *Pasatiempo*, 6-12 February 2004, 8.
- Petretti, Robert. "Judy Chicago: LewAllen Contemporary, Santa Fe," *Santa Fean*, September 2004, 58.
- Pietrantonio, Nicole. "From Chicago to Kentucky," *Nashville Scene*, 11-17 March 2004.
- Phillips, Renee. "Woman Artists Moving Forward," *CAC Artists News: a Publication of the Chicago Artists Coalition*, March 2004, 1, 9.
- Plagens, Peter. "Georgia on Our Minds," *Newsweek*, 23 August 2004, 64-5.

Preciado, Beatriz. "Genero y Performance: 3 Episodios de un Cybermanga Feminista Queer Trans," *Zehar*, November 2004 #54, 20-7.

Rockwell, Susanne. "Rediscovering a Treasure," *UC Davis Magazine*, Winter 2004, 18-23.

Salaff, Jennifer Cho. "Eye on the Future: Multimedia Display Features Social Artists," *Inland Valley Daily Bulletin*, 9 January 2004, A1, A8.

Salaff, Jennifer Cho. "Futuristic Exhibit Insightful," *Inland Valley Daily Bulletin*, 12 January 2004, A3.

Schjeldahl, Peter. "Bare Minimal," *The New Yorker*, 3 May 2004, 108.

Steinberg, David. "New Mexicans Put in the Minimal," *Albuquerque Journal*, 4 April 2004, F2.

Tropiano, Dolores. "Panel won't buy 'offensive' art," *The Arizona Republic*, 21 May 2004.

Zox. "Minimalism at MOCA," *North Hollywood Biweekly*, 13 April 2004.

2003

"Happy Anniversary, Judy of the Flower," *Valencia County News-Bulletin*, 25 June 2003.

Koplos, Janet. "The Dinner Party Revisited," *Art in America*, May 2003, 75-77.

Morrison, Melissa. "Profile, Judy Chicago Feminist Erotica," *Shade*, Oct/Nov, 2003.

Russell, Carol K. "A Dinner Party in Brooklyn." *Fiberarts*, summer 2003.

Salaff, Jennifer Cho. "Visionaries further Arts Colony's cause: Program brings top artists to Pomona," *Inland Valley Daily Bulletin*, 21 September 2003, A1, A7.

Vogel, Carol. "A Brooklyn Home for Feminist Art," *New York Times*, 5 December 2003, B40.

Wylder, Viki D. Thompson. "A Distinct Feminist Process and Form At Home: A Kentucky Project," *The Journal of Gender Issues in Art and Education*, no. 3, 2002/2003, 79-90.

2002

- "Jewish Artists on the Edge," *ARTnews*, April 2002.
- Cereceda, Miguel. "El arte de comer," *Lapiz XXII*, no. 189, 27.
- Cotter, Holland. "Two Nods to Feminism, Long Snubbed by Curators," *The New York Times*, 11 October 2002.
- Culbertson, D.C. "Chicago, Chicago (Judy, That Is)," *Gay Life Baltimore Gay Paper*, 18 October 2002.
- Danto, Arthur C. "The Feminine Mystique," *The Nation*, 25 November 2002.
- Disch, Thomas M. "Revealing Women: Judy Chicago Returns to New York," *The Weekly Standard*, 21 October 2002.
- Giuliano, Mike. "College Set A Place for Feminist Icon," *Columbia Flyer*, 10 October 2002.
- Levin, Gail. "Learning to Appreciate Judy Chicago," *National Museum of Women in the Arts XX*, fall 2002, 12-17.
- McGee, Celia. "Feminist Food for Thought," *Daily News*, 19 September 2002.
- O'Sullivan, Michael. "An Incomplete 'Chicago Loop'," *The Washington Post*, 18 October 2002.
- Pearlman, Judith. "Women's Work," *Museum's Washington*, fall/winter 2002-2003.
- Satorius, Katherine. "Women's Work," *Soma Magazine: Erotica Issue*, May/June 2002.
- Smith, Roberta. "For a Paeon to Heroic Women, a Place at History's Table," *The New York Times*, 20 September 2002, E34.
- Sterling, Susan. "Four Decades with Judy Chicago," *National Museum of Women in the Arts*, vol. XX, holiday 2002.
- Solomon, Deborah. "Questions for Robert Indiana: Vital Signs," *The Times*, 1 December 2002.
- Vogel, Carol. "Women at the Table," *The New York Times*, 3 May 2002.
- Welland, Sasha S. "The Long March to Lugu Lake: A Dialogue with Judy Chicago," *Yishu*, Fall issue, November 2002, 69-75.

2001

"Artist Judy Chicago at Fort Wayne Museum of Art," *Northwest News*, 5 September 2001.

Becker, Suzanne. "Breaking New Ground," *Independent*, 27 September 2001, 30.

Bouchard, Gilbert. "Proverbs Make a Point," *Edmonton Journal*, 19 April 2001, E12.

Cheng, Scarlett. "Judy Chicago Exhibit Embraces Positive Values," *The Journal Gazette Weekender*, September 2001, 14-16.

"Current and Coming," *Fiber Arts* 27, no. 4, January/February 2001.

Downs, Emma. "In Stitches: Judy Chicago Exhibit Portrays Parables in Textile," *News-Sentinel*, 13 September 2001.

Robertson, Jean. "Feminism and Fiber," *Surface Design*, fall 2001, 39-46.

Wylder, Viki D. Thompson Ph.D. "New Orleans Museum of Art-Judy Chicago: Trials and Tributes," *Arts Quarterly* 23, no. 1, January/February/March 2001.

2000

Abrams, Carol K. "Landmark Exhibits at 2 HUC Campuses," *Cleveland Jewish News*, 15 December 2000.

Andre, Mila. "Hurry, This Crafts Menagerie Won't Last," *Daily News* (New York), 18 August 2000.

Barber, Christina. "Chicago's (Dinner) Party Isn't Over," *Daily Hampshire Gazette* (Northampton, MA), 18 May 2000.

Brannock, Amy. "Judy Chicago: Artist in Residence This Fall at UNC and Duke," *Arts Carolina* fall 2002.

Brock, Lisa A. "Post-Feminism? 'Ridiculous'," *The Minnesota Women's Press* 16, no. 15 (2000).

Budick, Ariella. "Chicago Explores Values with 'A Stitch in Time'," *Newsday*, 9 June 2000.

"Chicago's Artwork Packs a Principled Punch," *Tampa Tribune*, 9 January 2000, Baylife sec. 70.

- Cicek, Fliz. "Cumhuriyet Dergi Pazareki." (Turkish Newspaper), 28 May 2000.
- Duffy, L.A. "Lunch with Judy Chicago at ERA's 26th Anniversary," *Bay Area Business Woman* 7, no. 9 (June 2000): 3.
- Grapheion*, no. 13, 2000, 42,46.
- Greenberg, Blue. "Chicago's Art Honors Women in History," *The Herald-Sun* (Durham, SC), 20 October 2000, D4.
- Halperen, Max. "Artist's Work is Never Done," *The News and Observer*, 1 October 2000, sec. G Arts and Entertainment.
- Harper, Paula. "The Chicago Resolutions," *Art in America*, June 2000, 112-115.
- "Holocaust Exhibit a Semester Long Project," *Lehigh Week*, 26 January 2000.
- Indyke, Dottie. "Judy Chicago: LewAallen Contemporary," *ARTNews*, January 2005, 135.
- Jameson, Marnell. "Teaching Humanities as a Life Skill," *Los Angeles Times*, 6 June 2000, sec. E, Southern California Living.
- Johnson, Ken. "Offering Up Good Cheer and the Humanist Values, All Rendered in Clichés," *New York Times*, 4 August 2000, E6.
- "Judy Chicago Uses Age Old Crafts in Contemporary Art Installation," *Antiques and The Arts Weekly*, 12 May 2000, 93.
- "Judy Chicago's *Birth Project* on Display Daily at Albuquerque Museum Through October 29," *Valencia County News Bulletin*, 30 August 2000, Arts and Leisure sec. C.
- "Judy Chicago in Residence at Lehigh University," *Art Matters*, March 2000, 7.
- Lucie-Smith, Edward. "A Sense of Resolution," *Crafts*, May/June 2000, 39-43.
- Martin, Nedene. "Meet Our Woman of the Weekend: The 12th Century Star Eleanor de Aquitaine," *Vermont Humanities*, fall 2002, 16.
- McNamara, Eileen. "Reach for the Stars, Let Balance Guide Steps to Life Goals," *Times Union* (Albany, NY), 22 May 2000, A7.
- McNamara, Eileen. "Women Grads Get Wrong Idea," *The Boston Globe*, 17 May 2000.

- Potts, Leanne. "Chicago Hope," *Albuquerque Tribune*, 11 August 2000, C3.
- Pulkka, Wesley. "Exhibition of Jewish Artwork Expands Past Original Ideas," *Albuquerque Journal*, 4 June 2000.
- "Resolutions: A Stitch in Time," *Museum News*, M Calendar, 2000.
- "Rich in Art," *Floridian*, 7 January 2000, D1.
- Russell, Gloria. "The Many Sides of Judy Chicago," *Sunday Republican* (Springfield, MA), 21 May 2000, G2.
- Sanchez-Morantz, Regina. "Artists-in-Residence Judy Chicago Presents NEH-Trustee Lecture on Tolerance," *Philip and Muriel Berman Center for Jewish Studies Newsletter* 13, fall 2000.
- Smith Alumnae Quarterly. "Commencement 2000: Artist Judy Chicago Gives Grads a Reality Check," *Banks of Paradise*, fall 2000.
- Steinberg, David. "Local Icon," *Albuquerque Journal*, 4 June 2000.
- "Through Women's Eyes," *Tampa Tribune*, 9 January 2000, sec. 1 Baylife.
- "To Deconstruct Her Is to Know Her," *Floridian*, 7 January 2000, D3.
- Weinraub, Bernard. "Beyond Tans and Tinsel," *New York Times*, 23 October 2000, B1.
- Wilensky, Melody. "Radical Smith Speaker Engages Tradition, Commencement Speaker Turns Toward Ritual in Feminist Art Movement," *The Jewish Advocate*, 190, no. 20, 19-25 May 2000, 1A-21A.
- Wilgoren, Jodi. "Words of Advice for Graduates on the Threshold of the Millennium," *New York Times (National)*, 29 May 2000, A11.

1999

- Alt, Jeannette. "Judy Chicago," *Santa Fean*, Gallery Previews, June 1999, 78.
- Bakke, Kristin M. "Chicago Comes to Bloomington," *Indiana Daily Student*, 9 September 1999.
- Bakke, Kristin M. "Feminist Artist to Return to IU-B Campus," *The IUPUI Sagamore*, 13 September 1999, 1, 10.

- Bakke, Kristin M. "Influential Artist to Teach at IU," *Indiana Daily Student*, vol. 132, issue 76, September 1999.
- Berry, S.I. "Art with Attitude," *The Indianapolis Star*, 26 September 1999, 1-2.
- Brand, Peg. "Judy Chicago's Art and Presence Resulting in Interest and Education," *The Herald-Times*, 15 October 1999.
- Bright, Kimberly. "A Life in Art," *Bloomington Independent*, 16 September 1999, 13.
- Cavalli, Ellen. "Judy Chicago Reaches Out in New Direction," *Pasatiempo*, 4-10 June 1999, 14.
- Chen, Elsa H.C. "Women in Art," *Art China*, no. 7, 1 April 1999.
- "Conversations with...Judy Chicago, co-author of *Women in Art: Contested Territory*," *Today's Librarian*, December 1999, 16.
- Falkenstein, Michelle. "What's So Good About Being Bad?" *ARTnews*, November 1999, 159-163.
- Finkelstein, Lydia B. "Taking a Look Back at the Career of Judy Chicago," *Sunday Herald-Times*, 19 September 1999, sec. D:7.
- Frank, Johanna. "Judy Chicago: Bridging Feminism and the Art World," *The Ryder*, September 1999, 26-29.
- Henderson, Michelle. "Judy Chicago to Visit IU Art Museum," *Sunday Herald-Times*, 12 September 1999, sec. D:1,5.
- "Hide in Plain Sight," *ARTnews*, April 1999, 27.
- Home Pages: Indiana University*, vol. 4, issue 2, 17 September 1999, 1.
- "International Artists to Sign Books at Herron," *The IUPUI Sagamore*, 13 September 1999, 6.
- Koba, Kirsten. "Chicagoland," *Ms.*, October-November 1999, 87.
- Kunstbeeld*, November 1999, 42-45.
- Lippard, Lucy. "Drawing on Strength" from *Trials and Tributes*. Tallahassee, FL: Florida State University, 1999.

- Mannheimer, Steve. "Judy Chicago's Work Is Art to Dissect and Digest," *The Indianapolis Star*, 3 October 1999, 13.
- Morrison, Richard. "Week in the Arts," *The London Times*, 26 October 1999.
- Neal, Andrea. "Feminist Draws Fire at IU," *The Indianapolis Star*, 14 October 1999.
- Rhea, Tom. "Personal Monuments: Judy Chicago Retrospective Opens in Indiana University Art Museum," *Bloomington Independent*, 2 September 1999, 15-16.
- Saltzstein, Katherine. "Judy Chicago Recreates Hill in Watercolor," *Valencia County New-Bulletin*, vol. 89, no. 46, 9-10 June 1999.
- "Ten Works of Art That Have Rocked the Ages," *Newsweek*, 11 October 1999: 70.
- Whitehead, John W. "Women in Art: An Interview with Judy Chicago," *Gadfly*, November/December 1999, 44-49.
- "What Are You Doing New Year's Eve?" *St. Petersburg Times*, 31 December 1999, 29W.
- Williams, Kevin M. "Woman," *Chicago Sun-Times*, 22 October 1999.
- Yu, San-San. "To Break Silence of a Sixty-Million-Year Taboo," *Art China*, no. 7, 1 April 1999.
- 1998**
- Battin, Sandy. "A Stitch in Time," *Valencia County News-Bulletin*, 11-12 July 1998, sec. B:1.
- Bellafonte, Ginia. "Feminism: It's All About Me," *Time*, 29 June 1998, 54-62.
- Ceramic Art*. Vol. 18, 1998, 86-91.
- Charles, Goldie. "Dangerous Men, Unorthodox Women," *The Jewish Week*, 6 November 1998.
- Chicago, Judy. "A Journey of Discover," *NCJW Journal* 21, no. 1, spring 1998, 16-17.
- Garbowsky, Maryanne. "Who Goes to Dine: Judy Chicago's *Dinner Party*," *Emily Dickinson International Society Bulletin*, vol. 10, no. 2, November/December, 6-7, 25.
- "Judy Chicago Interview," *Chinese Art News*, vol. 1/2, 1998:106.

Maxbauer, Lisa. "Dinner Party Serves up Women's Past," "Womanhouse Becomes 1st Curriculum for Female Artist." "Judy Chicago's Work Strives to Rewrite History." *The Observer*, 4 November 1998.

Mercer, Pamela. "Tampa Bay Expands Its Holocaust Museum," *The New York Times*, 26 April 1998, p 3.

Miller, Stephen. "A Note on the Banality of Evil," *The Wilson Quarterly*, Autumn 1998, 54-59.

Moore, Derrickson. "Judy Chicago's Latest Project Looks to the Millennium," *Sun Life*, 26 July 1998, sec. C:1.

Olmstead, Donna. "Artistic Awakenings," *Journal South*, 16 July 1998:1-2.

Rosoff, Patricia. "Cheeky Chick, I Must Say," *The Hartford Advocate*, 18 June 1998.

"View Backstage," *Vogue - Taiwan Edition*, January 1998, 110-112.

"Would You Wear Your Dog?" *Peta's Animal Times*, fall 1998.

York, Julie. "Judy Chicago Moves Crowd With Art Work," *South Bend Tribune*, 5 November 1998.

York, Julie. "Feminist Artist Judy Chicago to Visit St. Mary's," *South Bend Tribune*, 1 November 1998.

1997

Art in America: Museums, Galleries, Artists Guide. Annual 1997-1998.

Art of Collection. vol. 2, 1997, 261.

Artist Magazine. vol. 12, 1997, 12, 166-167, 352, 528.

Battin, Sandy. "Judy Chicago Donates Books on which The Dinner Party was Based," *Valencia News-Bulletin* (New Mexico), 17-18 September 1997, 2B.

Brackney, Susan. "Looking Backward, Look Forward: Judy Chicago on Feminist Art," *bc magazine*, May 1997, 30-31.

Brown, Patricia. "40 Fenders and Dada in the Rearview Mirror," *New York Times*, 20 April 1997, 1,20.

Cheng-Yu, Emma. *China Times* (Taipei, Taiwan). December 1997.

- Chien, Ying-Ying. "Sexual Politics: Judy Chicago's Dinner Party & Feminist Art History," *Unitas* (Taipei, Taiwan) 148, February 1997, 56-61.
- China Times*, Taipei Taiwan. 25 December 1997, 6 December 1997, 23 October 1997, 21 August 1997.
- China Times Weekly* (Taipei, Taiwan). December 1997.
- Fischer, Rachel. "Richland Students Attend 'Chicago' Dinner Party," *Westside Weekly* (Los Angeles), 11 May 1997.
- Gadfly*, 1, no. 7, September 1997, cover art.
- Great News Daily, The* (Taipei, Taiwan). 2 November 1997.
- "Info Elle Art," *Elle* - Taipei edition, no. 75, December 1997, 68.
- Joselit, David. "Identity Politics: Exhibiting Gender," *Art in America*, January 1997, 36-39.
- Levinson, James F. "Beyond Indifference, Forging Solidarity," *The Witness*, vol. 80, no. 10, October 1997, cover art (*Rainbow Shabbat*).
- "Lords of the Rim," *Chinese Art News*, vol. 12, 1998, 118-119.
- Meyer, Laura. "A Monumental Meal," *Gadfly*, 1, no. 7, September 1997, 6-11, 26.
- Min Sheng Daily* (Taipei, Taiwan), December 1997.
- Nickell, Amy. "Judy Chicago, Creator of the Controversial Installation *The Dinner Party*," *Gadfly*, 1, no. 7, September 1997, editorial, 4.
- Nickell, Amy and Nisha Mohammed. "Food for Thought. An Interview with Judy Chicago," *Gadfly*, 1, no. 7, September 1997, 14-17.
- Padilla, Carmella. "Camoinando Canyon Road," *Santa Fe Reporter*, 10-16 September 1997.
- Pulkka, Wesley. "Focusing Female Energy: Artist Judy Chicago's Collaborative Projects Stir Emotions, Controversy," *Albuquerque Journal*, 7 September 1997, Arts & Culture sec. F: 1, 4.
- Springer, Julie. "Interview with Judy Chicago," *The Bookwoman* 60, no. 3, spring/summer 1997, cover art, 1-5.

Taiwan Times. 27 November 1997.

Temin, Christine. "Local Artists Back Belz Amid Brandesi Woes." *The Boston Globe*, 12 November 1997.

Tikkun, May/June 1997, cover art.

Thomas, Susan Gregory. "1998 Tech Guide" *U.S. News & World Report*, 1 December 1997, 66.

United Daily News (Taipei, Taiwan), 20 October 1997, December 1997.

Vogue (Taiwan). December 1997.

Wei-Jing, Lee. *China Times* (Taipei, Taiwan). December 1997.

Wilkenson, Alec. "Basic Brick." *Preservation*, January/February 1997, 46-51.

Zinnes, Harriet. "Autobiography of a Feminist Artist." *The Bridge*, vol. 6, no. 2, Fall/Winter 1997, 145-148.

1996

Abracarian, Robin. "The Lesson of Judy Chicago: Fame Has Its Detractions." *Los Angeles Times*, 28 April 1996, Life & Style sec. E: 1-2.

"Alumni One on One: Judy Chicago." *UCLA School of the Arts and Architecture* (Spring Newsletter 1996): 11.

"Artist, Descendant of Rabbis, Combats Evils of Holocaust." *Cleveland Plain Dealer*, 3 May 1996, Art sec. 35.

"Artist Sets Place for Women in History." *The Post Journal* (Jamestown, New York), 4 May 1996.

Askey, Ruth. "The Dinner Party Revisited." *Shesepeaks*, (Autumn 1996): 1.

Beyette, Beverly. "Guess Who Came (Again) To 'Dinner'?" *Los Angeles Times*, 22 April 1996, Life & Style, E1-E2.

Bookhardt, Eric. "Remembering Sex and Feminism." *Gambit*, 22 October 1996.

- Brunskill, Joan (Associated Press). "Dinner Invitation: Artist Sets Place for Women in History." published in various papers around the United States, including *Jamestown* (New York) *Post-Journal*, 4 May 1996, 11.
- Butruille, Susan. "Women's Voices: Past and Future...A Most Splendid Dinner Party." *The Women's Journal* 4, no. 8 (1996): 14.
- Cantor, Judy. "Chicago Hope." *Miami New Times* 10, no. 49 (March 1996): 63, 65.
- Christian, Barbara. "CCA to Host Judy Chicago's *Holocaust Project*." *Currents*, (April 1996): B11.
- Cohen, Ruth. "Interview with Judy Chicago: Artist, Writer, Teacher and Intellectual." *Women's Voices*, (September 1996).
- Corradi, Ruth, "Chicago in Cleveland." *Northern Ohio Live* (June 1996): 11.
- Cross, Guy. "An Interview with Judy Chicago." *THE Magazine* (Santa Fe) (September 1996): 42-43.
- Dawkins, Jim. "Controversial Artist Judy Chicago's *Holocaust Project* Bound for Pinellas." *Jewish Press of Pinellas County*, 11 September 1996, 5.
- Dewey, Fred. "Letter from Freedom X." *Coagula*, (Summer 1996): 16, 68.
- Donson, Naomi. "There's Nothing Indifferent About Chicago's Works." *Sarasota Herald Tribune*, 25 October 1996, 4B.
- Ferrari, Jay. "Artist-Author Chicago Issues Challenge." *Chicago Tribune*, 1 May 1996.
- Fernandez, Susan. "Judy Chicago: Artist and Woman." *St. Petersburg Times*, 6 October 1996, Books sec. D:7.
- Freese, Joan. "Open Seating: Judy Chicago is Coming to Dinner." *The Minnesota Women's Press* 12, no. 1, 3-16 April 1996, Art sec. 28.
- Heller, Fran. "*Holocaust Project*: From Darkness into Light." *Cleveland Jewish News*, 3 May 1996: 14-16.
- "In Print and Life: *Holocaust Project*: From Darkness into Light." *St. Petersburg Times*, 1 December 1996, 5D.
- "Journey Through the Landscape of the Holocaust, A". *New York Forward*, 6 December 1996.

- Jungerman, Eva. "Holocaust Project: From Darkness into Light." *Focus on Art* (Spring 1996): 18.
- Kapitanoff, Nancy. "Feminist Visions in Clay." *Ceramics: Art and Perception*, no. 25 (1996).
- Kaufman, Peter, and Donna Kaufman. "Light Mixed with Darkness: Judy Chicago's *Rainbow Shabbat*." *Crosswind* (Santa Fe) (February 1996).
- Klein, Jennie. "Sexual Politics: The Battle Over Art of the 70's." *New Art Examiner*, (October 1996): 26-31.
- Knight, Christopher. "More Famine Than Feast." *Los Angeles Times*, 2 May 1996, Calendar sec. F1.
- Laughridge, Rhonda. "Judy Chicago Finds Her Heritage." *Tampa Bay Magazine* (September/October 1996): 54-55.
- Lewis, Judith. "The Trouble with Judy: Reflections on The Dinner Party and the Artist Who Created It." *Los Angeles Weekly*, 26 April to 2 May 1996: 26-28, 30, 32, 34, 36.
- Mackey, Mary. "Has the World Forgotten Judy Chicago?" *San Francisco Chronicle/Examiner*, 17 March 1996: 3.
- Marger, Mary Ann. "Holocaust Exhibit Is Designed to Educate." *St. Petersburg Times*, 11 October 1996, W30.
- Marger, Mary Ann. "Emotional *Holocaust Project* Opens Monday." *St. Petersburg Times*, 11 October 1996, W30.
- McCloud, Kathleen. "Beyond the *Dinner Party*." *Santa Fe Pasatiempo*, 6-12 September 1996: 28.
- Monteagudo, Jesse. "'Flower' Still Blooms for Feminist Artist Judy Chicago." *Fort Lauderdale Sun-Sentinel*, 24 March 1996.
- Moynihan, Leslie and Valerie Dilldo. "*Dinner Party* Needs Permanent Site." *The Plain Dealer* (Cleveland, Ohio), 5 March 1996, 2E.
- Muchnic, Suzanne. "Judy Chicago's *Dinner Party* Returns: Does Feminism Mean Anything Anymore?" *Los Angeles Times*, 21 April 1996, Calendar sec. 8,9,78.
- Perille, Gina. "Lewitzky Dance Company." *Dance Magazine* (October 1996).

- Polak, Maralyn Lois. "A Feminist Struggles with the Boys' Club of Art." *Philadelphia Inquirer*, 5 May 1996.
- Preziosi, Donald. "Sexual Politics an Important Show." *Los Angeles Times*, 13 May 1996, sec. F:3.
- Razaire, Becky. "Holocaust Exhibit to Recognize Gay and Lesbian Victims." *Tampa Gazette*, October 1996, Suncoast sec. 7-8.
- Russ, Adrienne. "Judy Chicago's Holocaust Work Makes Debut Here." *The Sun Press* (Cleveland, Ohio), 9 May 1996, A14.
- Salisbury, Wilma. "Artist's Vulnerable Side Bared." *Cleveland Plain Dealer*, 14 April 1996.
- Scherzer, Amy. "A Life of Feminism, Art and Heartache." *The Tampa Tribune-Times*, 1 December 1996.
- Scherzer, Amy. "Seeing Chicago." *Tampa Tribune-Times*, 6 October 1996, Baylife sec. 1.
- Schillinger, Liesl. "Misunderstood as Ever." *New York Times*, 24 March 1996: 21.
- Schultz, Susy. "Feast for the Eyes Back on the Road." *Chicago Sun-Times*, 5 May 1996, Mixed Media sec. B:3.
- Snedeker, Rebecca. "Pull Up a Chair." *The New Orleans Art Review*, (November /December 1996): 28-29.
- Steinberg, David. "Artist Speaks for Silenced Majority." *Albuquerque Journal*, 8 September 1996.
- Sundstrom, Nancy. "Is It Art or Is It Politics?" *Traverse City Record Eagle*, 19 January 1996, Entertainment sec. D:1
- "Tampa Bay Holocaust Museum to Feature Contemporary Artist, Judy Chicago." *Stonewall Lifestyles*, (September 1996).
- Tanaka, Rodney. "The Party Reconvenes." *The Daily Bruin*, 25 April 1996, 26-27.
- "Visual Art." *Sarasota Arts Review* (October 1996): 10.
- Weinstein, Natalie. "After Dinner Party, Judy Chicago Feasts on Judaism." *Jewish Bulletin of Northern California*, 14 June 1996, 29-30.

Winegar, Karen. "Judy Chicago Restores Women's Place." *Minneapolis Star Tribune*, 10 April 1996, Variety sec. 1-2.

1995

Branham, Joan R. "Sacrality and Aura in the Museum: Mute Objects and Articulate Space." *The Journal of the Walters Art Gallery* 52/53 (1994/1995): 33-47.

Cotter, Holland. "Feminist Art, 1962 Until Tomorrow Morning and International." *New York Times*, 16 March 1995, sec. C:25.

Daniel, Diane. "Artist Finds Parallel Between Holocaust and Other Tragedies." *The Patriot Ledger*, 16 September 1995, 37, 39.

Division of Labor: 'Women's Work' in Contemporary Art. Catalog for The Bronx Museum of the Arts, New York (1995).

Drohojowska-Philp, Hunter. "Prints of the City." *Los Angeles Times*, 15 October 1995, Art sec. 62.

Graham, Renee. "Why Judy Chicago Is the Artist the Art World Loves to Hate." *Boston Sunday Globe*, 24 September 1995, sec. B:27.

Hamilton, Peter. "ULCART Interviews: Judy Chicago." *UCLART Literary Art Journal*, no. 2 (Winter 1995).

Helfand, Glen. "Big Gay Art." *The Advocate*, 7 March 1995.

Jones, Amelia. "Feminist Heresies: 'Cunt Art' and the Female Body in Representation." *Heresies*, 7 February 1995.

"Judy Chicago's *Holocaust Project* Opens at Brandeis." *The Journal*, 22 September 1995.

Kahn, Sharon. "Judy Chicago's *Holocaust Project: From Darkness into Light*." *Bridges* 1, no. 5 (Summer 1995): 100-103.

Kelp, Larry. "A Look at Chicago's Controversial Vision." *The Press Democrat*, 26 February 1995, Q15.

Knight, Christopher. "'Women's Work' Is Never Done at MOCA." *Los Angeles Times*, 1 October 1995, Art/Art Review sec. 59,62.

Lord, M.G. "Women's Work is (Sometimes) Done." *New York Times*, 19 February 1995, sec. H:37.

"Made in L.A.: The Prints of the Cirrus Editions." *At the Museum* (October 1995): 5.

McQueen, Rachel. "Judy Chicago." *Deneuve-The Lesbian Magazine* 5, no. 6 (December 1995): Art Profile sec. 48-49.

Meyer, Laura. "Judy Chicago, Feminist Artist and Educator." *Women & Therapy: A Feminist Quarterly* 17, no. 1 and 2 (1995).

Mirrer, Judy. "Where Is Judy Chicago?" *The Flying Needle* 42, no. 1 (February 1995): 13-14.

Rodriguez, Sarah A. "From Darkness into Light." *The Harvard Crimson*, 19 October 1995.

Rosenfeld, Alvin H. "The Americanization of the Holocaust." *Commentary* (June 1995): 35-40.

Schorow, Stephanie. "Illuminating Darkness." *The Boston Herald*, 14 September 1995, Arts & Lifestyle sec. 33, 35.

Smith, Roberta. "Void, Self, Drag, Utopia (and 5 Other Gay Themes)." *New York Times*, 26 March 1995, sec. H:40.

Strickland, Carol. "Crash Course in Modern Matters." *Christian Science Monitor*, 26 October 1995.

1994

Charles, Nick. "Project Not on Critics' List: Multi-Media Holocaust Exhibit Hit." *New York Daily News*, 22 April 1994.

Cross, Guy. "Exclusive Interview with Judy Chicago." *The Magazine* (March 1994): 14-17.

Felman, Jyl Lynn. "Judy Chicago's *Holocaust Project*." *Lilith* 19, no. 2 (Summer 1994): 15-16.

Felman, Jyl Lynn. "Presentation of Evil." *Sojourner* (February 1994).

Fred, Morris. "Lessons of the *Holocaust Project* Exhibition at the Spertus Museum: First Reflections." *Council of American Jewish Museums Newsletter* (April 1994):

1, 11-12.

Gaver, Cynthia. "Judy Chicago: From Darkness into Light." *Out Smart* 1, no. 10 (15 November 1994 to December 1994): 54-55.

Goldman, Sandra. "Multi-Media Artist Judy Chicago's Journey from Darkness into Light." *Austin American-Statesman*, XL ent. Magazine, 13 October 1994: cover art, 38.

"*Holocaust Project: Judy Chicago*" *Scene*, London (April-May 1994).

Hoy, Nancy Jo. "Being in the Presence of the Truth: An Interview with Judy Chicago." *The Ear*, no. 11 (Spring 1994): 26-45.

Levy, Rebecca. "Judy Chicago's *Holocaust Project: A Time to Heal*." *Austin Chronicle* 14, no. 10 (4 November 1994): 34.

Lindow, Sandara, and Michael Levy. "From Darkness into Light: Judy Chicago's *Holocaust Project*." *Kaleidoscope*, no. 29 (Summer/Fall 1994): 22-31.

Loftus, Kelly. "Long Distance: Judy Chicago." *Art Lies* (December 1994): 10-12.

Miller, Lynn C. "Life Imitates Art." *Texas Triangle* 3, no. 2, 20-26 October 1994, 7.

Monaghan, Kathleen. "Of, for, and by Georgia O'Keeffe." Catalog for Whitney Museum of Art, New York (February 1994): 10.

Myers, Terry R. "The Mike Kelly Problem." *New Art Examiner* (Summer 1994): 24-29.

Nutkiewicz, Michael. "Watching Evolution of a Challenging Work." *Cleveland Jewish News*, 7 January 1994: 14.

O'Hara, Delia. "Chicago Spertus Museum Sees More Visitors." *Chicago Sun Times*, 3 March 1994.

"Opening Day." *Austin American-Statesman*, 17 October 1994, sec. B:1.

Parke, J. Cary. "The Heart of Darkness." *The Pink Paper* (London) (1994).

Raphael, Frederic. "On Not Keeping One's Voice Down." *TLS: Jewish Studies* (London), 6 May 1994: 7-8.

Raven, Arlene. "Judy Chicago: The Artist Art Critics Love to Hate." *On The Issues* (Summer 1994): 35-40.

Sholiton, Faye. "Judy Chicago's *Holocaust Project*." *Cleveland Jewish News*, 7 January 1994: cover art, 12-14.

Sprin, Michele. "From Darkness into Light: An Interview with Judy Chicago on the *Holocaust Project*." *National Council of Jewish Women Journal*, vol. 17, no. 1 (Fall 1994): 15-19, cover art.

Staments, Bill. "The *Holocaust Project*: From Darkness Into Light." *The New Art Examiner* (March 1994).

Sweets, Ellen. "An Artist's Haunting Vision." *Dallas Morning News*, October 1994, sec. C: 1, 7.

Tomchin, Susan. "Judy Chicago's Bold Look at the Holocaust." *B'nai B'rith Women's World* (Summer 1994).

Zemel, Carol. "Beyond the Reach of Art?" *Women's Review of Books* (April 1994): 6-7.

1993

"Art Spotlight." *Scholastic Art* 23, no. 5 (March 1993): 10.

"Artist Judy Chicago's *Holocaust Project*." *Lilith* 18, no. 3 (Summer 1993).

Artner, Alan. "Exploiting Pain: Judy Chicago's *Holocaust Project* Will Move Viewers." *Chicago Tribune*, 26 November 1993.

Baumgardner, Jennifer. "Judy Chicago's *Holocaust Project*." *Ms.* (November-December 1993).

Bernstein, Elizabeth. "Chicago View of Holocaust." *JUF News* (October 1993).

Cohn, Robert. "Judy Chicago Taps Neglected Roots in Her *Holocaust Project*." *St. Louis Jewish Light*, 1 December 1993.

Eauclaire, Sally. "The *Holocaust Project*." *Chicago Tribune Magazine*, 17 October 1993, sec. 10: cover, content page, 17-20.

"Feminist Artist Judy Chicago to Give Lecture." *New Haven Jewish Ledger*, 19 February 1993, 12.

Freidman, Jason. "*Holocaust Project*: From Darkness into Light." *Baltimore Alternative*, (December 1993): 38.

- Hess, Elizabeth. "Planet Holocaust." *Village Voice*, 2 November 1993: 43-44.
- Hirsh, Kim. "About Women." *New Haven Register*, 22 February 1993, 16.
- "Kustom Kulture: Von Dutch, Ed 'Big Daddy' Roth, Robert Williams and Others."
Catalog for the Laguna Art Museum (1993): 88, 90.
- Niederman, Sharon. "Holocaust Project: Darkness to Light." *Santa Fe Reporter* 18, no. 39, 17-23 March 1993: 25.
- O'Hara, Delia. "Search for Roots Gives Birth to *Holocaust Project*." *Chicago Sun Times*, 20 October 1993: 43.
- "A powerful chronicle of the genesis and creation of one of the most provocative exhibitions of our time: Judy Chicago's searching evocation of the Holocaust."
Jewish Book News, 16 December 1993.
- Rainbow Shabbat. Multicultural Review* 2, no. 4: cover art.
- Reed, Ollie Jr. "Confronting the Horror." *Albuquerque Tribune*, 13 April 1993, sec. D: 1,5.
- Reuther, Rosemary R. "Law & Heart: God and Gaia." *The Witness* 76, no. 4 (April 1993): 24.
- Steinberg, David. "Judy Chicago: Coming to Grips with Pain." *Albuquerque Journal*, 14 November 1993.
- Vallongo, Sally. "Giving Life to Holocaust Art Brings Own Rebirth." *Toledo Blade*, 23 October 1993.
- Woods, Linda. "The *Holocaust Project*: By Remembering the Past, We Can Change the Future." *Los Alamos (New Mexico) Monitor*, 18 April 1993, sec. B: 1-4.

1992

- "Artistic Differences." *UCLA Magazine* 3, no. 4, Winter 1992, 24.
- Epstein, Pancho. "Through the Flower." *Santa Fe New Mexican*, 24 January 1992, 20-21.
- Feldman, Gayle. "FGS's 'Vindication' of the Slush Pile." *Publishers Weekly*, 12 October 1992, 20.

Mifflin, Margot. "Feminism's New Face." *ArtNews*, November 1992.

Rosen, Steven. "Local Show Previews a '93 Blockbuster." *Denver Post*, 10 May 1992, sec. D: 1,4.

Sandhass, Kari. "Birth, Choice, and the Abuse of the Sacred: A Personal Story of Resistance." *Daughters of Sarah*, Fall 1992.

"The Stained Glass Window of Judy Chicago's Holocaust" *Stained Glass: Quarterly of the Stained Glass Association of America*, vol. 87, no. 3, Fall 1992, 193.

Sweets, Ellen. "Giving the Holocaust New Meaning." *Dallas Morning News*, 2 August 1992.

"20 Years of the Women's Movement." *Ms.*, 1992.

1991

Carrol, Alberta. "Judy Chicago and Her Art." *Minnesota Women's Press*, 22 May 1991, 18-19.

Craven, Joan. "Canadian *Dinner Party* a Celebration." *Calgary Herald*, 4 April 1991, sec. H: 5.

Danis, Naomi. "Worthy Causes." *Lilith* (Spring 1991): 32.

Eauclaire, Sally. "The Female Gaze." *Southwest Profile*, (February-April 1991): 12-14.

Eisler, Riane. "Sex, Art and Archetypes." *Women's Review of Books* 8, no. 6 (March 1991): 16.

Harrison, Helen. "No Muffling of Women's Voice." *New York Times*, 12 May 1991.

Knight, Christopher. "From Out West and the 'Cool School', It's Abstract Pop." *Los Angeles Times*, 4 April 1991, Calendar sec. 83-84.

Lacy, Suzanne. "The Name of the Game." & "Fractured Space." *Art Journal* (Summer 1991).

Levy, Daniel. "Quarreling Over Quality." *Time* (Special Issue: Women: The Road Ahead), 1991: 61-62.

Lippard, Lucy. "Uninvited Guests: How Washington Lost *The Dinner Party*." *Art in America* (December 1991): 39-49.

Melendez, Michelle. "Getting Closer to the Work." *Albuquerque Journal*, 20 October 1991, sec. G:2.

Northup, JoAnn Severns. "Finish Fetish: LA's Cool School." *Judy Chicago*. Catalog for Fisher Gallery, University of Southern California (1991): 20-21, 27-28, 58.

Olmstead, Kim. "An Icy Reception for *The Dinner Party*." *Washington Review* (June-July 1991): 20.

Tobia, Blaise, and Virginia Maksymowicz. "Judy Chicago Birthing Art." *Witness* 74, no. 12, 12 December 1991.

"Worthy Causes' in Tsena-Rena" compiled by Naomi Danis. *Lilith* (Spring 1991): 32.

1990

Ballatore, Sandy. "Judy Chicago's Fibre Art." *Fibrearts* (Summer 1990).

Barras, Jonetta Rose. "UDC Facing Growing Debt, Status Review." *Washington Times*, 25 July 1990.

Barras, Jonetta Rose. "Financial Inquiries Crash *The Dinner Party* at UDC." *Washington Times*, 20 July 1990.

Barras, Jonetta Rose. "D.C. Council's 'Sanity' Questioned as Hill Learns of *The Dinner Party*." *Washington Times*, 19 July 1990.

Barras, Jonetta Rose. "UDC's \$1.6 Million 'Dinner'." *Washington Times*, 18 July 1990.

Berenbaum, Michael. "The Mystifying Burden of Goodness." *Dimensions: A Journal of Holocaust Studies* (1990): 21.

Bird, Kay. "House Smacks of Anti-Feminist-Artist." *Santa Fe New Mexican*, 6 August 1990.

"D.C. Under the Thumb Again." *Washington Post*, 31 July 1990: editorial.

"*The Dinner Party*." *Albuquerque Journal*, 17 September 1990: editorial.

Faust, Wolfgang Max. "Auf stand gegen din guten Geschmack (An Uprising Against Good Taste)." *Art Magazine* (September 1990): 44.

- Gamarekian, Barbara. "A Feminist Artwork for University Library." *New York Times*, 21 July 1990.
- Harrison, Keith. "UDC Trustee Wants Artwork Reconsidered." *Washington Post*, 30 July 1990.
- Hickox, Katie. "Work by Santa Fe Artist Stirs Congressional Fray." *Santa Fe New Mexican*, 28 July 1996, sec. A:1.
- Jackson, Susan. "Investigating How 'The Other Half' Creates." *Japan Times*, 27 May 1990.
- Long, Nira Hardon. "*The Dinner Party*." *Arts Advocate* (September-October 1990).
- Long, Nira Hardon. "*The Dinner Party*: A Matter of Basic Human Liberties." *Washington Post*, 9 August 1990.
- Mahler, Richard. "The Battle of Chicago." *Los Angeles Times*, 12 October 1990, sec. F: 1,24.
- Mann, Judy. "Art and Sexual Power." *Washington Post*, 12 September 1990.
- Richardson, Congressman Bill. "Not a Vote on Art." *Santa Fe New Mexican*, 16 August 1990.
- Sinclair, Molly. "An Artist's Open-Ended Invitation." *Washington Post*, 21 July 1990.
- Statesline. *Usa Today*, 20 July 1990.
- Strand, John. "Washington D.C.: '3-D Pornography!'" *Art International* Winter (1990): 26.
- Suh, Mary. "Guess Who's Not Coming to Dinner." *Ms.* (September-October 1990).
- Sweets, Ellen. "The Chicago Story." *Dallas Morning News*, 16 September 1990.
- "U. Of the District of Columbia's Decision to Acquire Controversial Artwork Angers Some on Campus." *Chronicle of Higher Learning*, 1 August 1990.
- "UDC's '*Dinner Party*'." *Washington Post*, 24 July 1990.
- "Washington, D.C.: University Won't Host *The Dinner Party*." *ARTnews*, (December 1990): 61-62.

1989

"American Women Artists, the 20th Century," Catalog for Knoxville Museum of Art, 1989.

"Fear of Others: Art Against Racism," Catalog for Arts in Action Society, Vancouver, British Columbia, Canada, September 1989.

Kubitza, Anna. "The Pink Sneakers (Die Rasafarbenen Turnschuhe)," *Lichtblick-Feministische Kunstzeitschrift*, fall 1989, 8-11.

1988

Aptheker, Bettina. "Standing on Our Own Ground," *Gallerie 1*, no. 1, Annual 1988.

Bell, June D. "Setting the Table for Changes, an Artist Discusses Her Work," *Melbourne Times Leader*, 3 November 1988.

"Committed to Print," Catalog for The Museum of Modern Art, New York, 1988, 57, 103.

Gallerie. Annual vol. 1, no. 1, 1988.

Gray, Sharon. "Weep, Be Moved and Drink Wine," *Melbourne Age*, 30 January 1988.

Pisano, Ronald. "One Hundred Years: A Centennial Celebration of the National Association of Women Artists," Catalog for Nassau County (New York) Museum of Fine Art (1988): 4, 38.

"Table for 39 Looks for a Home," *Melbourne Times on Sunday*, 17 January 1988.

1987

"Art & The Law," Catalog. West Publishing, 1987, 1984.

Kuperstein, Elana. "Judy Chicago: A Feminist Artist in Search of Her Jewish Self," *B'nai B'irth Women's World* 78, no. 3, April 1987.

Netsky, Ron. "Judy Chicago's Style of Creation," *Democrat and Chronicle*, 14 January 1987.

Roessner, Barbara T. "Bearing Children Is What Women Do," *International Herald Tribune*, 13 March 1987.

1986

"American Art/American Women 1965-1985," Catalog for Stamford Museum, Stamford, CT, 1986.

Chamaj, Betty. "Visions and Revisions: Women's Studies and the Challenge to See Anew," *Frontiers: A Journal of Women's Studies* 8, no. 3, 1986.

Hawkins, Margaret. "Birth Project Survives Needling From Critics," *Chicago-Sun Time*, 3 October 1986, 39-40.

Lippard, Lucy. "Por Encima Del Bloqueo." Catalog for Ministerio de Cultura de Cuba, 1986.

Thompson, Ruthie. "Judy Chicago's *Birth Project*," *Screen Printing* (1986).

1985

Battiata, Mary. "Judy Chicago's Tapestry of Birth," *Washington Post*, 13 May 1985.

Bennetts, Leslie. "Judy Chicago: Women's Lives and Art," *New York Times*, 8 April 1985.

Januszczak, Waldemer. "Look Who's Coming to Dinner," *Guardian Women* (London) 19 March 1985.

Lauter, Estella. "Acts of Creation," *Women's Review of Books* 2, no. 12, September 1985.

Lippard, Lucy. "Born Again," *Village Voice*, 16 April 1985.

McWilliams, Martha. "Judy Chicago Strikes Again: The *Birth Project*," *Washington Review*, October-November 1985.

Stein, Judith. "Midwife to the Revolution," *New York Times Book Review*, 15 September 1985.

1983

Blair, Gwenda. "Reviewing the *Birth Project* - Judy Chicago's Judgement Day," *Village Voice*, 1 November 1983.

"Interview with Judy Chicago by Arlene Raven and Susan Rennie," *Chrysalis*, no. 4, 1983.

Keerdoja, Eileen. "Judy Chicago's Controversial Creation," *Newsweek*, 31 October 1983.

Roth, Moira. "The Amazing Decade: Women and Performance Art in America," *Astro Artz*, 1983.

1982

Blair, Gwenda. "The Womanly Art of Judy Chicago," *Mademoiselle*, January 1982.

Cox, Meg. "Making Art with a Female Message," *Wall Street Journal*, 8 January 1982.

Freeman, Natalie V. "A Dream of a *Dinner Party* - Judy Chicago," *City Woman*, spring 1982.

Freeman, Natalie V. "Revelations of a Private Female World," *Macleans*, 5 April 1982.

Mays, John Bently. "Epic *Dinner Party* Strikes to the Core," *Toronto Globe and Mail*, May 1982.

1981

Adams, Jane. "Judy Chicago," *Horizon*, March 1981.

Berger, Suzanne. "*Dinner Party* Comes to Chicago," *Sister Source*, 1 August 1981, 1-7.

Evett, David. "Moveable Feast." *Northern Ohio Live*, 4017 May 1981, 27-29.

Mullarkey, Maureen. "Dishing It Out: Judy Chicago's *Dinner Party*," *Commonweal* 108, no. 7, April 1981, 210-211.

Seebohm, C. "*The Dinner Party*: Turning Women's Crafts into Art," *House & Garden*, April 1981.

"Southern Cal Artists 1940-80," Catalog from Laguna Beach Museum of Art, California, 1981.

Wachtel, Eleanor. "This Is Judy Chicago," *Homemaker's Magazine*, November 1981, 34.

1980

"Chicago's *Dinner Party* Comes to Brooklyn Museum," *New York Times*, 17 October 1980, sec. C:1.

Gerber, Eric. "Right Out of History," *Houston Post*, 14 March 1980.

Goldenhersh, Sheryn. "Judy Chicago Hosts Her *Dinner Party* at Brooklyn Art Museum," *St. Louis Jewish Light*, 5 November 1980, 7.

Hughes, Robert. "An Obsessive Feminist Pantheon: Judy Chicago's *Dinner Party* Turns History into Agitprop," *Time*, 15 December 1980, 85.

Lippard, Lucy. "Judy Chicago's *Dinner Party*," *Art in America*, April 1980, 115-126.

Mitgang, Herbert. "Publishing: Judy Chicago Speaking in Volumes," *New York Times*, 26 September 1980.

Pennington, Ron. "Right Out of History," *The Hollywood Reporter*, 29 August 1980, 2.

Perrault, John. "No Reservations," *Soho News*, 22 October 1980, 1.

"Right Out of History: A Film by Johanna Demetrakas," *The Current*, 17-23 July 1980, 5.

Tennant, Donna. "'Right out of History' a Remarkable Story," *Houston Chronicle*, 14 March 1980.

Wolfert, Lee. "Sassy Judy Chicago Throws A *Dinner Party*, but the Art World Mostly Sends Regrets," *People*, 8 December 1980, 156.

1979

Albright, Thomas. "Guess Who's Coming to Dinner," *ARTnews*, January 1979.

Berger, Arthur. "Nourishing Art from the Rich History of Women," *Chronicle of Higher Education*, 16 April 1979.

Butterfield, Jan. "Guess Who's Coming to Judy Chicago's Dinner," *Mother Jones*, January 1979, 23.

"Feminist Sculptor's *Dinner Party*, A," *New York Times*, 1 April 1979.

Fischer, Hal. "Judy Chicago, San Francisco Museum of Art," *Artform*, summer 1979, 77.

Glueck, Grace. "Judy Chicago's Rochester *Dinner Party* is Canceled," *New York Times*, 11 August 1979.

Hamilton, Mildred. "*The Dinner Party*," *Graduate Woman*, July-August 1979.

"Judy Chicago's *The Dinner Party*, Two Views of the First Feminist Epic Artwork," *Village Voice*, 11 June 1979.

Kingsley, April. "The I-Hate-to-Cook *Dinner Party*," *Ms.*, June 1979.

Larson, Kay. "Under the Table: Duplicity, Alienation," *Village Voice*, 11 June 1979, 51.

Lipinski, Ann Marie. "Judy Chicago's *Dinner Party*," *Chicago Tribune*, 19 August 1979.

Lippard, Lucy. "*Dinner Party* a Four-Star Treat," *Seven Days*, April 1979.

Roth, Moira. "Connecting Conversations," *Smith Publications*, 1979.

Stevens, Mark. "Guess Who's Coming to Dinner," *Newsweek*, 2 April 1979, 93.

"Table for 39, A," *Life*, May 1979.

Woo, Elaine. "Judy Chicago's *The Dinner Party*." *Los Angeles Herald Examiner*, 20 March 1979.

Zolotow, Maurice. "The 78 Most Interesting People in Los Angeles." *Los Angeles*, November 1979, 203.

1978

"A Dinner Party." *The Spokeswoman*, 15 June 1978.

"Judy Chicago: World of the China Painter." *Ceramics Monthly*, May 1978, 40-45.

Isenberg, Barbara. "Invitation to a *Dinner Party*." *Los Angeles Times*, 6 April 1978.

1977

Hass, Charlie. "Judy Chicago's *Dinner Party*: A Room of Her Own." *New West*, 1 August 1977.

Heresies: A Feminist Publication on Art and Politics 1, 1977, 107.

“Judy Chicago: China Painter.” *Ceramics Monthly*, June 1977, 34-35.

“Overglaze Imagery: Cone 019-016.” Catalog for Visual Arts Center, California State University Fullerton, 1977.

“Painting and Sculpture in California: The Modern Era.” Catalog for San Francisco Museum of Modern Art. 1977, 161, 165, 205.

Raven, Arlene, and Susan Rennie. “**The Dinner Party** Project: An Interview with Judy Chicago.” *Chrysalis*, no. 4, 1977, 96.

Wilding, Faith. “By Our Own Hands.” *Double X*, 1977.

1976

“American Artist’s ‘76: A Celebration.” Catalog for the Marion Koogler McNay Art Institute, 1976.

1975

Chicago, Judy. “Judy Chicago – the Artist Views Herself”. *Playgirl*, May 1975, 80-1, 102-4.

Butterfield, Jan. “Interview with Judy Chicago.” *City of San Francisco*, January 1976.

1974

“Judy Chicago”. *Art in America*, July 1974, 93.

Chicago, Judy, and Arlene Raven. “Letter to a Young Woman Artist.” *Anonymous Was A Woman*, California Institute of the Arts, 1974, 67-68.

Lippard, Lucy. “Judy Chicago Talking to Lucy R. Lippard.” *Artforum*, September 1974.

1973

Chicago, Judy and Miriam Schapiro. “Female Imagery,” *Womanspace Journal* 1, no. 3, summer 1973.

Chicago, Judy and Arlene Raven. "An Evening with Judy Chicago." Pacifica Radio Archives, Los Angeles, 9 January 1973.

Chicago, Judy and Arlene Raven. "Women's Art History." Pacifica Radio Archives, Los Angeles, 2 January 1973.

1972

Chicago, Judy and Miriam Schapiro. Statement in ***Womanhouse***. Catalog on the collaborative project created by the Feminist Art Program, California Institute of the Arts, and Introduction, 1972.

Chicago, Judy and Dextra Frankel. Introduction to *Invisible/Visible* exhibition. Long Beach Museum of Art, 23-26 April 1972.

Chicago, Judy. "Woman as Artist," *Everywoman*, 2 (7), 1972, pp. 24-25.

1971

Chicago, Judy. Statement in "Miss Chicago and the California Girls." *Everywoman II*, no. 7, 7 May 1971.

1970

Chicago, Judy. Advertisement announcing name change from Judy Gerowitz to Judy Chicago. *Artforum*, October 1970, 20.

1969

Selz, Peter with Jane Linvingston. "Two Generations in L.A." *Art in America*, January - February 1969, 92-7.

1968

"The West Coast Now - Current Work from the Western Seaboard." Catalog for Portland Art Museum, 1968.

THESES AND DISSERTATIONS ABOUT JUDY CHICAGO AND HER WORK

Bickell, Rosalind. *Intervention on the Sacred: The Politics and Poetics of 'The Dinner Party'*. Paper, 1991.

Duncan, Sally Anne. *Judy Chicago's 'Holocaust Project': Contexts and Connections*. Peterborough, New Hampshire, June 1995.

Edwards, Janis. *Rhetoric in the Visual Image: Judy Chicago's 'The Dinner Party'*. Thesis for Master of Arts in Communication Studies at California State University, Sacramento, California, Fall 1985.

Jensen, Lisa H. *Responses to a Feminist Perspective in Art: Judy Chicago's 'Dinner Party' and the Language of its Critics*. Unpublished paper from Judy Chicago archives, 1980.

Kubitza, Annette. *Judy Chicago's The 'Dinner Party' Im Kontext Feministischer Diskurse*. Wissenschaftliche Hausarbeit zur Erlangung des akademischen Grades eines Magister Artium der Universität Hamburg. Hamberg, Germany, 1991.

Meyer, Laura. *The 'Essential' Judy Chicago: Central Core Imagery vs. The Language of Fetishism in 'Womanhouse' and 'The Dinner Party'*. Thesis for Master of Arts at University of California at Riverside, 1994.

Padawar, Nadine. *'Till Death Do Us Part?: The Sexual Objectification of Women in Art and Advertising*. Senior Thesis in Women's Studies, 1991.

Popp, Christine M. *What's In An Image?: Judy Chicago's 'The Dinner Party'*. Honor's Thesis, 1991.

Roth-Davies, Mary. *Valuing Women's Work: Stitched Textile Art in a Postmodern World*. (thesis) London: Richmond, The American International University, September, 2003.

Wylder, Viki Thompson. *Judy Chicago's 'Dinner Party' and 'Birth Project' as Religious Symbol and Visual Theology*. Dissertation for Doctor of Philosophy at Florida State University, Tallahassee, Florida, Spring 1993.