

JUDY CHICAGO
Selected Exhibitions

SELECTED SOLO EXHIBITIONS

Ben Uri Gallery, London, UK - October, 2012
David Richard Contemporary, Santa Fe, NM - July, 2012
Crocker Art Museum, Sacramento, CA - March, 2012
Palm Springs Fine Art Fair, Palm Springs, CA, February, 2012
Nye + Brown, Los Angeles, CA - February 2012
Tom Jancar Gallery, Los Angeles, CA - February 2012
Tom Thomson Gallery, Owen Sound, Ontario, Canada – May 2011
Museum of Art and Design, New York, NY - March - 2011
ACA Galleries, New York, NY – October 2010
Musee des maitres et artisans du Quebec, Montreal, Quebec, Canada – September 2010
Evansville Museum, Evansville, IN – September 2010
LewAllen at the Railyard Gallery, Santa Fe, NM – June 2010
Art Museum of South Texas, Corpus Christi, TX – March 2010
Weiss Gallery, Calgary, Canada – September 2009
Rouge Concept, Toronto, Canada – February 2009
Canadian Clay and Glass Gallery, Waterloo, Canada – September 2007
Sarah Lee Art Works and Projects, Santa Monica, CA - May 2005
John Natsoulas Gallery, Davis, CA – April 2005
ACA Galleries, New York, NY - 1984, April 1985, October 1987, February 2004, April 2005,
February 2007
O'Connor Gallery, Toronto, Canada - February 2005
Flanders Gallery, Minneapolis, MN - April 1996, October 2001, May 2004, November, 2004,
September 2005, October 2006, April 2008
LewAllen Contemporary, Santa Fe, NM - June 1999, June 2001, September 2004,
November-December 2006, May 2007
Kraft-Lieberman Gallery - Chicago, IL, February 2004
PowerHouse Gallery, New York, NY - February 2004
National Museum of Women in the Arts, Washington, DC - October 2002
Works on Paper, Los Angeles, CA - March 2001

California State University, Fresno, Fresno, CA - 2001
Fitzwilliam Museum, Cambridge, England - January 2001
R. Michelson Galleries, Northampton, MA, - May 2000
Rockford College Art Gallery, Rockford, IL - April 1999
Hanart TZ Gallery, Taipei, Taiwan - December 1997
Galerie Simonne Stern, New Orleans, LA - October 1996
Cline LewAllen Contemporary, Santa Fe, NM - September 1996
Lyons Matrix Gallery, Austin, TX - November 1994
Joy Horwich Gallery, Chicago, IL - October 1993
Nemiroff-Deutsch Gallery, Santa Monica, CA - October 1991
Andrew Smith Gallery, Santa Fe, NM - May 1988
Jan Baum Gallery, Los Angeles, CA - April 1988
Wallace-Wentworth Gallery, Washington, DC - August 1987
Shidoni Gallery, Santa Fe, NM - July 1986
Marilyn Butler Fine Art, Scottsdale, AZ - November 1986
Marilyn Butler Fine Art, Santa Fe, NM - October 1985
Parco Galleries, Tokyo and Osaka, Japan - 1980
Hadler-Rodriguez Gallery, Houston, TX - 1980
Quay Ceramics, San Francisco, CA, - 1976
JPL Fine Arts, London, England - 1975
Artemisia Gallery, Chicago, IL - 1974
Kenmore Galleries, Philadelphia, PA - 1974
Jack Glenn Gallery, Corona Del Mar, CA - 1972
California State University at Fullerton, Fullerton, CA - 1971
Pasadena Museum of Art, Pasadena, CA - 1969
Rolf Nelson Gallery, Los Angeles, CA - 1966, 1965

EXHIBITION TOURS

WHEN WOMEN RULE THE WORLD: JUDY CHICAGO IN THREAD

The Art Gallery of Calgary, Calgary, Canada, September 25, 2009 – January 23, 2010

Textile Museum of Canada, Toronto, Canada, February 11 – September 7, 2009

JUDY CHICAGO: JEWISH IDENTITY

An exhibition curated by Laura Kruger and Dr. Gail Levin

Jewish Museum of Florida, Miami Beach, FL, September 1, 2009 – February 28, 2010

Jewish Museum of Maryland, Baltimore, MD, September 12 – December 30, 2007

Hebrew Union College Art Museum, New York, NY, February, 2007 – July, 2007

RESOLUTIONS: A STITCH IN TIME 2000-2003

Organized and toured by Museum of Art and Design, New York, NY

Curated by David Revere McFadden

Hunter Museum, Chattanooga, TN, December-March 2003

Edmonton Art Gallery, Edmonton, Alberta, Canada, April-June 2002

Berman Museum, Ursinus College, Collegeville, PA, December-February 2002

Fort Wayne Museum of Art, Fort Wayne, IN, September-November 2001

The Albuquerque Museum, Albuquerque, NM, May - September 2001

Skirball Museum and Cultural Center, Los Angeles, CA, January - April 2001

American Craft Museum, New York, NY, June - September 2000

TRIALS AND TRIBUTES 1999-2000

A works on paper retrospective organized and toured by the Museum of Fine Art, Florida State University, Tallahassee, FL, curated by Dr. Viki Thompson Wylder

New Mexico State University Gallery, Las Cruces, NM, December 2001 - February 2002

Colorado Springs Fine Arts Center, Colorado Springs, CO, September - November 2001

New Orleans Museum of Art, New Orleans, LA, February - April 2001

Butler Institute of American Art, Youngstown, OH, September - November 2000

Winthrop University Galleries, Rock Hill, SC, February - April 2000

Gulf Coast Museum of Art, Largo FL, November 1999 - February 2000

Indiana University Art Museum, Bloomington, IN, August - October 1999

Museum of Fine Arts, Florida State University, Tallahassee, FL, February - April 1999

HOLOCAUST PROJECT: FROM DARKNESS INTO LIGHT 1994-2002

Orlando Museum of Art, Orlando, FL, Fall 2002

Lehigh University Art Galleries, Zoellner Arts Center, Lehigh University, Bethlehem, PA, February - June 2000

Florida Holocaust Museum, St. Petersburg, FL, February - July 1998

Tampa Bay Holocaust Memorial Museum, St. Petersburg, FL, October 1996 - January 1997

Cleveland Center for Contemporary Art, Cleveland, OH, May - August 1996

Rose Art Museum, Brandeis University, Boston, MA, September - December 1995

Austin Museum of Art at Laguna Gloria, Austin, TX, October 1994 - January 1995

Spertus Museum, Chicago, IL, October 1993 - April 1994

SOURCES AND COLLABORATION

An exhibition created by the Austin Museum of Art exploring the creation of the *Holocaust Project*.

Butler Institute of American Art, Youngstown, OH, April - June 1996

Siena Heights College, Adrian, MI, January - February 1996

Sinclair Community College, Dayton, OH, April - June 1995

Austin Museum of Art at Laguna Gloria, Austin, TX, October - December 1994

Selected *BIRTH PROJECT* Exhibitions 1984-2008

The National Museum of Women in the Arts, Washington, DC, October 2002 – January 2003

Albuquerque Museum, Albuquerque, NM, Summer, 2007, 2000

Museum of Contemporary Art, Los Angeles, CA, 1996

National Association of Women Artists: One Hundred Years

Organized by Nassau City Museum of Fine Art. Toured by the Gallery Association of New York,
September 1990 - September 1992

Museum of New Mexico, Museum of Fine Art, Santa Fe, NM, 1990

The Art Gallery, University of Maryland, College Park, MD, March 12 – April 26

Multi-site exhibit sponsored by Women in Theater Festival, Boston, MA, 1988

Fireside Fiber Arts, Port Townsend, WA, August – September 1988

Provincetown Art Association and Museum, Provincetown, MA, February - March 1988

Northeastern University Art Gallery, Boston, MA, March - April 1988

Worcester Art and Craft Center, Worcester, MA, May - June 1988

Johnson County Arts Gallery, University of Iowa, Iowa City, IA, November - December 1987

Boulder Center for the Visual Arts, Boulder, CO, June - July 1987

Trinity College, Hartford, CT, February - March 1987

Ella Sharp Museum, Jackson, MI, January - February 1987

Norfolk General Hospital, Norfolk, VA, January - February 1987

Hartnett Gallery, University of Rochester Student Union Gallery, Rochester, NY, January - February
1987

Multi-site exhibit, Fresno, CA, January - March 1987

Santa Rosa Jr. College Gallery, Santa Rosa, CA, November - December 1986

Hartford Theological Seminary Chapel, Hartford, CT, November - December 1986

Bergen Community College Gallery, Paramus, NJ, October - November 1986

R.H. Love Galleries, Chicago, IL, September - October 1986

Philadelphia Art Alliance, Philadelphia, PA, September - October 1986

Grass Growers Gallery, Erie, PA, July - August 1986

Rosemont Art Gallery, Regina, Ssskatchewan, Canada, June 1986

Grants Pass Museum of Art, Grants Pass, OR, May - June 1986

Alberni Valley Museum, Port Alberni, British Columbia, Canada, April - June 1986

Snug Harbor Cultural Center, Staten Island, NY, April - June 1986

Metropolitan Museum and Art Center, Coral Gables, FL, March - April 1986

Dennos Museum Center, Northwestern Michigan College, Traverse City, MI, February - March 1986

Myers Fine Arts Gallery, SUNY at Plattsburg, Plattsburg, NY, February - April 1986

Central Missouri State University Art Center Galleries, Warrensburg, MO, February - March 1986

Marilyn Butler Fine Arts, Santa Fe, NM, October 1985

Center for Contemporary Arts, Santa Fe, NM, October 1985

Krannert Art Museum, University of Illinois, Champaign-Urbana, IL, October 1985

Hillmer Art Gallery, College of St. Mary, Omaha, NE, October 1985

Vancouver Museum, Vancouver, British Columbia, Canada, July - September 1985

Multi-site exhibit, Washington, D.C., May 1985

Wight Gallery, UCLA, Los Angeles, CA, April - June 1985

ACA Galleries, New York, NY, May 1984

Ohio State University Gallery, Columbus, OH, March 1985

Paris Gibson Square Center of the Arts, Great Falls, MT, March 1985

Visual Arts Center of Alaska, Anchorage, AK, March 1985

Frederick S. Wight Gallery, University of California at Los Angeles, Los Angeles, CA, February - March 1985

University of Maine, Farmington, ME, October - November 1984

Lee Scarfone Gallery, University of Tampa, Tampa, FL, August 1984

Jackson Street Gallery, Seattle, WA, July - August 1984

Western Washington University, Bellingham, WA, April - May 1984

University of North Carolina, Chapel Hill, NC, April - May 1984

Broward Community College, Pembroke Pines, FL, March 1984

Indiana University, Bloomington, IN, February - March 1984

Madison Civic Center, Madison, WI, November 1983

Gallery Quan, Toronto, Ontario, Canada, June - August 1983

Moody Medical Library, University of Texas Medical Branch, Galveston, TX, June 1983

Southeast Arkansas Art Center, Pine Bluff, AR, March - April 1983

Multi-Cultural Art Institute, San Diego, CA. Sponsored by Dimensions Network, January 1983

Artisans Gallery, Mill Valley, CA, September - October 1982

THE DINNER PARTY

Brooklyn Museum of Art, Brooklyn, NY (permanent housing), March, 2007 - present

Brooklyn Museum of Art, Brooklyn, NY, October - February 2002

“Sexual Politics, Judy Chicago's **Dinner Party** in Feminist Art History”, Curated by Dr. Amelia Jones.
UCLA Armand Hammer Museum and Cultural Center, Los Angeles, CA, April - September
1996

Royal Exhibition and Conference Center, Melbourne, Australia, January - March 1988

Schirn Kuntshalle, Frankfurt, West Germany, May - June 1987

The Warehouse, London, England, March - May 1985

Edinburgh Festival Fringe, Edinburgh, Scotland, August 1984

Fox Theater, Atlanta, GA. Sponsored by The Sculptural Arts Museum, July - October 1983

Glenbow Museum, Calgary, Alberta, Canada, December 1982 - February 1983

Art Gallery of Ontario, Toronto, Ontario, Canada, May - July 1982

Musee D'Art Contemporain, Montreal, Quebec, Canada, March - May 1982

Franklin Building, Chicago, IL. Sponsored by Roslyn Group for Arts and Letters, September 1981 - February 1982

Temple on the Heights, Cleveland, OH. Sponsored by Ohio-Chicago Art Project, May - August 1981

Brooklyn Museum, Brooklyn, NY, October 1980 - January 1981

Boston Center for the Arts, Boston, MA, July - August 1980

University of Houston at Clear Lake City, Houston, Texas, March - May 1980

San Francisco Museum of Modern Art, San Francisco, CA, March - June 1979

SELECTED GROUP EXHIBITIONS

Pacific Standard Time: Art in L.A. 1945-1980 Exhibitions, 2011-2012

Pacific Standard Time: Art in L.A.; 1945-1980, Martin-Gropius-Bau Museum, Berlin, Germany, March 15, 2012 - June 10, 2012

L.A. Raw: Abject Expressionism in Los Angeles 1945-1980, From Rico Lebrun to Paul Paul McCarthy, Pasadena Museum of California Art, January 22, 2012 - May 20, 2012

Pacific Standard Time at the Platt/Borstein Galleries, American Jewish University, Bel Air, CA, October 2, 2011 - February 5, 2012

Under the Big Black Sun: California Art 1974-1981, The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, CA, October 1, 2011 - February 13, 2012

Proof: The Rise of Printmaking in Southern California, Norton Simon Museum, Pasadena, CA, October 1, 2011 - April 2, 2012

Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture in Los Angeles, 1945-1970, J. Paul Getty Museum, October 1, 2010 – February 5, 2012

Doin' It In Public: Feminism and Art at the Woman's Building, Otis College of Art and Design, October 1, 2011 – January 28, 2012

Los Angeles Goes Live: Exploring a Social History of Performance Art in Southern California, 1970-1983, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA, September 27, 2011 - January 29, 2012

It Happened at Pomona: Art at Pomona College 1969-1973, Pomona College Museum of Art, August 30, 2011 – May 13, 2012

Women Call for Peace: Global Vistas

Art League of Bonita Springs, Center for the Arts, Bonita, FL, October 1, 2010 - December 12, 2010

Visible Vagina

David Nolan Gallery, New York, NY, January 28 - March 20, 2010

Indomitable Women

Centro de Cultura Contemporanea Barcelona, Spain, December 4, 2009 - January 3, 2010

Rebelle. Art and feminism: 1969-2009

Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands, May 30 - August 23, 2009

So Close Yet So Far Away

Korean-Chinese Cultural Center, Incheon Women Artists' Biennial, Incheon, South Korea, August 1-31, 2009

Mater

Universidad de Jaen, Spain, March 5 - April 26, 2009

Double Visions

O'Connor A Gallery, Toronto, Canada, February 13 - March 15, 2009

Diana & Actaeon – The Forbidden Sight of Nudity

Stiftung Museum Kunst Palast, Dusseldorf, Germany, October 25, 2008 - February 15, 2009

Voices of Dissonance

ACA Galleries, New York, NY, October 25 - November 29, 2008

Judy Chicago: Voices from Song of Songs

Murray Edwards College, Cambridge, UK, October 19 - November 14, 2008

Time & Place: Los Angeles 1957-1968

Moderna Museet, Stockholm, Sweden, October 4, 2008 - January 6, 2009

Opening Exhibition

Museum of Arts and Design, New York, NY, September 29, 2008

Healing

New Mexico Cancer Center, Albuquerque, NM, September 21 - December 5, 2008

Art and China's Revolution

Asia Society, New York, NY, September 5, 2008 - January 11, 2009

Pink and Bent: The Art of Queer Women

Leslie/Lohman Gallery, New York, NY, May 20 - June 28, 2008

Penge

Wonderland Art Space, Copenhagen Denmark, May 17 - June 17, 2008

Female Forms and Facets: Artwork by Women from 1975 to the Present

Chen Art Gallery, Central Connecticut State University, March 13 - April 19, 2008

Votes for Women

Herstory Gallery at Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, February 16 - November 30, 2008

WWW.Women

Headbones Gallery, The Drawers, Toronto, Canada, February 16 - March 20, 2008

Pricked: Extreme Embroidery

Museum of Art and Design, New York, NY, November 8, 2007 - February 24, 2008

Claiming Space: Some American Feminist Originators

The Katzen Arts Center at American University's Museum, November 6, 2007 - January 27, 2008

Originals 2007

Harwood Museum in Taos, September 25 - December 30, 2007

WACK! Art and the Feminist Revolution

National Museum for Women in the Arts, Washington, DC, September - November, 2007

Gender Battles

Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain, September 13 - December 9, 2007

ATTITUDE 2007

Contemporary Art Museum, Kumamoto, Japan, July 20 - October 14, 2007

Kiss Kiss Bang Bang. 45 years of Art & Feminism

Museo de Bellas Artes de Bilbao, Bilbao, Spain, June 11 - September 9, 2007

POST Painterly-Abstraction

Locks Gallery, Philadelphia, PA, May 1 - 30, 2007

WACK! Art and the Feminist Revolution

Los Angeles Museum of Contemporary Art, Los Angeles, CA, March 4 - July 30, 2007

Into Me / Out of Me

Kunst-Werke Berlin e.V., Institute for Contemporary Art, Berlin, Germany, November 26, 2006 - March 4, 2007

Into Me / Out of Me

P.S.1 Contemporary Art Center, Long Island City, NY, June 25, 2006 - September 25, 2006

Paris – Los Angeles

Centre Pompidou, Paris, France, March 8 - June 26, 2006

How American Women Artists Invented Post-Modernism

Mason Gross School of the Arts Galleries, New Brunswick, NJ, December 15, 2005 - January 27, 2006

War and Peace

Rio Bravo Fine Art, Inc., Truth or Consequences, NM, September 21 - November 5, 2005

Art in the Abstract

Illinois State Museum Chicago Gallery, Chicago, IL, August 8, 2005 - February 17, 2006

Waldsee – 1944

Hebrew Union College - Jewish Institute of Religion Museum, New York, NY, July 19, 2005 - January 13, 2006

Western Biennale of Art: Art Tomorrow

John Natsoulas Gallery, Davis, CA, February 2 - March 27, 2005

Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art

Mizel Center for Arts and Culture, Denver, CO Mizel Center for Arts and Culture, Denver, CO, January 13 - March 27, 2005

Ms. Behavin: Jewish Feminist Artists

San Diego Center for Jewish Culture at the Lawrence Family Jewish Community Center, Jacobs Family Campus, Gotthelf Gallery, La Jolla, CA, January 13 - February 25, 2005

Love for Sale

Bankside Gallery, London, England, January, 2005

Expo CNAC

Museum of Modern and Contemporary Art (Mamco), Geneva, Switzerland, June 8 - September 26, 2004

A Minimal Future? Art as Object 1958-1968

The Museum of Contemporary Art, Los Angeles, March 14 - August 2, 2004

Envisioning the Future

Millard Sheets Gallery at the Pomona Fairplex, January 10 - February 29, 2004

Salute to Feminists in the Arts

The National Arts Club, New York, NY, November 1 - 10, 2003

Larger Than Life: Women Artists Making It Big

Susquehanna Art Museum, Harrisburg, PA, June 13 - August 31, 2003

Naked Before God

The Museum of New Art, Parnu, Estonia, May 31, 2003 - August 31, 2003

The Ann Loeb Bronfman Gallery, Morris Cafritz Center for the Arts, District of Columbia Jewish Community Center, Washington, D.C., February 5, 2003 - March 2003

Comer o no Comer (To eat or not to eat)

Centro de Arte de Salamanca, Salamanca, Spain, November 20, 2002 - January 20, 2003

Women Artists: Past & Present

Martin Art Gallery- Muhlenberg College, Allentown, PA, October 24, 2002 - January 17, 2003

Archetype/Anonymous: Biblical Women in Contemporary Art

Hebrew Union College - Jewish Institute of Religion Museum, New York, NY, September 9, 2002 - January 10, 2003

Personal and Political: The Women's Art Movement, 1969-1975

Guild Hall Museum, East Hampton, New York, August 10, 2002 - October 20, 2002

From Eve to Huldah: Contemporary Artists Depict Women of the Bible

Center for Visual Art and Culture, U. of Connecticut, Stamford, CT, March 7, 2002 - April 26, 2002

Between Heaven and Earth: New Classical Movements in the Art of Today

Ostend Museum of Modern Art, Ostend, Belgium, February - September 2001

Jewish Artists on the Edge

Yeshiva University Museum, New York, New York, November 2000 - February 2001

Made in California: Art, Image and Identity

Los Angeles County Museum of Art, Los Angeles, CA, October 2000 - March 2001

The College of Santa Fe, Santa Fe, NM, June - September 2000

Picturing the Modern Amazon

New Museum Of Contemporary Art, New York, NY, March - June 2000

The Likeness of Being: Contemporary Self-Portraits by 50 Women

DC Moore Gallery, New York, NY, January 2000

Living in the Moment

Hebrew Union College Museum, September 1999 – June 2000

Opening the Door: Women in Art

Bakersfield Museum of Art, Bakersfield, CA, May - October 1999

The International Ceramic Public Arts Exhibition

Taipei County Cultural Center, Banchyao, Taipei County, Taiwan, May - June 1998

Language as Object, Emily Dickinson and Contemporary Art

Mead Art Museum, Amherst College, Amherst, MA, March - June 1997

Sniper's Nest, Art That Has Lived With Lucy Lippard

Traveling exhibition organized by the Center for Curatorial Studies Museum, Bard College, Annandale-on-the-Hudson, NY, October 1966 - May 1998

Made in L.A., The Prints of the Cirrus Editions

Los Angeles County Museum of Art, Los Angeles, CA, October 1995 - 14 January 1996

Exploring A Movement, Feminist Visions in Clay

Simultaneous exhibition organized by the Downey Museum of Art, Downey, CA, November - December 1995 (Theme, Social and Political Commentary)

Laband Gallery, Loyola Marymount University, Los Angeles, CA, October - December 1995

Museum of Contemporary Art, Los Angeles, CA, September 1995 - January 1996

Community Properties

Huntington Beach Art Center, Huntington Beach, CA, March - June 1995

Division of Labor, "Women's Work" in Contemporary Art

Traveling exhibition organized by the Bronx Museum of Fine Arts, Bronx, NY, February - June 1995

In a Different Light

University Art Museum and Pacific Film Archive, University of California at Berkeley, January - April 1995

Kustom Kulture

Traveling exhibition organized by the Laguna Art Museum, Laguna Beach, California in association with Last Gasp of San Francisco, July 1993 - July 1994

Abject Art, Repulsion and Desire in American Art

Whitney Museum of American Art, New York, NY, June 1993

Too Hot To Handle

Copeland/Rutherford Gallery, Santa Fe, NM, September 1992

Finish Fetish, LA's Cool School

Fisher Gallery, University of Southern California, Los Angeles, CA, March - April 1991

Alcove Show

New Mexico Fine Arts Museum, Santa Fe, NM, August - December 1990

Pharmacy

Jan Kesner Gallery, Los Angeles, CA, April - May 1990

Knoxville Museum of Art, Knoxville, TN, October 1989 - April 1990

Fear of Others /Art Against Racism

Vancouver East Cultural Center and Vancouver Community Arts Council, Vancouver, BC, Canada, September - October 1989

Committed to Print

Traveling Exhibition organized by The Museum of Modern Art, New York, NY, January 1988 - September 1990

Eloquent Object

Traveling Exhibition organized by the Philbrook Museum of Art, Tulsa, OK , September 1987

Por Encima Del Bloqueo

The Second Biennial of Havana, Havana, Cuba, 1986

American Art, American Women

Stamford Museum and Nature Center, Stamford, CT, December 1985 - February 1986

Art and the Law

Traveling Exhibition organized by West Publishing Company, June 1984 - June 1987; August 1987 - April 1988

Containers of Culture, Ceramics of Four Continents

Santa Barbara Museum of Art, Santa Barbara, CA, May 1984

Stroke, Line and Figure

Gimpel Fils, London, England, 1983

Creativity, A Human Resource

Traveling Exhibition organized by Chevron Corporation Pacific Science Center, Seattle, WA, 1979 - 1982; long-term installation until 2002.

Images of Labor

Traveling Exhibition organized by District 1199 RWDSU/AFL-CIO/CLC, New York, NY, 1981-1984

1970's, New American Painting

Traveling Exhibition to Eastern Europe organized by The New Museum, NY, 1979 -1980

Works on Paper

Institute of Contemporary Art, Boston, MA, 1979

Reverse Painting

John Michael Kohler Art Center, Madison, WI, 1979

Overglaze Imagery, Cone 019 to 016

California State Fullerton Art Gallery, Fullerton, CA, 1977

Frauen Machen Kunst

Galerie Mager, Bonn, West Germany, 1977

Painting and Sculpture in California, The Modern Era

San Francisco Museum of Modern Art, San Francisco, CA , 1976

American Artists '76, A Celebration

McNay Art Institute, San Antonio, TX, 1976

Women in Art

Winnipeg Art Gallery, Winnipeg, Canada, 1975

Women in Art

Henry Gallery, University of Washington, Seattle, WA, 1972

Unmanly Art

Suffolk Museum and Carriage House, Long Island, NY, 1972

Visible/Invisible

Long Beach Museum of Art, Mills College, CA, 1972

Spray

Santa Barbara Museum of Art, Santa Barbara, CA, 1972

Color As Structure

Whitney Museum of Art, New York, NY, 1972

American Drawings

Fort Worth Museum of Art, Fort Worth, TX, 1969

West Coast Now

Traveling Exhibition to the Portland Museum, Seattle Museum, San Francisco Museum Los Angeles Municipal Art Gallery, 1968

Sculpture of the Sixties

Los Angeles County Museum of Art, Philadelphia Museum, Philadelphia, PA, 1967

Primary Structures

Jewish Museum, New York, NY, 1966

COLLABORATIVE WORKS

Sublime Environment: Dry Ice Environment Re-Envisioned, Santa Monica Airport, January, 2012.
Created in collaboration Materials and Applications as part of the Pacific Standard Time
Performance Festival

Womanhouse, Los Angeles, CA, 1971
Made in collaboration with members of the Feminist Art Program, California
Institute of the Arts, directed by the artist and Miriam Schapiro

Raymond Rose Ritual Environment, Pasadena, CA, New Year's Eve, 1969
A street environment made in collaboration with Lloyd Hamrol and Barbara
Smith, as well as filmmakers, musicians and performers

Two Dry Ice Environments, Century City, Los Angeles, CA, 1967 - 1968
In collaboration with Lloyd Hamrol and Eric Orr

ATMOSPHERES

A Butterfly for Pomona, Pomona, CA. January, 2012

Sponsored by the Pomona College Museum of Art as part of "Pacific Standard Time" Performance Festival

A Butterfly for Oakland, Oakland, CA, 1974

Sponsored by the Oakland Museum of Art, in conjunction with the opening of "Public Sculpture/Urban Environment" Exhibition

Three-part Atmosphere in conjunction with the artist's exhibition

California State University at Fullerton, April 1970

Mount Baldy, sponsored by Pomona College, CA, 1970

Pasadena Museum of Art, January 1970

Santa Barbara Museum of Art, August 1969

Trancas Beach, CA, August 1969

California State University, Fresno, CA, June 1969

Desert near Palm Springs, CA, June 1969

Beach at Santa Barbara, CA, May 1969

Three Atmospheres; Brookside Park, Pasadena, CA, January - March 1969

SELECTED COLLECTIONS

The Albuquerque Museum of Art, Albuquerque, NM
Arkansas Art Center, Little Rock, AR
Austin Museum of Art, Austin, TX
The British Museum, London, England
Brooklyn Museum of Art, Brooklyn, NY
Butler Art Institute, Youngstown, OH
DeCordova and Dana Museum, Lincoln, MA
Dr. Elizabeth A. Sackler, New York, NY
Ellen Poss, Cambridge, MA
Elyse and Stanley Grinstein, Los Angeles, CA
Florida State University Gallery and Museum, Florida State University, Tallahassee, FL
Frederick Weisman Foundation, Los Angeles, CA
The Getty Research Institute, Los Angeles, CA
The Getty Trust, Los Angeles, CA
Gettysburg College, Gettysburg, PA
Hartford Seminary, Trinity College, Hartford, CT
The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Jeffery and Dorian Bergen, New York, NY
Kinsey Institute, Indiana University, Bloomington, IN
Krannert Art Museum, University of Illinois, Champaign-Urbana, IL
Lee Scarfone Gallery, University of Tampa, Tampa, FL
Los Angeles County Museum of Art, Los Angeles, CA
Los Angeles Museum of Contemporary Art, CA
Macalester College, St. Paul, MN
Martin Gallery, Muhlenberg College, Allentown, PA
Mead Art Museum, Amherst College, Amherst, MA
Middlebury College, Middlebury, VT
Mills College Art Gallery, Mills College, Oakland, CA
Moderna Museet, Stockholm, Sweden
Murray Edwards College, Cambridge, UK

Museum of Fine Arts, Santa Fe, NM
National Gallery, Washington, DC
National Museum of Women in the Arts, Washington, DC
Nelson Art Center, Arizona State University, Tempe, AZ
New Mexico Museum of Art, Santa Fe, NM
New Orleans Museum of Art, New Orleans, LA
North Texas State University, Denton, TX
Northwestern Michigan University, Traverse City, MI
Oakland Museum of Art, Oakland, CA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Philip and Muriel Berman Museum of Art at Ursinus College, Collegeville, PA
Portland Museum of Art, Portland, OR
Richard L. Nelson Gallery, University of California at Davis, Davis, CA
Rose Art Museum, Brandeis University, Waltham, MA
San Francisco Museum of Modern Art, San Francisco, CA
Spertus Museum, Chicago, IL
St. Catherine's College, St. Paul, MN
Tamarind Institute, Albuquerque, NM
UCLA Armand Hammer Museum, Los Angeles, CA
University of Canterbury at Christchurch, Christchurch, New Zealand
Virginia Museum of Fine Art, Richmond, VA