



**JUDY CHICAGO**, is an artist, author, feminist, educator, and intellectual whose career now spans over five decades. Her influence both within and beyond the art community is attested to by her inclusion in hundreds of publications throughout the world. Her art has been frequently exhibited in the United States as well as in Canada, Europe, Asia, Australia, and New Zealand. In addition, a number of the books she has authored have been published in foreign editions, bringing her art and philosophy to thousands of readers worldwide.

Although Chicago has been an influential teacher and prolific author, the primary focus of her career has been her studio work. For over five decades, Chicago has remained steadfast in her commitment to the power of art as a vehicle for intellectual transformation and social change and to women's right to engage in the highest level of art production. As a result, she has become a symbol for people everywhere, known and respected as an artist, writer, teacher, and humanist whose work and life are models for an enlarged definition of art, an expanded role for the artist, and women's right to freedom of expression.

### *Selected Awards and Grants*

Lifetime Achievement Award, Palm Springs Art Fair, February 2012  
38th Governor's Award for Excellence in the Arts, Santa Fe, NM, 2011  
Alice Paul Award, New Mexico Women's Foundation, Santa Fe, NM, 2011  
Lion of Judah Award, Washington, DC, 2004  
Visionary Woman Award, Moore College of Art and Design, Philadelphia, PA, 2004  
UCLA Alumni Professional Achievement Award, 1999  
The Getty Grant Program, for a conservation study of the Dinner Party, 1997  
Proclamation, City of Albuquerque, 1996  
Service to the Field Award, Spertus Museum of Judaica, 1994  
Thanks Be to Grandmother Winifred Foundation, 1993  
International Friends of Transformative Arts, 1992  
Streisand Foundation, 1992  
Vesta Award, Los Angeles Women's Building, 1990  
Threshold Foundation, 1988  
California Arts Commission, 1984  
Woman of Achievement of the World, Women's Pavilion, Louisiana World Exposition, 1984  
National Endowment for the Arts; Individual Artist Grant, 1977  
National Endowment for the Arts; Services to the Field Grant, 1976  
Outstanding Woman of the Year, Mademoiselle Magazine, 1973

### *Books by Judy Chicago*

*Frida Kahlo: Face to Face*, co-authored with Frances Borzello, 2010, Prestel Publishers  
*The Dinner Party: From Creation to Preservation*, 2007, Merrell Publishers  
*Kitty City: A Feline Book of Hours*, 2005, Harper Collins  
*Fragments From The Delta of Venus*, 2004, powerHouse  
*Women and Art: Contested Territories*, 1999, co-authored with Edward Lucie-Smith, Watson-Guptill  
*Beyond the Flower: The Autobiography of a Feminist Artist*, 1996, Viking/Penguin  
*The Dinner Party/Judy Chicago*, 1996, Viking/Penguin  
*Holocaust Project: From Darkness into Light*, 1993, Viking/Penguin  
*The Birth Project*, 1985, Doubleday/Anchor  
*Embroidering our Heritage: The Dinner Party Needlework*, 1980, Doubleday/Anchor  
*The Dinner Party: A Symbol of Our Heritage*, 1979, Doubleday/Anchor  
*Through the Flower: My Struggle as a Woman Artist*, 1975, Doubleday



# JUDY CHICAGO

## Born

June 20, 1939 – Chicago, IL

## EDUCATION

Masters of Art, 1964 - University of California, Los Angeles, CA  
Bachelor of Art, 1962 - University of California, Los Angeles, CA  
Member, Phi Beta Kappa

## HONORARY DEGREES

Honorary Doctorate in Humane Letters, 2010 - Hebrew Union College, Cincinnati, OH  
Honorary Doctorate in Fine Arts, 2003 - Duke University, Durham, NC  
Honorary Doctorate in Humane Letters, 2000 - Lehigh University, Bethlehem, PA  
Honorary Doctorate in Fine Arts, 2000 - Smith College, Northampton, MA  
Honorary Doctorate in Fine Arts, 1992 - Russell Sage College, Troy, NY

**Judy Chicago** is an artist, author, feminist, educator, and intellectual whose career now spans over five decades. Her influence both within and beyond the art community is attested to by her inclusion in hundreds of publications throughout the world. Her art has been frequently exhibited in the United States as well as in Canada, Europe, Asia, Australia, and New Zealand. In addition, a number of the books she has authored have been published in foreign editions, bringing her art and philosophy to thousands of readers worldwide.

In the early seventies after a decade of professional art practice, Chicago pioneered Feminist Art and art education through a unique program for women at California State University, Fresno, a pedagogical approach that she has continued to develop over the years. She then brought her program to Cal-Arts, where she team-taught with Miriam Schapiro, producing with their students the ground-breaking *Womanhouse* project.

In 1999, Chicago returned to teaching for the first time in twenty-five years, having accepted a succession of one-semester appointments at various institutions around the country beginning with Indiana University, Bloomington, where she received a Presidential Appointment in Art and Gender Studies. In 2000, she was an Inter-Institutional Artist in Residence at Duke University and the University of North Carolina, Chapel Hill. In 2001, with her husband, photographer Donald Woodman, she undertook a project with students at Western Kentucky University. Working with students, faculty and local artists, Chicago and Woodman developed a project titled, "At Home", examining the subject of the house from the perspective of residents of Kentucky who have a keen sense of place and home. In the fall of 2003, Chicago and Woodman team-taught again, facilitating an ambitious inter-institutional, multi-site project in Pomona and Claremont, California.

In the spring of 2006, Chicago and Woodman were the first Chancellor's Artists in Residence at Vanderbilt University where they facilitated a project involving Vanderbilt students and Nashville artists. Recently her art education archive has been acquired by Penn State University, where it will be made available to scholars and educators. In 2009, California State University, Fresno hosted an exhibition entitled "A Studio of Their Own: The Legacy of the Fresno Feminist Experiment" in which the work of the Fresno Feminist Art program students, was showcased.

Although Chicago has been an influential teacher and prolific author, the primary focus of her career has been her studio work. In 1974, Chicago turned her attention to the subject of women's history to create her most well-known work, *The Dinner Party*, which was executed between 1974 and 1979 with the participation of hundreds of volunteers. This monumental multimedia project, a symbolic history of women in Western Civilization, has been seen by more than one million viewers during its sixteen exhibitions held at venues spanning six countries.

*The Dinner Party* has been the subject of countless articles and art history texts and is included in innumerable publications in diverse fields. The impact of *The Dinner Party* was examined in the 1996 exhibition, "Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History." Curated by Dr. Amelia Jones at the UCLA Armand Hammer Museum, this show was accompanied by an extensive catalog published by the University of California Press. In 2007, *The Dinner Party* was permanently housed at the Brooklyn Museum as the centerpiece of

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the Elizabeth A. Sackler Center for Feminist Art, thereby achieving Chicago's long-held goal. In conjunction with the permanent housing, Chicago published a final updated and definitive book, *The Dinner Party: From Creation to Preservation* (Merrell, 2007).

From 1980 to 1985, Chicago worked on the *Birth Project*, designing a series of birth and creation images for needlework that were executed under her supervision by 150 skilled needle workers around the country. *The Birth Project*, exhibited in more than 100 venues, employed the collaborative methods and a similar merging of concept and media that characterized *The Dinner Party*. Exhibition units from the *Birth Project* can be seen in numerous public collections around the country including The Albuquerque Museum where the core collection has been placed to be made available for exhibition and study.

While completing the *Birth Project*, Chicago again focused on individual studio work to create *PowerPlay*. In this unusual series of drawings, paintings, weavings, cast paper, and bronze reliefs, Chicago brought a critical feminist gaze to the gender construct of masculinity. The thought processes involved in this unique body of art combined with the artist's long concern with issues of power and powerlessness, and a growing interest in her Jewish heritage led to her next body of art.

*The Holocaust Project: From Darkness into Light* - which involved eight years of inquiry, travel, study, and artistic creation - is comprised of a series of images merging Chicago's painting with the innovative photography of Donald Woodman, as well as works in stained glass and tapestry designed by Chicago and executed by skilled artisans. The exhibition premiered in October 1993 at the Spertus Museum in Chicago, then traveled to museums around the United States until 2002 and selections from the project continue to be shown.

*Resolutions: A Stitch in Time* was Judy Chicago's last collaborative project. Begun in 1994 with skilled needle workers with whom she had worked for many years, *Resolutions* combines painting and needlework in a series of exquisitely crafted and inspiring images which - with an eye to the future - playfully reinterpret traditional adages and proverbs. The exhibition opened in June 2000 at the Museum of Arts and Design, New York, NY, and toured to seven venues around the United States and Canada.

In 1999, prior to the opening of *Resolutions*, an extensive retrospective of Chicago's works on paper premiered at the Florida State University Art Museum in Tallahassee, Florida. "Trials and Tributes" was organized by Dr. Viki Thompson Wylder, who is a scholar on the subject of Chicago's oeuvre. In October 2002, a major exhibition surveying Chicago's career was presented at the National Museum of Women in the Arts. The show was accompanied by a catalog edited by Dr. Elizabeth A. Sackler with essays by Lucy Lippard and Dr. Viki Thompson Wylder, Introduction by Edward Lucie-Smith.

In 2009, the Textile Museum of Canada in Toronto mounted "If Women Ruled the World," the first major survey of Chicago's work in the needle and textile arts. This exhibition included Chicago's a range of monumental textile works and was accompanied by an extensive catalog with essays by Allyson Mitchell and Jenni Sorokin, both young feminist scholars. The show subsequently traveled to the Art Gallery of Calgary.

In 2011, "Judy Chicago Tapestries Woven by Audrey Cowan" opened at the Museum of Art and Design in New York. This show highlighted Chicago's work in tapestry spanning almost five decades, a collection that is being gifted to the museum by Audrey and Bob Cowan.

In addition, in 2011 and 2012, Chicago's important contributions to southern California art are being highlighted in "Pacific Standard Time", a Getty funded initiative documenting and celebrating the region's rich history.

In addition to a life of prodigious art making, Chicago is the author of numerous books: *Through the Flower: My Struggle as a Woman Artist*, 1975 (subsequently published in England, Germany, Japan, Taiwan, and China); *The Dinner Party: A Symbol of Our Heritage*, 1979; *Embroidering Our Heritage: The Dinner Party Needlework*, 1980 (also published in a combined edition in Germany); *The Birth Project*, 1985 (Anchor/Doubleday); *Holocaust Project: From Darkness into Light*, 1993; *The Dinner Party/Judy Chicago*, 1996 and *Beyond the Flower: The Autobiography of a Feminist Artist*, 1996 (Viking Penguin); *Women in Art: Contested Territory* (co-authored with Edward Lucie-Smith), 1999 (Watson Guptill) *Fragments from the Delta of Venus*, 2004 (powerHouse Books) and *Kitty City: A Feline Book of Hours*, 2005 (Harper Design International); *The Dinner Party: From Creation to Preservation*, 2007 (Merrell Publishers); *Frida Kahlo, Face to Face* (co-authored with Frances Borzello), 2010 (Prestel)

Chicago is the recipient of numerous grants and awards including an Honorary Doctorate in Fine Arts from Russell Sage College in Troy, NY; an Honorary Doctorate in Fine Arts, honoris causa from Smith College, Northampton, MA; an Honorary Degree of Doctor of Humane Letters from Lehigh University, Bethlehem, PA; an Honorary Doctorate of Fine Arts from Duke University, Durham, NC; an Honorary Doctorate of Humane Letters from Hebrew Union College, Cincinnati, OH; the 1999 UCLA Alumni Professional Achievement Award; and a Visionary Woman Award from Moore College of Art and Design, Philadelphia, PA in 2004 as well as the Lion of Judah Award that same year.

Many films have been produced about her work including *Right Out of History*; *The Making of Judy Chicago's Dinner Party* by Johanna Demetrakas; documentaries on *Womanhouse*, the *Birth Project*, the *Holocaust Project and Resolutions*; and two films produced by the Canadian Broadcast Corporation, *Under Wraps* and *The Other Side of the Picture*. E! Entertainment Television included Judy Chicago in its

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three-part program, *World's Most Intriguing Women*. Recently, she was named one of the Eight Jewish Women Who Changed the World in the magazine published by the Union for Reform Judaism.

In 1996, the Arthur and Elizabeth Schlesinger Library on the History of Women in America at Radcliffe College, Cambridge, MA, became the repository for Chicago's papers. Chicago is the first living artist to be included in this major archive. In 2011, Chicago's art education archive was acquired by Penn State University which intends to integrate information about her pedagogical methods into their art education program.

For over five decades, Chicago has remained steadfast in her commitment to the power of art as a vehicle for intellectual transformation and social change and to women's right to engage in the highest level of art production. As a result, she has become a symbol for people everywhere, known and respected as an artist, writer, teacher, and humanist whose work and life are models for an enlarged definition of art, an expanded role for the artist, and women's right to freedom of expression.

For more information about Judy Chicago's work, see [www.judychicago.com](http://www.judychicago.com) and [www.throughtheflower.org](http://www.throughtheflower.org).

## Awards and Grants

38th Governor's Award for Excellence in the Arts, Santa Fe, NM, 2011  
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National Endowment for the Arts; Individual Artist Grant, 1977  
National Endowment for the Arts; Services to the Field Grant, 1976  
Outstanding Woman of the Year, Mademoiselle Magazine, 1973

## Teaching Experience

Vanderbilt University, Nashville TN First Chancellor's Artists in Residence with photographer Donald Woodman, 2006.  
Pomona Arts Colony/Cal Poly Pomona/Pitzer College, Pomona and Claremont, CA "Envisioning the Future,"  
an interdisciplinary and multi exhibition site project team-taught with photographer Donald Woodman, 2003.  
Western Kentucky University, Bowling Green, KY Professor-in-Residence, 2001: "At Home",  
an interdisciplinary project team-taught with photographer Donald Woodman.  
Duke University and University of North Carolina – Durham and Chapel Hill, N.C Visiting Professor and Artist in Residence, 2000  
Indiana University – Bloomington, IN Artist in Residence, 1999  
College of St. Catherine, St. Paul, MN Artist in Residence, 1975  
Feminist Studio Workshop; Los Angeles, CA Founder/Instructor, 1973 – 1974  
California Institute of the Arts, Valencia, CA Faculty Member; Co-Founder with Miriam Shapiro, Feminist Art Program, 1971 – 1973  
California State University, Fresno, CA Assistant Professor; Founded First Feminist Art Program, 1969 – 1971  
UC, Irvine Extension Program, Irvine, CA, 1967 – 1969  
UCLA Extension Program, Los Angeles, CA, 1964 – 1966

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**JUDY CHICAGO**  
Selected Exhibitions

## **SELECTED SOLO EXHIBITIONS**

Ben Uri Gallery, London, UK - October, 2012  
David Richard Contemporary, Santa Fe, NM - July, 2012  
Crocker Art Museum, Sacramento, CA - March, 2012  
Palm Springs Fine Art Fair, Palm Springs, CA, February, 2012  
Nye + Brown, Los Angeles, CA - February 2012  
Tom Jancar Gallery, Los Angeles, CA - February 2012  
Tom Thomson Gallery, Owen Sound, Ontario, Canada – May 2011  
Museum of Art and Design, New York, NY - March - 2011  
ACA Galleries, New York, NY – October 2010  
Musee des maitres et artisans du Quebec, Montreal, Quebec, Canada – September 2010  
Evansville Museum, Evansville, IN – September 2010  
LewAllen at the Railyard Gallery, Santa Fe, NM – June 2010  
Art Museum of South Texas, Corpus Christi, TX – March 2010  
Weiss Gallery, Calgary, Canada – September 2009  
Rouge Concept, Toronto, Canada – February 2009  
Canadian Clay and Glass Gallery, Waterloo, Canada – September 2007  
Sarah Lee Art Works and Projects, Santa Monica, CA - May 2005  
John Natsoulas Gallery, Davis, CA – April 2005  
ACA Galleries, New York, NY - 1984, April 1985, October 1987, February 2004, April 2005,  
February 2007  
O'Connor Gallery, Toronto, Canada - February 2005  
Flanders Gallery, Minneapolis, MN - April 1996, October 2001, May 2004, November, 2004,  
September 2005, October 2006, April 2008  
LewAllen Contemporary, Santa Fe, NM - June 1999, June 2001, September 2004,  
November-December 2006, May 2007  
Kraft-Lieberman Gallery - Chicago, IL, February 2004  
PowerHouse Gallery, New York, NY - February 2004  
National Museum of Women in the Arts, Washington, DC - October 2002  
Works on Paper, Los Angeles, CA - March 2001

California State University, Fresno, Fresno, CA - 2001  
Fitzwilliam Museum, Cambridge, England - January 2001  
R. Michelson Galleries, Northampton, MA, - May 2000  
Rockford College Art Gallery, Rockford, IL - April 1999  
Hanart TZ Gallery, Taipei, Taiwan - December 1997  
Galerie Simonne Stern, New Orleans, LA - October 1996  
Cline LewAllen Contemporary, Santa Fe, NM - September 1996  
Lyons Matrix Gallery, Austin, TX - November 1994  
Joy Horwich Gallery, Chicago, IL - October 1993  
Nemiroff-Deutsch Gallery, Santa Monica, CA - October 1991  
Andrew Smith Gallery, Santa Fe, NM - May 1988  
Jan Baum Gallery, Los Angeles, CA - April 1988  
Wallace-Wentworth Gallery, Washington, DC - August 1987  
Shidoni Gallery, Santa Fe, NM - July 1986  
Marilyn Butler Fine Art, Scottsdale, AZ - November 1986  
Marilyn Butler Fine Art, Santa Fe, NM - October 1985  
Parco Galleries, Tokyo and Osaka, Japan - 1980  
Hadler-Rodriguez Gallery, Houston, TX - 1980  
Quay Ceramics, San Francisco, CA, - 1976  
JPL Fine Arts, London, England - 1975  
Artemisia Gallery, Chicago, IL - 1974  
Kenmore Galleries, Philadelphia, PA - 1974  
Jack Glenn Gallery, Corona Del Mar, CA - 1972  
California State University at Fullerton, Fullerton, CA - 1971  
Pasadena Museum of Art, Pasadena, CA - 1969  
Rolf Nelson Gallery, Los Angeles, CA - 1966, 1965

## **EXHIBITION TOURS**

### ***WHEN WOMEN RULE THE WORLD: JUDY CHICAGO IN THREAD***

The Art Gallery of Calgary, Calgary, Canada, September 25, 2009 – January 23, 2010

Textile Museum of Canada, Toronto, Canada, February 11 – September 7, 2009

### ***JUDY CHICAGO: JEWISH IDENTITY***

An exhibition curated by Laura Kruger and Dr. Gail Levin

Jewish Museum of Florida, Miami Beach, FL, September 1, 2009 – February 28, 2010

Jewish Museum of Maryland, Baltimore, MD, September 12 – December 30, 2007

Hebrew Union College Art Museum, New York, NY, February, 2007 – July, 2007

### ***RESOLUTIONS: A STITCH IN TIME 2000-2003***

Organized and toured by Museum of Art and Design, New York, NY

Curated by David Revere McFadden

Hunter Museum, Chattanooga, TN, December-March 2003

Edmonton Art Gallery, Edmonton, Alberta, Canada, April-June 2002

Berman Museum, Ursinus College, Collegeville, PA, December-February 2002

Fort Wayne Museum of Art, Fort Wayne, IN, September-November 2001

The Albuquerque Museum, Albuquerque, NM, May - September 2001

Skirball Museum and Cultural Center, Los Angeles, CA, January - April 2001

American Craft Museum, New York, NY, June - September 2000

### ***TRIALS AND TRIBUTES 1999-2000***

A works on paper retrospective organized and toured by the Museum of Fine Art, Florida State University, Tallahassee, FL, curated by Dr. Viki Thompson Wylder

New Mexico State University Gallery, Las Cruces, NM, December 2001 - February 2002

Colorado Springs Fine Arts Center, Colorado Springs, CO, September - November 2001

New Orleans Museum of Art, New Orleans, LA, February - April 2001

Butler Institute of American Art, Youngstown, OH, September - November 2000

Winthrop University Galleries, Rock Hill, SC, February - April 2000

Gulf Coast Museum of Art, Largo FL, November 1999 - February 2000

Indiana University Art Museum, Bloomington, IN, August - October 1999

Museum of Fine Arts, Florida State University, Tallahassee, FL, February - April 1999

### ***HOLOCAUST PROJECT: FROM DARKNESS INTO LIGHT 1994-2002***

Orlando Museum of Art, Orlando, FL, Fall 2002

Lehigh University Art Galleries, Zoellner Arts Center, Lehigh University, Bethlehem, PA, February - June 2000

Florida Holocaust Museum, St. Petersburg, FL, February - July 1998

Tampa Bay Holocaust Memorial Museum, St. Petersburg, FL, October 1996 - January 1997

Cleveland Center for Contemporary Art, Cleveland, OH, May - August 1996

Rose Art Museum, Brandeis University, Boston, MA, September - December 1995

Austin Museum of Art at Laguna Gloria, Austin, TX, October 1994 - January 1995

Spertus Museum, Chicago, IL, October 1993 - April 1994

### ***SOURCES AND COLLABORATION***

An exhibition created by the Austin Museum of Art exploring the creation of the *Holocaust Project*.

Butler Institute of American Art, Youngstown, OH, April - June 1996

Siena Heights College, Adrian, MI, January - February 1996

Sinclair Community College, Dayton, OH, April - June 1995

Austin Museum of Art at Laguna Gloria, Austin, TX, October - December 1994

## **Selected *BIRTH PROJECT* Exhibitions 1984-2008**

The National Museum of Women in the Arts, Washington, DC, October 2002 – January 2003

Albuquerque Museum, Albuquerque, NM, Summer, 2007, 2000

Museum of Contemporary Art, Los Angeles, CA, 1996

*National Association of Women Artists: One Hundred Years*

Organized by Nassau City Museum of Fine Art. Toured by the Gallery Association of New York,  
September 1990 - September 1992

Museum of New Mexico, Museum of Fine Art, Santa Fe, NM, 1990

The Art Gallery, University of Maryland, College Park, MD, March 12 – April 26

Multi-site exhibit sponsored by Women in Theater Festival, Boston, MA, 1988

Fireside Fiber Arts, Port Townsend, WA, August – September 1988

Provincetown Art Association and Museum, Provincetown, MA, February - March 1988

Northeastern University Art Gallery, Boston, MA, March - April 1988

Worcester Art and Craft Center, Worcester, MA, May - June 1988

Johnson County Arts Gallery, University of Iowa, Iowa City, IA, November - December 1987

Boulder Center for the Visual Arts, Boulder, CO, June - July 1987

Trinity College, Hartford, CT, February - March 1987

Ella Sharp Museum, Jackson, MI, January - February 1987

Norfolk General Hospital, Norfolk, VA, January - February 1987

Hartnett Gallery, University of Rochester Student Union Gallery, Rochester, NY, January - February  
1987

Multi-site exhibit, Fresno, CA, January - March 1987

Santa Rosa Jr. College Gallery, Santa Rosa, CA, November - December 1986

Hartford Theological Seminary Chapel, Hartford, CT, November - December 1986

Bergen Community College Gallery, Paramus, NJ, October - November 1986

R.H. Love Galleries, Chicago, IL, September - October 1986

Philadelphia Art Alliance, Philadelphia, PA, September - October 1986

Grass Growers Gallery, Erie, PA, July - August 1986

Rosemont Art Gallery, Regina, Ssskatchewan, Canada, June 1986

Grants Pass Museum of Art, Grants Pass, OR, May - June 1986

Alberni Valley Museum, Port Alberni, British Columbia, Canada, April - June 1986

Snug Harbor Cultural Center, Staten Island, NY, April - June 1986

Metropolitan Museum and Art Center, Coral Gables, FL, March - April 1986

Dennos Museum Center, Northwestern Michigan College, Traverse City, MI, February - March 1986

Myers Fine Arts Gallery, SUNY at Plattsburg, Plattsburg, NY, February - April 1986

Central Missouri State University Art Center Galleries, Warrensburg, MO, February - March 1986

Marilyn Butler Fine Arts, Santa Fe, NM, October 1985

Center for Contemporary Arts, Santa Fe, NM, October 1985

Krannert Art Museum, University of Illinois, Champaign-Urbana, IL, October 1985

Hillmer Art Gallery, College of St. Mary, Omaha, NE, October 1985

Vancouver Museum, Vancouver, British Columbia, Canada, July - September 1985

Multi-site exhibit, Washington, D.C., May 1985

Wight Gallery, UCLA, Los Angeles, CA, April - June 1985

ACA Galleries, New York, NY, May 1984

Ohio State University Gallery, Columbus, OH, March 1985

Paris Gibson Square Center of the Arts, Great Falls, MT, March 1985

Visual Arts Center of Alaska, Anchorage, AK, March 1985

Frederick S. Wight Gallery, University of California at Los Angeles, Los Angeles, CA, February - March 1985

University of Maine, Farmington, ME, October - November 1984

Lee Scarfone Gallery, University of Tampa, Tampa, FL, August 1984

Jackson Street Gallery, Seattle, WA, July - August 1984

Western Washington University, Bellingham, WA, April - May 1984

University of North Carolina, Chapel Hill, NC, April - May 1984

Broward Community College, Pembroke Pines, FL, March 1984

Indiana University, Bloomington, IN, February - March 1984

Madison Civic Center, Madison, WI, November 1983

Gallery Quan, Toronto, Ontario, Canada, June - August 1983

Moody Medical Library, University of Texas Medical Branch, Galveston, TX, June 1983

Southeast Arkansas Art Center, Pine Bluff, AR, March - April 1983

Multi-Cultural Art Institute, San Diego, CA. Sponsored by Dimensions Network, January 1983

Artisans Gallery, Mill Valley, CA, September - October 1982

## ***THE DINNER PARTY***

Brooklyn Museum of Art, Brooklyn, NY (permanent housing), March, 2007 - present

Brooklyn Museum of Art, Brooklyn, NY, October - February 2002

“Sexual Politics, Judy Chicago's **Dinner Party** in Feminist Art History”, Curated by Dr. Amelia Jones.  
UCLA Armand Hammer Museum and Cultural Center, Los Angeles, CA, April - September  
1996

Royal Exhibition and Conference Center, Melbourne, Australia, January - March 1988

Schirn Kuntshalle, Frankfurt, West Germany, May - June 1987

The Warehouse, London, England, March - May 1985

Edinburgh Festival Fringe, Edinburgh, Scotland, August 1984

Fox Theater, Atlanta, GA. Sponsored by The Sculptural Arts Museum, July - October 1983

Glenbow Museum, Calgary, Alberta, Canada, December 1982 - February 1983

Art Gallery of Ontario, Toronto, Ontario, Canada, May - July 1982

Musee D'Art Contemporain, Montreal, Quebec, Canada, March - May 1982

Franklin Building, Chicago, IL. Sponsored by Roslyn Group for Arts and Letters, September 1981 -  
February 1982

Temple on the Heights, Cleveland, OH. Sponsored by Ohio-Chicago Art Project, May - August 1981

Brooklyn Museum, Brooklyn, NY, October 1980 - January 1981

Boston Center for the Arts, Boston, MA, July - August 1980

University of Houston at Clear Lake City, Houston, Texas, March - May 1980

San Francisco Museum of Modern Art, San Francisco, CA, March - June 1979

## **SELECTED GROUP EXHIBITIONS**

### ***Pacific Standard Time: Art in L.A. 1945-1980 Exhibitions, 2011-2012***

*Pacific Standard Time: Art in L.A.; 1945-1980*, Martin-Gropius-Bau Museum, Berlin, Germany, March 15, 2012 - June 10, 2012

*L.A. Raw: Abject Expressionism in Los Angeles 1945-1980, From Rico Lebrun to Paul Paul McCarthy*, Pasadena Museum of California Art, January 22, 2012 - May 20, 2012

*Pacific Standard Time at the Platt/Borstein Galleries*, American Jewish University, Bel Air, CA, October 2, 2011 - February 5, 2012

*Under the Big Black Sun: California Art 1974-1981*, The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, CA, October 1, 2011 - February 13, 2012

*Proof: The Rise of Printmaking in Southern California*, Norton Simon Museum, Pasadena, CA, October 1, 2011 - April 2, 2012

*Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture in Los Angeles, 1945-1970*, J. Paul Getty Museum, October 1, 2010 – February 5, 2012

*Doin' It In Public: Feminism and Art at the Woman's Building*, Otis College of Art and Design, October 1, 2011 – January 28, 2012

*Los Angeles Goes Live: Exploring a Social History of Performance Art in Southern California, 1970-1983*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA, September 27, 2011 - January 29, 2012

*It Happened at Pomona: Art at Pomona College 1969-1973*, Pomona College Museum of Art, August 30, 2011 – May 13, 2012

### ***Women Call for Peace: Global Vistas***

Art League of Bonita Springs, Center for the Arts, Bonita, FL, October 1, 2010 - December 12, 2010

### ***Visible Vagina***

David Nolan Gallery, New York, NY, January 28 - March 20, 2010

### ***Indomitable Women***

Centro de Cultura Contemporanea Barcelona, Spain, December 4, 2009 - January 3, 2010

### ***Rebelle. Art and feminism: 1969-2009***

Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands, May 30 - August 23, 2009

### ***So Close Yet So Far Away***

Korean-Chinese Cultural Center, Incheon Women Artists' Biennial, Incheon, South Korea, August 1-31, 2009

*Mater*

Universidad de Jaen, Spain, March 5 - April 26, 2009

*Double Visions*

O'Connor A Gallery, Toronto, Canada, February 13 - March 15, 2009

*Diana & Actaeon – The Forbidden Sight of Nudity*

Stiftung Museum Kunst Palast, Dusseldorf, Germany, October 25, 2008 - February 15, 2009

*Voices of Dissonance*

ACA Galleries, New York, NY, October 25 - November 29, 2008

*Judy Chicago: Voices from Song of Songs*

Murray Edwards College, Cambridge, UK, October 19 - November 14, 2008

*Time & Place: Los Angeles 1957-1968*

Moderna Museet, Stockholm, Sweden, October 4, 2008 - January 6, 2009

*Opening Exhibition*

Museum of Arts and Design, New York, NY, September 29, 2008

*Healing*

New Mexico Cancer Center, Albuquerque, NM, September 21 - December 5, 2008

*Art and China's Revolution*

Asia Society, New York, NY, September 5, 2008 - January 11, 2009

*Pink and Bent: The Art of Queer Women*

Leslie/Lohman Gallery, New York, NY, May 20 - June 28, 2008

*Penge*

Wonderland Art Space, Copenhagen Denmark, May 17 - June 17, 2008

*Female Forms and Facets: Artwork by Women from 1975 to the Present*

Chen Art Gallery, Central Connecticut State University, March 13 - April 19, 2008

*Votes for Women*

Herstory Gallery at Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, February 16 - November 30, 2008

*WWW.Women*

Headbones Gallery, The Drawers, Toronto, Canada, February 16 - March 20, 2008

*Pricked: Extreme Embroidery*

Museum of Art and Design, New York, NY, November 8, 2007 - February 24, 2008

*Claiming Space: Some American Feminist Originators*

The Katzen Arts Center at American University's Museum, November 6, 2007 - January 27, 2008

*Originals 2007*

Harwood Museum in Taos, September 25 - December 30, 2007

*WACK! Art and the Feminist Revolution*

National Museum for Women in the Arts, Washington, DC, September - November, 2007

*Gender Battles*

Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain, September 13 - December 9, 2007

*ATTITUDE 2007*

Contemporary Art Museum, Kumamoto, Japan, July 20 - October 14, 2007

*Kiss Kiss Bang Bang. 45 years of Art & Feminism*

Museo de Bellas Artes de Bilbao, Bilbao, Spain, June 11 - September 9, 2007

*POST Painterly-Abstraction*

Locks Gallery, Philadelphia, PA, May 1 - 30, 2007

*WACK! Art and the Feminist Revolution*

Los Angeles Museum of Contemporary Art, Los Angeles, CA, March 4 - July 30, 2007

*Into Me / Out of Me*

Kunst-Werke Berlin e.V., Institute for Contemporary Art, Berlin, Germany, November 26, 2006 - March 4, 2007

*Into Me / Out of Me*

P.S.1 Contemporary Art Center, Long Island City, NY, June 25, 2006 - September 25, 2006

*Paris – Los Angeles*

Centre Pompidou, Paris, France, March 8 - June 26, 2006

*How American Women Artists Invented Post-Modernism*

Mason Gross School of the Arts Galleries, New Brunswick, NJ, December 15, 2005 - January 27, 2006

*War and Peace*

Rio Bravo Fine Art, Inc., Truth or Consequences, NM, September 21 - November 5, 2005

*Art in the Abstract*

Illinois State Museum Chicago Gallery, Chicago, IL, August 8, 2005 - February 17, 2006

*Waldsee – 1944*

Hebrew Union College - Jewish Institute of Religion Museum, New York, NY, July 19, 2005 - January 13, 2006

*Western Biennale of Art: Art Tomorrow*

John Natsoulas Gallery, Davis, CA, February 2 - March 27, 2005

*Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art*

Mizel Center for Arts and Culture, Denver, CO Mizel Center for Arts and Culture, Denver, CO, January 13 - March 27, 2005

*Ms. Behavin: Jewish Feminist Artists*

San Diego Center for Jewish Culture at the Lawrence Family Jewish Community Center, Jacobs Family Campus, Gotthelf Gallery, La Jolla, CA, January 13 - February 25, 2005

*Love for Sale*

Bankside Gallery, London, England, January, 2005

*Expo CNAC*

Museum of Modern and Contemporary Art (Mamco), Geneva, Switzerland, June 8 - September 26, 2004

*A Minimal Future? Art as Object 1958-1968*

The Museum of Contemporary Art, Los Angeles, March 14 - August 2, 2004

*Envisioning the Future*

Millard Sheets Gallery at the Pomona Fairplex, January 10 - February 29, 2004

*Salute to Feminists in the Arts*

The National Arts Club, New York, NY, November 1 - 10, 2003

*Larger Than Life: Women Artists Making It Big*

Susquehanna Art Museum, Harrisburg, PA, June 13 - August 31, 2003

*Naked Before God*

The Museum of New Art, Parnu, Estonia, May 31, 2003 - August 31, 2003

The Ann Loeb Bronfman Gallery, Morris Cafritz Center for the Arts, District of Columbia Jewish Community Center, Washington, D.C., February 5, 2003 - March 2003

*Comer o no Comer (To eat or not to eat)*

Centro de Arte de Salamanca, Salamanca, Spain, November 20, 2002 - January 20, 2003

*Women Artists: Past & Present*

Martin Art Gallery- Muhlenberg College, Allentown, PA, October 24, 2002 - January 17, 2003

*Archetype/Anonymous: Biblical Women in Contemporary Art*

Hebrew Union College - Jewish Institute of Religion Museum, New York, NY, September 9, 2002 - January 10, 2003

*Personal and Political: The Women's Art Movement, 1969-1975*

Guild Hall Museum, East Hampton, New York, August 10, 2002 - October 20, 2002

*From Eve to Huldah: Contemporary Artists Depict Women of the Bible*

Center for Visual Art and Culture, U. of Connecticut, Stamford, CT, March 7, 2002 - April 26, 2002

*Between Heaven and Earth: New Classical Movements in the Art of Today*

Ostend Museum of Modern Art, Ostend, Belgium, February - September 2001

*Jewish Artists on the Edge*

Yeshiva University Museum, New York, New York, November 2000 - February 2001

*Made in California: Art, Image and Identity*

Los Angeles County Museum of Art, Los Angeles, CA, October 2000 - March 2001

The College of Santa Fe, Santa Fe, NM, June - September 2000

*Picturing the Modern Amazon*

New Museum Of Contemporary Art, New York, NY, March - June 2000

*The Likeness of Being: Contemporary Self-Portraits by 50 Women*

DC Moore Gallery, New York, NY, January 2000

*Living in the Moment*

Hebrew Union College Museum, September 1999 – June 2000

*Opening the Door: Women in Art*

Bakersfield Museum of Art, Bakersfield, CA, May - October 1999

*The International Ceramic Public Arts Exhibition*

Taipei County Cultural Center, Banchyao, Taipei County, Taiwan, May - June 1998

*Language as Object, Emily Dickinson and Contemporary Art*

Mead Art Museum, Amherst College, Amherst, MA, March - June 1997

*Sniper's Nest, Art That Has Lived With Lucy Lippard*

Traveling exhibition organized by the Center for Curatorial Studies Museum, Bard College, Annandale-on-the-Hudson, NY, October 1966 - May 1998

*Made in L.A., The Prints of the Cirrus Editions*

Los Angeles County Museum of Art, Los Angeles, CA, October 1995 - 14 January 1996

*Exploring A Movement, Feminist Visions in Clay*

Simultaneous exhibition organized by the Downey Museum of Art, Downey, CA, November - December 1995 (Theme, Social and Political Commentary)

Laband Gallery, Loyola Marymount University, Los Angeles, CA, October - December 1995

Museum of Contemporary Art, Los Angeles, CA, September 1995 - January 1996

*Community Properties*

Huntington Beach Art Center, Huntington Beach, CA, March - June 1995

*Division of Labor, "Women's Work" in Contemporary Art*

Traveling exhibition organized by the Bronx Museum of Fine Arts, Bronx, NY, February - June 1995

*In a Different Light*

University Art Museum and Pacific Film Archive, University of California at Berkeley, January - April 1995

*Kustom Kulture*

Traveling exhibition organized by the Laguna Art Museum, Laguna Beach, California in association with Last Gasp of San Francisco, July 1993 - July 1994

*Abject Art, Repulsion and Desire in American Art*

Whitney Museum of American Art, New York, NY, June 1993

*Too Hot To Handle*

Copeland/Rutherford Gallery, Santa Fe, NM, September 1992

*Finish Fetish, LA's Cool School*

Fisher Gallery, University of Southern California, Los Angeles, CA, March - April 1991

*Alcove Show*

New Mexico Fine Arts Museum, Santa Fe, NM, August - December 1990

*Pharmacy*

Jan Kesner Gallery, Los Angeles, CA, April - May 1990

Knoxville Museum of Art, Knoxville, TN, October 1989 - April 1990

*Fear of Others /Art Against Racism*

Vancouver East Cultural Center and Vancouver Community Arts Council, Vancouver, BC, Canada, September - October 1989

*Committed to Print*

Traveling Exhibition organized by The Museum of Modern Art, New York, NY, January 1988 - September 1990

*Eloquent Object*

Traveling Exhibition organized by the Philbrook Museum of Art, Tulsa, OK , September 1987

*Por Encima Del Bloqueo*

The Second Biennial of Havana, Havana, Cuba, 1986

*American Art, American Women*

Stamford Museum and Nature Center, Stamford, CT, December 1985 - February 1986

*Art and the Law*

Traveling Exhibition organized by West Publishing Company, June 1984 - June 1987; August 1987 - April 1988

*Containers of Culture, Ceramics of Four Continents*

Santa Barbara Museum of Art, Santa Barbara, CA, May 1984

*Stroke, Line and Figure*

Gimpel Fils, London, England, 1983

*Creativity, A Human Resource*

Traveling Exhibition organized by Chevron Corporation Pacific Science Center, Seattle, WA, 1979 - 1982; long-term installation until 2002.

*Images of Labor*

Traveling Exhibition organized by District 1199 RWDSU/AFL-CIO/CLC, New York, NY, 1981-1984

*1970's, New American Painting*

Traveling Exhibition to Eastern Europe organized by The New Museum, NY, 1979 -1980

*Works on Paper*

Institute of Contemporary Art, Boston, MA, 1979

*Reverse Painting*

John Michael Kohler Art Center, Madison, WI, 1979

*Overglaze Imagery, Cone 019 to 016*

California State Fullerton Art Gallery, Fullerton, CA, 1977

*Frauen Machen Kunst*

Galerie Mager, Bonn, West Germany, 1977

*Painting and Sculpture in California, The Modern Era*

San Francisco Museum of Modern Art, San Francisco, CA , 1976

*American Artists '76, A Celebration*

McNay Art Institute, San Antonio, TX, 1976

*Women in Art*

Winnipeg Art Gallery, Winnipeg, Canada, 1975

*Women in Art*

Henry Gallery, University of Washington, Seattle, WA, 1972

*Unmanly Art*

Suffolk Museum and Carriage House, Long Island, NY, 1972

*Visible/Invisible*

Long Beach Museum of Art, Mills College, CA, 1972

*Spray*

Santa Barbara Museum of Art, Santa Barbara, CA, 1972

*Color As Structure*

Whitney Museum of Art, New York, NY, 1972

*American Drawings*

Fort Worth Museum of Art, Fort Worth, TX, 1969

*West Coast Now*

Traveling Exhibition to the Portland Museum, Seattle Museum, San Francisco Museum Los Angeles Municipal Art Gallery, 1968

*Sculpture of the Sixties*

Los Angeles County Museum of Art, Philadelphia Museum, Philadelphia, PA, 1967

*Primary Structures*

Jewish Museum, New York, NY, 1966

## **COLLABORATIVE WORKS**

*Sublime Environment: Dry Ice Environment Re-Envisioned, Santa Monica Airport, January, 2012.*  
Created in collaboration Materials and Applications as part of the Pacific Standard Time Performance Festival

*Womanhouse, Los Angeles, CA, 1971*  
Made in collaboration with members of the Feminist Art Program, California Institute of the Arts, directed by the artist and Miriam Schapiro

*Raymond Rose Ritual Environment, Pasadena, CA, New Year's Eve, 1969*  
A street environment made in collaboration with Lloyd Hamrol and Barbara Smith, as well as filmmakers, musicians and performers

*Two Dry Ice Environments, Century City, Los Angeles, CA, 1967 - 1968*  
In collaboration with Lloyd Hamrol and Eric Orr

## **ATMOSPHERES**

*A Butterfly for Pomona*, Pomona, CA. January, 2012

Sponsored by the Pomona College Museum of Art as part of "Pacific Standard Time" Performance Festival

*A Butterfly for Oakland*, Oakland, CA, 1974

Sponsored by the Oakland Museum of Art, in conjunction with the opening of "Public Sculpture/Urban Environment" Exhibition

Three-part Atmosphere in conjunction with the artist's exhibition

California State University at Fullerton, April 1970

Mount Baldy, sponsored by Pomona College, CA, 1970

Pasadena Museum of Art, January 1970

Santa Barbara Museum of Art, August 1969

Trancas Beach, CA, August 1969

California State University, Fresno, CA, June 1969

Desert near Palm Springs, CA, June 1969

Beach at Santa Barbara, CA, May 1969

Three Atmospheres; Brookside Park, Pasadena, CA, January - March 1969

## **SELECTED COLLECTIONS**

The Albuquerque Museum of Art, Albuquerque, NM  
Arkansas Art Center, Little Rock, AR  
Austin Museum of Art, Austin, TX  
The British Museum, London, England  
Brooklyn Museum of Art, Brooklyn, NY  
Butler Art Institute, Youngstown, OH  
DeCordova and Dana Museum, Lincoln, MA  
Dr. Elizabeth A. Sackler, New York, NY  
Ellen Poss, Cambridge, MA  
Elyse and Stanley Grinstein, Los Angeles, CA  
Florida State University Gallery and Museum, Florida State University, Tallahassee, FL  
Frederick Weisman Foundation, Los Angeles, CA  
The Getty Research Institute, Los Angeles, CA  
The Getty Trust, Los Angeles, CA  
Gettysburg College, Gettysburg, PA  
Hartford Seminary, Trinity College, Hartford, CT  
The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ  
Jeffery and Dorian Bergen, New York, NY  
Kinsey Institute, Indiana University, Bloomington, IN  
Krannert Art Museum, University of Illinois, Champaign-Urbana, IL  
Lee Scarfone Gallery, University of Tampa, Tampa, FL  
Los Angeles County Museum of Art, Los Angeles, CA  
Los Angeles Museum of Contemporary Art, CA  
Macalester College, St. Paul, MN  
Martin Gallery, Muhlenberg College, Allentown, PA  
Mead Art Museum, Amherst College, Amherst, MA  
Middlebury College, Middlebury, VT  
Mills College Art Gallery, Mills College, Oakland, CA  
Moderna Museet, Stockholm, Sweden  
Murray Edwards College, Cambridge, UK

Museum of Fine Arts, Santa Fe, NM  
National Gallery, Washington, DC  
National Museum of Women in the Arts, Washington, DC  
Nelson Art Center, Arizona State University, Tempe, AZ  
New Mexico Museum of Art, Santa Fe, NM  
New Orleans Museum of Art, New Orleans, LA  
North Texas State University, Denton, TX  
Northwestern Michigan University, Traverse City, MI  
Oakland Museum of Art, Oakland, CA  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Philip and Muriel Berman Museum of Art at Ursinus College, Collegeville, PA  
Portland Museum of Art, Portland, OR  
Richard L. Nelson Gallery, University of California at Davis, Davis, CA  
Rose Art Museum, Brandeis University, Waltham, MA  
San Francisco Museum of Modern Art, San Francisco, CA  
Spertus Museum, Chicago, IL  
St. Catherine's College, St. Paul, MN  
Tamarind Institute, Albuquerque, NM  
UCLA Armand Hammer Museum, Los Angeles, CA  
University of Canterbury at Christchurch, Christchurch, New Zealand  
Virginia Museum of Fine Art, Richmond, VA

# Galleries

## **ACA Galleries**

529 West 20th Street, 5th Floor

New York, NY 10011

212-206-8080

[acagalleries.com](http://acagalleries.com)

## **Jancar Gallery**

961 Chung King Road

Los Angeles, CA 90012

213-625-2522

[jancargallery.com](http://jancargallery.com)

## **David Richard Contemporary**

130 Lincoln Avenue, Suite D

Santa Fe, NM 87501

505-983-9555

[davidrichardcontemporary.com](http://davidrichardcontemporary.com)

## **Nye + Brown**

2685 South La Cienega Blvd.

Los Angeles, CA 90034

310-559-5215

[nyeplusbrown.com](http://nyeplusbrown.com)

## SELECTED BIBLIOGRAPHY

### JUDY CHICAGO

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[www.throughtheflower.com](http://www.throughtheflower.com)

## **PUBLICATIONS BY JUDY CHICAGO**

*Beyond the Flower: The Autobiography of a Feminist Artist.* New York: Viking/Penguin, 1996.

*Birth Project.* New York: Doubleday/Anchor, 1985.

Chicago, Judy and Edward Lucie-Smith. *Women and Art: Contested Territory.* New York: Watson-Guption, 1999.

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*The Dinner Party from Creation to Preservation.* London: Merrell Publishers, 2007

*The Dinner Party.* New York: Viking/Penguin, 1996.

*The Dinner Party: A Symbol of Our Heritage.* New York: Doubleday/Anchor, 1979.

*Embroidering Our Heritage: The Dinner Party Needlework.* New York: Doubleday/Anchor, 1980.

*Fragments From The Delta of Venus.* New York: powerHouse, 2004.

*Holocaust Project: From Darkness into Light.* New York: Viking/Penguin, 1993.

*Judy Chicago: The Dinner Party.* Germany: Atheneum, 1987.

*Kitty City: A Feline Book of Hours.* New York: Harper Design International, 2005.

*Through the Flower: My Struggle as a Woman Artist.* New York: Doubleday, 1975; New York: Anchor, 1977; revised edition, 1982; Japan: Parco, 1979; England: Women's Press, 1982; Germany: Verlag (neue frau), *Dirch die Blume*, 1984; New York: Penguin, 1993; Taiwan: Yuan-Liou Publishing Company, Ltd., 1997.

## **SELECTED ESSAYS BY JUDY CHICAGO**

*Made in California: Feminist Art Education* in Fields, Jill, ed. *Entering the Picture: Judy Chicago, the Fresno Feminist Art Program and the Collective Wisdom of Women Artists*, 2011, Routledge, New York, NY

*What is Feminist Art?* 1977, an illustrated print.

*Why Study Feminism?* 2009.

## **JUDY CHICAGO'S MERGER POEM HAS BEEN PUBLISHED IN:**

- Berman, Rabbi Donna. *Passover Haggadah*. New York: Port Jewish Center, 1995.
- Bilson, Barbara, Rabbi Sue Levi Elwell, Marlene Gilbert, William Gluckman, James Greenwood, Rabbi Sanford Ragins, Betty Rosenfeld, Nancy Sogg and Cantor William Sharlin. *Leo Black Temple Shabbat Service*. Leo Black Temple, 1995.
- Dissenting Views: Art in the Age of Terror*. New York: War Resisters League, 2004.
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## **BOOKS and EXHIBITION CATALOGUES ABOUT JUDY CHICAGO**

### **2011**

*Judy Chicago Tapestries: Woven by Audrey Cowan*, Exhibition catalog, Museum of Arts and Design, New York, NY, March 1 - June 19, 2011. Essay by David Revere McFadden.

### **2010**

*Surveying Judy Chicago: 1970-2010*, Exhibition catalog, ACA Galleries, New York, NY, October 14 – December 4, 2010. Essay by Jenni Sorkin.

*Judy Chicago: The Toby Heads*, Exhibition catalog, LewAllen Contemporary, Santa Fe, NM, June 18 – July 25, 2010. Essay by Laura Addison.

### **2009**

*When Women Rule the World: Judy Chicago in Thread*, Exhibition catalog, Co-published by the Textile Museum of Canada, Toronto and The Art Gallery of Calgary, Canada, 2009. Essays by Allyson Mitchell, Jennifer Sorkin, Sarah Quinton.

*Judy Chicago: A Survey of Important Works*, Exhibition catalog, Rouge Contemporary Projects, Toronto, Canada, February 9 – March 22, 2009. Essay by Virginia Eichhorn, Curator.

### **2007**

*History in the Making: The Dinner Party*. Exhibition catalog. Santa Fe, NM: LewAllen Contemporary. 4 May – 18 June, 2007.

Levin, Gail. *Becoming Judy Chicago*. New York: Harmony Books, 2007.

### **2006**

*Chicago in Glass*. Exhibition catalog. Essay by David McFadden, Santa Fe, NM: LewAllen Contemporary. 3 November – 31 December, 2006.

### **2004**

Sorkin, Jenni. *Judy Chicago: Minimalism, 1965-1973*. Exhibition catalog. Santa Fe, NM: LewAllen Contemporary, 2004.

### **2002**

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## **2001**

*Judy Chicago*. Exhibition catalog. Minneapolis, MN: Flanders, October 2001.

## **2000**

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Wylder, Viki D. Thompson. *Trials and Tributes*. Exhibition catalog. Tallahassee, FL: Florida State University, 1990.

## **SELECTED GROUP EXHIBITION CATALOGUES**

### **2009**

*2009 Incheon Women Artists' Biennale*, Exhibition catalog. ("Judy Chicago," pp.64-65).  
"The 21<sup>st</sup> Century: The Feminine Century, the Century of Diversity and Hope,"  
Incheon, South Korea, August 1-31, 2009.

*Contemporary Art by American Women*, Exhibition catalog, an Art in the Embassies  
Exhibition, Belgrade, Serbia, 2009.

*Mater*, Exhibition catalog, Universidad de Jaen, Jaen, Spain, March 5 – April 26, 2009.

*A Studio of their Own: The Legacy of the Fresno Feminist Experiment*, Exhibition  
catalog, Fresno State University at the Phebe Conley Gallery, Fresno, California,  
August 26-October 9, 2009.

*Women Forward: Celebrating Women's History Month*, 2009. Williamsburg Art &  
Historical Center. March 3 – May 31, 2009

### **2008**

*Diana and Actaeon – The Forbidden Glimpse of Naked Body*, Exhibition catalog,  
Duesseldorf, Germany: Kunst Palast, October 25 – February 15, 2009.

*Time & Place: Los Angeles 1957 – 1968*, Exhibition catalog, Stockholm, Sweden:  
Moderna Museet. October 4 – 6 January, 2009.

*The Art of Participation: 1950 to Now*. Exhibition catalog, San Francisco, CA: San  
Francisco Museum of Modern Art. 8 November, 2008 – 8 February, 2009.

*Artist Plates*. Exhibition catalog, New York, NY: Nohra Haime Gallery. 8 December – 19  
January, 2008.

*Pacific Light: A Survey of Californian Watercolour 1908 – 2008*, Exhibition catalog,  
Skärhamn, Sweden: Nordiska Akvarellmuseet, 18 May – 14 September, 2008.

*Female Forms & Facets*. Exhibition catalog, New Britain, CT: Central Connecticut State  
University. 13 March – 18 April, 2008.

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16 February – 20 March, 2008.

### **2007**

*A Batalla Dos Xeneros*. Exhibition catalog, Xunta de Galicia. Spain: Centro Galego de Arte Contemporanea. 13 September – 9 December, 2007.

*Attitude 2007*. Exhibition catalog, Kumamoto Japan Contemporary Art Museum, Kumamoto. 21 July – 14 October, 2007.

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## **2006**

*Driven to Abstraction: Southern California and the Non-Objective World, 1950-1980*. Exhibition catalog. Riverside, CA: Riverside Art Museum, August 26 – October 14, 2006

*Los Angeles 1955-1985*. Exhibition catalog. Paris, France: Centre Pompidou. 8 March to 17 July, 2006.

## **2005**

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## **2002**

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# FILMOGRAPHY

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