

BIOGRAPHY



Born July 20, 1939 – Chicago, IL

Judy Chicago is an artist, author, feminist, educator, and intellectual whose career now spans five decades. Her influence both within and beyond the art community is attested to by her inclusion in hundreds of publications throughout the world. Her art has been frequently exhibited in the United States as well as in Canada, Europe, Asia, Australia, and New Zealand. In addition, a number of the books she has authored have been published in foreign editions, bringing her art and philosophy to readers worldwide.

In the early seventies after a decade of professional art practice, Chicago pioneered Feminist art and art education through a unique program for women at California State University, Fresno, a pedagogical approach that she has continued to develop over the years. In 1974, Chicago turned her attention to the subject of women's history to create her most well-known work, ***The Dinner Party***, which was executed between 1974 and 1979 with the participation of hundreds of volunteers. This monumental multimedia project, a symbolic history of women in Western Civilization, has been seen by more than one million viewers during its sixteen exhibitions held at venues spanning six countries.

The Dinner Party has been the subject of countless articles and art history texts and is included in innumerable publications in diverse fields. The impact of ***The Dinner Party*** was examined in the 1996 exhibition, *Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History*. Curated by Dr. Amelia Jones at the UCLA Armand Hammer Museum, this show was accompanied by an extensive catalog published by the University of California Press. Jones' analysis has been updated and expanded in historian Jane Gerhard's book *The Dinner Party: Judy Chicago and the Power of Popular Feminism, 1970-2007*, published by the University of Georgia Press. In 2007, ***The Dinner Party*** was permanently housed at the Brooklyn Museum as the centerpiece of the Elizabeth A. Sackler Center for Feminist Art, thereby achieving Chicago's long-held goal. Recently, Chicago published a final updated book, *The Dinner Party: Restoring Women to History* (The Monacelli Press, 2014).

From 1980 to 1985, Chicago worked on the ***Birth Project***. Having observed an absence of iconography about the subject of birth in Western art, Chicago designed a series of birth and creation images for needlework which were executed under her supervision by 150 skilled needle workers around the country. The ***Birth Project***, exhibited in more than 100 venues, employed the collaborative methods and a similar merging of concept and media that characterized ***The Dinner Party***. Exhibition units from the ***Birth Project*** can be seen in numerous public collections around the country including The Albuquerque Museum where the core collection of the ***Birth Project*** has been placed to be made available for exhibition and study.

While completing the ***Birth Project***, Chicago also focused on individual studio work to create ***PowerPlay***. In this unusual series of drawings, paintings, weavings, cast paper, and bronze reliefs, Chicago brought a critical feminist gaze to the gender construct of masculinity, exploring how prevailing definitions of power have affected the world in general -- and men in particular. The thought processes involved in ***PowerPlay***, the artist's long concern with issues of power and powerlessness, and a growing interest in her Jewish heritage led Chicago to her next body of art.

The ***Holocaust Project: From Darkness Into Light*** premiered in October 1993 at the Spertus Museum in Chicago, then traveled to museums around the United States until 2002. Selections from the project continue to be exhibited. The ***Holocaust Project*** involved eight years of inquiry, travel, study, and artistic creation. It is comprised of a series of images merging Chicago's painting with the innovative photography of Donald Woodman, as well as works in stained glass and tapestry designed by Chicago and executed by skilled artisans.

Resolutions: A Stitch in Time was Judy Chicago's last collaborative project. Begun in 1994 with skilled needle workers with whom she had worked for many years, *Resolutions* combines painting and needlework in a series of exquisitely crafted and inspiring images which - with an eye to the future - playfully reinterpret traditional adages and proverbs. The exhibition opened in June 2000 at the Museum of Art and Design, New York, NY, and was toured to seven venues around the United States and Canada.

In 2011 and 2012, Chicago's important contributions to southern California art were highlighted in *Pacific Standard Time*, a Getty funded initiative documenting and celebrating the region's rich history. She was featured in eight museum exhibitions and kicked off the Getty PST Performance Festival with the restaging of two events, *Sublime Environment* (a dry ice installation) and *A Butterfly for Pomona*, the first fireworks piece Chicago had done since 1974. This reevaluation of her work has led to renewed interest around the United States and Europe.

In 2014, in honor of Chicago's 75th birthday, a series of exhibitions and events were held around the country at various institutions and galleries including the Palmer Museum at Penn State University (where there was a semester-long, campus wide celebration of Chicago's art education archive which was acquired by the university in 2011); the National Museum of Women in the Arts; the Schlesinger Library on the History of Women in America at the Radcliffe Institute/Harvard; Mana Contemporary, Jersey City, sponsored by Nyehaus; the Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum; the New Mexico Museum of Art; David Richard Gallery in Santa Fe; and Redline in Denver. Her birthday year was capped off on April 26th when she presented, *A Butterfly for Brooklyn*. This complex pyrotechnic work in Prospect Park was attended by 12,000 people who – at the end of the performance – burst into spontaneous applause followed by singing “Happy Birthday.”

2015 brought the inclusion of her work in multiple museum exhibitions in Krakow, London, Milan and Bilbao, Spain where the feminist curator Xabier Arakistain mounted *Why Not Judy Chicago?*, an overview of Chicago's career and an inquiry into the ongoing institutional resistance to Chicago's work. In 2016, the show traveled to CAPC in Bordeaux, France.

In 2017, Chicago completed her fourth dry-ice installation titled, *Be No More*, for SFMOMA's one year anniversary “Birthday Bash” and was commissioned by Tate Liverpool to create the spectacular, gigantic mural titled “Four Lads from Liverpool” to commemorate the 50 year anniversary of the Beatles' album, *Sgt Pepper's Lonely Heart's Club Band*. Later in 2017, Chicago had solo exhibitions at Jessica Silverman Gallery in San Francisco, The Brooklyn Museum in New York, and the National Museum of Women in the Arts (NMWA) in Washington DC. The Brooklyn Museum and

NMWA shows examined for the first time her creative process in *The Dinner Party* and explored the feminist studio environment she established. Chicago also recently completed a body of work titled, *The End: A Meditation on Death and Extinction*, which will be premiered at the National Museum of Women in the Arts in Fall 2019, shortly after the release of a major monograph published by Scala in conjunction with NMWA, Salon 94, and Jessica Silverman Gallery. In 2018 Chicago was named one of *Time Magazine's* "100 Most Influential People" and one of *Artsy Magazine's* 2018 "Most Influential Artists." In 2019, she received the Visionary Woman award from the Museum of Contemporary Art in Chicago.

In addition to a life of prodigious art making, Chicago is the author of numerous books: *Through the Flower: My Struggle as a Woman Artist*, 1975 (subsequently published in England, Germany, Japan, Taiwan, and China) and most recently made available as an ebook; *The Dinner Party: A Symbol of Our Heritage*, 1979; *Embroidering Our Heritage: The Dinner Party Needlework*, 1980 (also published in a combined edition in Germany); the *Birth Project*, 1985 (Anchor/Doubleday); *Holocaust Project: From Darkness into Light*, 1993; *The Dinner Party / Judy Chicago*, 1996; *Beyond the Flower: The Autobiography of a Feminist Artist*, 1996 (Viking Penguin); *Fragments from the Delta of Venus*, 2004 (powerHouse Books) and *Kitty City: A Feline Book of Hours*, 2005 (Harper Design International). In 2014, *Institutional Time: A Critique of Studio Art Education*, was also published by The Monacelli Press. Penn State has established an on-line dialogue portal as part of Chicago's art education archive in order to achieve the goal she outlines in this book, i.e., an international discourse about the future of art education.

For over five decades, Chicago has remained steadfast in her commitment to the power of art as a vehicle for intellectual transformation and social change and to women's right to engage in the highest level of art production. As a result, she has become a symbol for people everywhere, known and respected as an artist, writer, teacher, feminist and humanist whose work and life are models for an enlarged definition of art, an expanded role for the artist, and women's right to freedom of expression.

For more information about Judy Chicago's work, please visit www.JudyChicago.com and www.throughtheflower.org.

EDUCATION

Honorary Doctorate in Fine Arts, 2018 – School of the Art Institute of Chicago, Chicago, IL

Honorary Doctorate in Humane Letters, 2010 – Hebrew Union College, Cincinnati, OH

Honorary Doctorate in Fine Arts, 2003 – Duke University, Durham, NC

Honorary Doctorate in Humane Letters, 2000 – Lehigh University, Bethlehem, PA

Honorary Doctorate in Fine Arts, 2000 – Smith College, Northampton, MA

Honorary Doctorate in Fine Arts, 1992 – Russell Sage College, Troy, NY

Masters of Art, 1964 – University of California, Los Angeles, CA

Bachelor of Art, 1962 – University of California, Los Angeles, CA, Member, Phi Beta Kappa

GRANTS AND AWARDS

Lifetime Achievement Award, Palm Springs Art Fair, 2012

38th Governor's Award for Excellence in the Arts, Santa Fe, NM, 2011

Alice Paul Award, New Mexico Women's Foundation, Santa Fe, NM, 2011

Lion of Judah Award, Washington, DC, 2004

Visionary Woman Award, Moore College of Art and Design, Philadelphia, PA, 2004

UCLA Alumni Professional Achievement Award, 1999

The Getty Grant Program, for a conservation study of *The Dinner Party*, 1997

Proclamation, City of Albuquerque, 1996

Service to the Field Award, Spertus Museum of Judaica, 1994

Thanks Be to Grandmother Winifred Foundation, 1993

International Friends of Transformative Arts, 1992

Streisand Foundation, 1992

Vesta Award, Los Angeles Women's Building, 1990

Threshold Foundation, 1988

California Arts Commission, 1984

Woman of Achievement of the World, Women's Pavilion, Louisiana World Exposition, 1984

National Endowment for the Arts; Individual Artist Grant, 1977

National Endowment for the Arts; Services to the Field Grant, 1976

Outstanding Woman of the Year, Mademoiselle Magazine, 1973

TEACHING EXPERIENCE

Vanderbilt University, Nashville, TN, First Chancellor's Artists in Residence with photographer Donald Woodman, 2006

Pomona Arts Colony/Cal Poly Pomona/Pitzer College, Pomona and Claremont, CA, "Envisioning the Future," an interdisciplinary and multi exhibition site project team-taught with photographer Donald Woodman, 2003

Western Kentucky University, Bowling Green, KY, Professor-in-Residence, 2001: "At Home", an interdisciplinary project team-taught with photographer Donald Woodman.

Duke University and University of North Carolina, Durham and Chapel Hill, NC, Visiting Professor and Artist in Residence, 2000

Indiana University, Bloomington, IN, Artist in Residence, 1999

College of St. Catherine, St. Paul, MN, Artist in Residence, 1975

Feminist Studio Workshop, Los Angeles, CA, Founder/Instructor, 1973 – 1974

California Institute of the Arts, Valencia, CA, Faculty Member; Co-Founder with Miriam Schapiro, Feminist Art Program, 1971 – 1973

California State University, Fresno, CA, Assistant Professor; Founded First Feminist Art Program, 1969 – 1971

UC, Irvine Extension Program, Irvine, CA, 1967 – 1969

UCLA Extension Program, Los Angeles, CA, 1964 – 1966

EXHIBITIONS

CURRENT AND UPCOMING SOLO EXHIBITIONS

Judy Chicago's the Birth Project: from New Mexico Collections, Harwood Museum of Art, Taos, NM, June 2 – November 10, 2019

Judy Chicago: Los Angeles, Jeffrey Deitch Gallery, Los Angeles, CA, September 7 – November 2, 2019

The End: A Meditation on Death and Extinction, National Museum of Women in the Arts, Washington, DC, September 19, 2019 – January 20, 2020

Judy Chicago: Picturing Extinction, Salon 94 Freemans, New York, NY, October 18 – November 2, 2019

Judy Chicago, BALTIC Centre for Contemporary Art, Gateshead, England, November 15, 2019 – April 20, 2020

CURRENT AND UPCOMING GROUP EXHIBITIONS

It's Urgent, Luma Westbau, Zurich, Switzerland, August 31 – November 10, 2019. Curated by Hans Ulrich Obrist.

Toronto Biennial of Art, Toronto, Canada, September 23 – December 1, 2019

What is Feminist Art? Smithsonian Archives of American Art, Washington DC, November 2019 – November 2020

SELECTED PAST SOLO EXHIBITIONS

ICA Miami, *Judy Chicago: A Reckoning*, December 4, 2018 – April 2019

Nina Johnson Gallery, Miami, Florida, *Judy Chicago: Atmospheres*, December 2019 – February 2020

Salon 94, New York, NY., *PowerPlay: A Prediction*, January – March 2018

Jessica Silverman Gallery, San Francisco, CA., *Judy Chicago's Pussies*, September 8 – October 28, 2017

Elizabeth A Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, NY., *The Roots of the Dinner Party: History in the Making*, October 20, 2017 – April, 2018

National Museum of Women in the Arts, Washington, DC, *Inside the Dinner Party Studio*, September 17, 2017 - January 9, 2018

Four Lads from Liverpool, Tate Liverpool: The Beatles' Sgt. Pepper's Lonely Hearts Club Band 50th Anniversary, Mural by Judy Chicago inspired by the song, "Fixing a Hole," White Tomkins & Courage Grain Silo, Stanley Dock, Liverpool, UK. Mural launch: June 1, 2017

CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France, *Why Not Judy Chicago?* March 9 – September 4, 2016

Azkuna Center, Bilbao, Spain, October 8, 2015 – January 10, 2016,

Cressman Center Gallery, Louisville, KY, *Judy Chicago: Fire Works*, February 18 – April 16, 2016

Riflemaker, London, United Kingdom, *Star Cunts and Other Images*, September 14 – December. 2015

RedLine, Denver, CO, *Surveying Judy Chicago: 1970 – 2014*, October 17 – December 28, 2014

Brooklyn Museum, Brooklyn, NY, *Judy Chicago's Feminist Pedagogy and Alternative Spaces*, September 29 – November 16, 2014

David Richard Gallery, Santa Fe, NM, *Heads Up*, June 14 – July 26, 2014

New Mexico Museum of Art, Santa Fe, NM, *Local Color: Judy Chicago in New Mexico 1984 – 2014*, June 6 – October 12, 2014

Oakland Museum of California, Oakland, CA, *Judy Chicago: A Butterfly for Oakland*, April 26 – November 30, 2014

Brooklyn Museum, Brooklyn, NY, *Chicago in L.A.: Judy Chicago's Early Work, 1963–74*, April 4 – September 28, 2014

Mana Contemporary, Jersey City, NJ, *The Very Best of Judy Chicago*, March 6 – August 1, 2014

Schlesinger Library, Cambridge, MA, *Judy Chicago: Through the Archives*, February 26 – September 24, 2014

Palmer Museum of Art, University Park, PA, *Surveying Judy Chicago: Five Decades*, January 21 – May 11, 2014

National Museum of Women in the Arts, Washington, DC, *Judy Chicago: Circa '75*, January 17 – April 13, 2014

Frieze Masters, London, United Kingdom, October 17 – 20, 2013

David Richard Gallery, Santa Fe, NM, *Judy Chicago: ReViewing PowerPlay*, June 29 – August 11, 2012

Crocker Art Museum, Sacramento, CA, *Surveying Judy Chicago: 1970–2010*, March 3 – May 13, 2012

Nye + Brown, Los Angeles, CA, *Judy Chicago: Deflowered*, February 17 – March 31, 2012

Museum of Arts and Design, New York, NY, *Judy Chicago Tapestries: Woven by Audrey Cowan*, March 1 – June 19, 2011

ACA Galleries, New York, NY, *Surveying Judy Chicago: 1970–2010*, October 14 – December 4, 2010

Le Musée des maîtres et artisans du Québec, Montreal, Québec, Canada, *Chicago in Glass/en Verre*, September 22, 2010 – January 9, 2011

Art Museum of South Texas, Corpus Christi, TX, *Judy Chicago in Glass*, March 25 – May 30, 2010

LewAllen Contemporary, Santa Fe, NM, *Judy Chicago: Minimalism, 1965 – 1973*, September 10 – October 5, 2004

ACA Galleries, New York, NY, *Judy Chicago: Fragments from the Delta of Venus & Other FemmErotica: A Thirty-five Year Survey*, February 14 – March 13, 2004

National Museum of Women in the Arts, Washington, DC, October 9, 2002 – January 5, 2003

Ruth Schaffner Gallery, Los Angeles, CA, 1977

California State University at Fullerton, Fullerton, CA, 1970

Pasadena Museum of Art, Pasadena, CA, April 28 – June 1, 1969

Rolf Nelson Gallery, Los Angeles, CA, 1966

Rolf Nelson Gallery, Los Angeles, CA, 1965

EXHIBITION TOURS

Judy Chicago's Birth Project: Born Again

Curated by Viki Thompson Wylder

Organized by Through the Flower

Florida State University Museum of Fine Arts, Tallahassee, FL., September 23 –
November 12, 2016

Pasadena Museum of California Art, Pasadena, CA., June 17 – October 7, 2018

When Women Rule the World: Judy Chicago in Thread

The Art Gallery of Calgary, Calgary, Canada, September 25, 2009 – January 23, 2010

Textile Museum of Canada, Toronto, Canada, February 11 – September 7, 2009

Judy Chicago: Jewish Identity

Jewish Museum of Florida, Miami Beach, FL, September 1, 2009 – February 28, 2010

Jewish Museum of Maryland, Baltimore, MD, September 12 – December 30, 2007

Hebrew Union College Art Museum, New York, NY, February 2007 – July 2007

Resolutions: A Stitch in Time

Organized by the Museum of Art and Design, New York, NY

Hunter Museum, Chattanooga, TN, December 2002 – March 2003

Edmonton Art Gallery, Edmonton, Alberta, Canada, April – June 2002

Berman Museum, Ursinus College, Collegeville, PA, December 2001 – February 2002

Fort Wayne Museum of Art, Fort Wayne, IN, September – November 2001

The Albuquerque Museum, Albuquerque, NM, May – September 2001

Skirball Museum and Cultural Center, Los Angeles, CA, January – April 2001

American Craft Museum, New York, NY, June – September 2000

Trials and Tributes

Organized by the Museum of Fine Arts, Florida State University, Tallahassee, FL

New Mexico State University Gallery, Las Cruces, NM, December 2001 –

February 2002

Colorado Springs Fine Arts Center, Colorado Springs, CO, September –

November 2001

New Orleans Museum of Art, New Orleans, LA, February – April 2001

Butler Institute of American Art, Youngstown, OH, September – November 2000

Winthrop University Galleries, Rock Hill, SC, February – April 2000

Gulf Coast Museum of Art, Largo FL, November 1999 – February 2000

Indiana University Art Museum, Bloomington, IN, August – October 1999

Museum of Fine Arts, Florida State University, Tallahassee, FL, February – April 1999

Holocaust Project: From Darkness into Light

Orlando Museum of Art, Orlando, FL, 2002

Lehigh University Art Galleries, Zoellner Arts Center, Lehigh University, Bethlehem, PA,
February - June 2000

Florida Holocaust Museum, St. Petersburg, FL, February – July 1998

Tampa Bay Holocaust Memorial Museum, St. Petersburg, FL, October 1996 – January
1997

Cleveland Center for Contemporary Art, Cleveland, OH, May – August 1996

Rose Art Museum, Brandeis University, Boston, MA, September – December 1995

Austin Museum of Art at Laguna Gloria, Austin, TX, October 1994 – January 1995

Spertus Museum, Chicago, IL, October 1993 – April 1994

Sources and Collaboration

Organized by the Austin Museum of Art at Laguna Gloria, Austin, TX

Butler Institute of American Art, Youngstown, OH, April – June 1996

Siena Heights College, Adrian, MI, January – February 1996

Sinclair Community College, Dayton, OH, April – June 1995

Austin Museum of Art at Laguna Gloria, Austin, TX, October – December 1994

Select Birth Project exhibitions 1982-2007

Albuquerque Museum, Albuquerque, NM, 2007

The National Museum of Women in the Arts, Washington, DC, October 2002 – January
2003

Albuquerque Museum, Albuquerque, NM, 2000

Museum of Fine Arts, Florida State University, Tallahassee, Florida, Trials and Tributes,
February – April 1999

Museum of Contemporary Art, Los Angeles, CA, 1996

National Association of Women Artists: One Hundred Years.

Organized by Nassau City Museum of Fine Art. Toured by the Gallery Association of New York, September 1990 – September 1992

New Mexico Museum of Art, Santa Fe, NM, 1990

The Art Gallery, University of Maryland, College Park, MD, March 12 – April 26

Multi-site exhibit sponsored by Women in Theater Festival, Boston, MA, 1988

Fireside Fiber Arts, Port Townsend, WA, August – September 1988

Provincetown Art Association and Museum, Provincetown, MA, February – March 1988

Northeastern University Art Gallery, Boston, MA, March – April 1988

Worcester Art and Craft Center, Worcester, MA, May – June 1988

Johnson County Arts Gallery, University of Iowa, Iowa City, IA, November – December 1987

Boulder Center for the Visual Arts, Boulder, CO, June – July 1987

Trinity College, Hartford, CT, February – March 1987

Ella Sharp Museum, Jackson, MI, January – February 1987

Norfolk General Hospital, Norfolk, VA, January – February 1987

Hartnett Gallery, University of Rochester Student Union Gallery, Rochester, NY, January – February 1987

Multi-site exhibit, Fresno, CA, January – March 1987

Santa Rosa Jr. College Gallery, Santa Rosa, CA, November – December 1986

Hartford Theological Seminary Chapel, Hartford, CT, November - December 1986

Bergen Community College Gallery, Paramus, NJ, October – November 1986

R.H. Love Galleries, Chicago, IL, September – October 1986

Philadelphia Art Alliance, Philadelphia, PA, September – October 1986

Grass Growers Gallery, Erie, PA, July – August 1986

Rosemont Art Gallery, Regina, Saskatchewan, Canada, June 1986

Grants Pass Museum of Art, Grants Pass, OR, May – June 1986

Alberni Valley Museum, Port Alberni, British Columbia, Canada, April – June 1986

Snug Harbor Cultural Center, Staten Island, NY, April - June 1986

Metropolitan Museum and Art Center, Coral Gables, FL, March – April 1986

Dennos Museum Center, Northwestern Michigan College, Traverse City, MI, February – March 1986

Myers Fine Arts Gallery, SUNY at Plattsburg, Plattsburg, NY, February – April 1986

Central Missouri State University Art Center Galleries, Warrensburg, MO, February – March 1986

Marilyn Butler Fine Arts, Santa Fe, NM, October 1985

Center for Contemporary Arts, Santa Fe, NM, October 1985

Krannert Art Museum, University of Illinois, Champaign-Urbana, IL, October 1985

Hillmer Art Gallery, College of St. Mary, Omaha, NE, October 1985
Vancouver Museum, Vancouver, British Columbia, Canada, July – September 1985
Multi-site exhibit, Washington, D.C., May 1985
Wight Gallery, UCLA, Los Angeles, CA, April – June 1985
Ohio State University Gallery, Columbus, OH, March 1985
Paris Gibson Square Center of the Arts, Great Falls, MT, March 1985
Visual Arts Center of Alaska, Anchorage, AK, March 1985
Frederick S. Wight Gallery, University of California at Los Angeles, Los Angeles, CA,
February – March 1985
University of Maine, Farmington, ME, October – November 1984
Lee Scarfone Gallery, University of Tampa, Tampa, FL, August 1984
Jackson Street Gallery, Seattle, WA, July – August 1984
ACA Galleries, New York, NY, May 1984
Western Washington University, Bellingham, WA, April – May 1984
University of North Carolina, Chapel Hill, NC, April – May 1984
Broward Community College, Pembroke Pines, FL, March 1984
Indiana University, Bloomington, IN, February – March 1984
Madison Civic Center, Madison, WI, November 1983
Gallery Quan, Toronto, Ontario, Canada, June – August 1983
Moody Medical Library, University of Texas Medical Branch, Galveston, TX, June 1983
Southeast Arkansas Art Center, Pine Bluff, AR, March – April 1983
Multi-Cultural Art Institute, San Diego, CA, January 1983
Artisans Gallery, Mill Valley, CA, September – October 1982

The Dinner Party

Brooklyn Museum of Art, Brooklyn, NY (permanent housing), March 2007 – Present
Brooklyn Museum of Art, Brooklyn, NY, October - February 2002
UCLA Armand Hammer Museum and Cultural Center, Los Angeles, CA, *Sexual Politics:
Judy Chicago's The Dinner Party in Feminist Art History*, April – September 1996
Royal Exhibition and Conference Center, Melbourne, Australia, January – March 1988
Schirn Kuntshalle, Frankfurt, West Germany, May – June 1987
The Warehouse, London, United Kingdom, March – May 1985
Edinburgh Festival Fringe, Edinburgh, Scotland, August 1984
Fox Theater, Atlanta, GA, sponsored by The Sculptural Arts Museum, July – October
1983
Glenbow Museum, Calgary, Alberta, Canada, December 1982 – February 1983
Art Gallery of Ontario, Toronto, Ontario, Canada, May – July 1982
Musée D'Art Contemporain, Montreal, Quebec, Canada, March – May 1982

Franklin Building, Chicago, IL, sponsored by Roslyn Group for Arts and Letters,
September 1981 – February 1982

Temple on the Heights, Cleveland, OH, sponsored by Ohio-Chicago Art Project, May –
August 1981

Brooklyn Museum, Brooklyn, NY, October 1980 – January 1981

Boston Center for the Arts, Boston, MA, July – August 1980

University of Houston at Clear Lake City, Houston, Texas, March – May 1980

San Francisco Museum of Modern Art, San Francisco, CA, March – June 1979

FIREWORKS

A Butterfly for Brooklyn, Brooklyn, NY, 2014

The Deflowering of Nye+Brown, Los Angeles, CA, 2012

A Butterfly for Pomona, Pomona, CA, 2012

Sublime Environment, Santa Monica, CA, 2012

A Butterfly for Oakland, Oakland, CA, 1974

Woman and Smoke Series, various locations in California, 1971 – 1972

Smoke Holes, Northwest Coast Atmospheres, Northern California, Oregon, and Washington, 1971

Pink Atmosphere, California State University at Fullerton, Fullerton, CA, 1971

Campus White Atmosphere, California State University at Fullerton, Fullerton, CA, 1970

Mount Baldy Atmosphere, Mount Baldy, CA, 1970

Multi-color Atmosphere, Pasadena Museum of Art, Pasadena, CA, 1970

Santa Barbara Museum Atmosphere, Santa Barbara, CA, 1969

Trancas Beach Atmosphere, Trancas Beach, CA, 1969

Fresno State College Atmosphere, Fresno, CA, 1969

Desert Atmosphere, Palm Desert, CA, 1969

Purple Atmosphere, Santa Barbara, CA, 1969

Three Atmospheres; Brookside Park, Pasadena, CA, 1969

SELECTED PAST GROUP EXHIBITIONS

MCA Chicago, *West by Midwest*, November 17, 2018 – January 27, 2019

Nevada Museum of Art, *Laid Bare in the Landscape*, September 29 – January, 2019

Villa Arson, Nice, France, *Los Angeles, The Cool Years*, June 2018

Sciennes & War Memorial Gallery, Summerhall, UK, *Free the Pussy*,
August 2 – September 26, 2019

Moments of Being – an exhibition based on the writings of Virginia Woolf

Tate St. Ives, February 10 – April 29, 2018

Pallant House, West Sussex, England, May 26 – September 16, 2018

The Fitzwilliam Museum, Cambridge, England, October 2 – December 9, 2018

Feminist Avantgarde of the 1970s, Works from the SAMMLUNG VERBUND Collection,
Vienna, traveling exhibition by SAMMLUNG VERBUND, Curated by Gabriele Schor

The Photographers' Gallery, London, UK, October 7, 2016 - January 8, 2017

Museum of Modern Art, Vienna, Austria, May 4 - September 10, 2017

ZKM - Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, November 18,
2017 - April 1, 2018

Stavanger Art Museum, Stavanger, Norway, June - September 2018

The Brno House of Arts, Brno, Czech Republic, December 2018/March 2019

Jewish Museum Hohenems, Vienna, Austria, *The Female Side of God: Jewish Perspectives
on Gender and Holiness*, April 30 – October 2017

La Monnaie de Paris, Paris, France, *Women House*, October 17, 2017 - January 28, 2018

National Museum of Women in the Arts, Washington, DC, March 8 - May 28, 2018

Smart Museum of Art, University of Chicago, *Conversations with the Collection:
Building/Environments*, August 29, 2017 – January 28, 2018

Frieze Masters, London, Salon 94 Booth, October 2017

Hammer Museum, Los Angeles, CA, *Living Apart Together: Recent Acquisitions from
the Hammer Contemporary Collection*, June 3 – August 27, 2017

The Garage: 500 Capp Street Foundation, San Francisco, CA, *Aerosol*, June 3 - July 14, 2017

FOG Design + Art Fair, San Francisco, CA, Jessica Silverman Booth, January 12-15, 2017

Art Basel Miami Beach, Miami Beach, FL, Salon 94 Booth, December 1-4, 2016

Martin Art Gallery, Muhlenberg College, Allentown, PA, *Natural Philosophy*, November 2, 2016 – January 7, 2017

Contemporary Art Center, Vilnius, Lithuania, *The Morality Reflex*, September 2 – October 19, 2016

Hebrew Union College Museum, New York, NY, *Evil: A Matter of Intent*, September 1 – June 30, 2016

Art AIDS America

Traveling exhibition organized by the Tacoma Art Museum

Tacoma Art Museum, Tacoma, WA, October 3, 2015 – January 10, 2016

The Bronx Museum of the Arts, Bronx, NY, June 23 – October 23, 2016

Tate Modern, London, United Kingdom, *The World Goes Pop*, September 17, 2015 – January 24, 2016

The Rose Art Museum, Brandeis University, Waltham, MA, *LA/MA: '60s Pop From Both Coasts*, September 12 – December 13, 2015

Palazzo Reale, in conjunction with Expo Milano 2015, Milan, Italy, *The Great Mother*, August 25 – November 15, 2015

Triennale, in conjunction with Expo Milano 2015, Milan, Italy, *Arts & Foods*, April 9 - November 1, 2015

Eric Firestone Gallery, East Hampton, NY, *Womanhouse*, May 23 – June 14, 2015

Habatat Galleries, Royal Oak, Michigan, *43rd International Glass Invitational Award*, April 25 – July 24, 2015

The Rose Art Museum, Brandeis University, Waltham, MA, *Pretty Raw: After and Around Helen Frankenthaler*, February 11 – June 7, 2015

Albuquerque Museum, Albuquerque, NM, *Visualizing Albuquerque: Art of Central New Mexico*, January 31 – May 3, 2015

Kayne Griffin Corcoran, Los Angeles, CA, *Surface to Air: Los Angeles Artists of the '60s*, May 17 – July 5, 2014

Nyehaus and Dorfman Projects, New York, NY, *The Very Last Plastics Show: Industrial L.A. 1965 to the Present*, May 10 – July 31, 2014

Brand New Gallery, Milan, Italy, *Shakti*, January 23 – March 8, 2014

Barbican Centre, London, United Kingdom, *Pop Art Design*, October 22, 2013 – February 9, 2014

Haus der Kunst, Berlin, Germany, *Ends of the Earth: Land Art to 1974*, October 12, 2012 – January 20, 2013

Pacific Standard Time: Art in L.A. 1945-1980 exhibitions:

J. Paul Getty Museum, Los Angeles, CA, *Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture in Los Angeles 1945-1970*, October 1, 2010 – February 5, 2012

The Gas Station, Berlin, Germany, *LA Invasion*, March 16 - April 30, 2012

Martin-Gropius-Bau Museum, Berlin, Germany, *Pacific Standard Time: Art in L.A.; 1945-1980*, March 15, 2012 – June 10, 2012

Pasadena Museum of California Art, Pasadena, CA, *L.A. Raw: Abject Expressionism in Los Angeles 1945-1980, From Rico Lebrun to Paul McCarthy*, January 22, 2012 – May 20, 2012

American Jewish University, Bel Air, CA, *Pacific Standard Time at the Platt/Borstein Galleries*, October 2, 2011 – February 5, 2012

The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, CA, *Under the Big Black Sun: California Art 1974-1981*, October 1, 2011 – February 13, 2012

Norton Simon Museum, Pasadena, CA, *Proof: The Rise of Printmaking in Southern*

California, October 1, 2011 – April 2, 2012

Otis College of Art and Design, Los Angeles, CA, *Doin' It In Public: Feminism and Art at the Woman's Building*, October 1, 2011 – January 28, 2012

Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA, *Los Angeles Goes Live: Exploring a Social History of Performance Art in Southern California, 1970-1983*, September 27, 2011 - January 29, 2012

Pomona College Museum of Art, Claremont, CA, *It Happened at Pomona: Art at the Edge of Los Angeles 1969-1973*, August 30, 2011 – May 13, 2012

The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, CA, *Ends of the Earth: Land Art to 1974*, May 27 - August 20, 2012

The Jewish Museum, New York, NY, *Shifting the Gaze: Painting and Feminism*, September 12, 2010 – January 30, 2011

Centre de Cultura Contemporània de Barcelona, Barcelona, Spain, *Indomitable Women*, December 4, 2009 – January 3, 2010

Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands, *Rebelle. Art and feminism: 1969-2009*, May 30 – August 23, 2009

Moderna Museet, Stockholm, Sweden, *Time & Place: Los Angeles 1957-1968*, October 4, 2008 – January 6, 2009

Museum of Arts and Design, New York, NY, *Forward Thinking: Building the MAD Collection*, September 29, 2008 – February 15, 2009

Museum of Art and Design, New York, NY, *Pricked: Extreme Embroidery*, November 8, 2007 – February 24, 2008

The Harwood Museum of Art, Taos, NM, *Originals 2007*, September 25 – December 30, 2007

National Museum for Women in the Arts, Washington, DC, *WACK! Art and the Feminist Revolution*, September 2007

Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain, *A Batalla Dos Xeneros*, September 13 – December 9, 2007

Contemporary Art Museum, Kumamoto, Japan, *ATTITUDE 2007*, July 20 – October 14, 2007

Museo de Bellas Artes de Bilbao, Bilbao, Spain, *Kiss Kiss Bang Bang. 45 years of Art & Feminism*, June 11 – September 9, 2007

Los Angeles Museum of Contemporary Art, Los Angeles, CA, *WACK! Art and the Feminist Revolution*, March 4 – July 16, 2007

Kunst-Werke Berlin e.V., Institute for Contemporary Art, Berlin, Germany, *Into Me / Out of Me*, November 26, 2006 – March 4, 2007

P.S.1 Contemporary Art Center, Long Island City, NY, *Into Me / Out of Me*, June 25 – September 25, 2006

Centre Pompidou, Paris, France, *Los Angeles 1955-1985*, March 8 – June 26, 2006

Museum of Modern and Contemporary Art (MAMCO), Geneva, Switzerland, *Expo CNAC*, June 8 – September 26, 2004

The Museum of Contemporary Art, Los Angeles, *A Minimal Future? Art as Object 1958-1968*, March 14 – August 2, 2004

The Museum of New Art, Parnu, Estonia, *Naked Before God*, May 31 – August 31, 2003

Centro de Arte de Salamanca, Salamanca, Spain, *Comer o no Comer (To eat or not to eat)*, November 20, 2002 – January 20, 2003

Ostend Museum of Modern Art, Ostend, Belgium, *Between Heaven and Earth: New Classical Movements in the Art of Today*, February 23 – September 2, 2001

Made in California: Art, Image and Identity

Los Angeles County Museum of Art, Los Angeles, CA, October 2000 – March 2001

The College of Santa Fe, Santa Fe, NM, June – September 2000

Los Angeles County Museum of Art, Los Angeles, CA, *Made in L.A.: The Prints of Cirrus Editions*, October 1995 – January 1996

Museum of Contemporary Art, Los Angeles, CA, September 1995 – January 1996
Division of Labor: "Women's Work" in Contemporary Art

Traveling exhibition organized by the Bronx Museum of Fine Arts, Bronx, NY, February – June 1995

Whitney Museum of American Art, New York, NY, *Abject Art, Repulsion and Desire in American Art*, June 23 – August 29, 1993

Fisher Gallery, University of Southern California, Los Angeles, CA, *Finish Fetish: LA's Cool School*, March 13 – April 20, 1991

New Mexico Fine Arts Museum, Santa Fe, NM, *Alcove Show*, August – December 1990

Committed to Print

Traveling Exhibition organized by the Museum of Modern Art, New York, NY, January 1988 - September 1990

Eloquent Object

Traveling exhibition organized by the Philbrook Museum of Art, Tulsa, OK, September 1987

Second Havana Biennial, Havana, Cuba, *Por Encima Del Bloqueo*, 1986
Institute of Contemporary Art, Boston, MA, *Works on Paper*, 1979

San Francisco Museum of Modern Art, San Francisco, CA, *Painting and Sculpture in California: The Modern Era*, September 3 – November 21, 1976

Winnipeg Art Gallery, Winnipeg, Canada, *Women in Art*, 1975

Long Beach Museum of Art, Mills College, CA, *Visible/Invisible*, 1972

Santa Barbara Museum of Art, Santa Barbara, CA, *Spray*, 1972

Whitney Museum of Art, New York, NY, *Color As Structure*, 1972

Fort Worth Museum of Art, Fort Worth, TX, *American Drawings*, 1969

West Coast Now

Traveling exhibition to the Portland Museum, Seattle Museum, San Francisco Museum
Los Angeles Municipal Art Gallery, 1968

Los Angeles County Museum of Art, Los Angeles, CA, *Sculpture of the Sixties*, April 28
– June 25, 1967

Philadelphia Museum of Art, Philadelphia, PA, *Sculpture of the Sixties*, September 15 –
October 29, 1967

Jewish Museum, New York, NY, *Primary Structures*, 1966

COLLABORATIVE WORKS

Be No More, San Francisco, California, April 26, 2017

Dry ice collaboration with San Francisco Museum of Modern Art, Directed by Judy Chicago

Womanhouse, Los Angeles, CA, 1972

Made in collaboration with members of the Feminist Art Program, California

Institute of the Arts, directed by Judy Chicago and Miriam Schapiro

Raymond Rose Ritual Environment, Pasadena, CA, New Year's Eve, 1969

Collaboration with Lloyd Hamrol and Barbara Smith, as well as filmmakers, musicians and performers

Dry Ice Environment, Century City Mall, Century City, CA, 1967

Collaboration with Lloyd Hamrol and Eric Orr

Dry Ice Environment #1, Century City, Los Angeles, CA, 1967

Collaboration with Lloyd Hamrol and Eric Orr

Feather Room, Rolf Nelson Gallery, 1965

Collaboration with Lloyd Hamrol and Eric Orr

PUBLICATIONS BY JUDY CHICAGO

The Dinner Party: Restoring Women to History. New York: Monacelli Press, 2014.

Institutional Time: A Critique of Studio Art Education. New York: Monacelli Press, 2014.

Women, Art and Society: A Tribute to Virginia Woolf. Reproduced in print by The Black-E and Judy Chicago. A. Wood & Company, Liverpool, UK, 2012.

Chicago, Judy and Frances Borzello. *Face to Face: Frida Kahlo.* New York: Prestel Publishers, 2010.

The Dinner Party from Creation to Preservation. London: Merrell Publishers, 2007

Kitty City: A Feline Book of Hours. New York: Harper Design International, 2005.

Fragments from the Delta of Venus. New York: powerHouse, 2004.

Chicago, Judy and Edward Lucie-Smith. *Women and Art: Contested Territory.* New York: Watson-Guptill, 1999.

Beyond the Flower: The Autobiography of a Feminist Artist. New York: Viking/Penguin, 1996.

The Dinner Party. New York: Viking/Penguin, 1996.

Holocaust Project: From Darkness into Light. New York: Viking/Penguin, 1993.

Birth Project. New York: Doubleday/Anchor, 1985.

Embroidering Our Heritage: The Dinner Party Needlework. New York: Doubleday/Anchor, 1980.

The Dinner Party: A Symbol of Our Heritage. New York: Doubleday/Anchor, 1979.

Through the Flower: My Struggle as a Woman Artist. New York: Doubleday, 1975; New York: Anchor, 1977; Revised edition, 1982; Tokyo, Japan: Parco, 1979; London, England: Women's Press, 1982; Reinbek, Germany: Rowohlt (neue frau), 1984; New York: Penguin, 1993; Taiwan: Yuan-Liou Publishing Company, Ltd., 1997; Dijon, France: les Presses du Réel, 2018

"Notes" as a catalogue for *Judy Gerowitz, One-Woman Show* at the Pasadena Art Museum, April 28 – June 1969.

SELECTED COLLECTIONS (Institutions)

Albuquerque Museum, Albuquerque, NM

Arizona State University Art Museum, Arizona State University, Tempe, AZ

Arkansas Art Center, Little Rock, AR

Art Bridges Foundation, TX

Art, Design & Architecture Museum, UC Santa Barbara, Santa Barbara, CA

Art Institute of Chicago, Chicago, IL

Art Museum of South Texas, Corpus Christi, TX

Philip and Muriel Berman Museum of Art, Ursinus College, Collegeville, PA

Birth Rites Collection, London, United Kingdom

The British Museum, London, United Kingdom

Brooklyn Museum, Brooklyn, NY

The Butler Institute of American Art, Youngstown, OH

Canadian Clay and Glass Gallery, Waterloo, Canada

CAPC musée d'art contemporain de Bordeaux, Bordeaux, France

The Crystal Bridges Museum of American Art, Bentonville, AR

deCordova Sculpture Park and Museum, Lincoln, MA

Dennos Museum Center, Northwestern Michigan College, Traverse City, MI

Florida State University Museum of Fine Arts, Florida State University, Tallahassee, FL

Frac Lorraine, Metz, France

Frederick R. Weisman Art Foundation, Los Angeles, CA

The Getty Research Institute, Los Angeles, CA

The Getty Trust, Los Angeles, CA

The Hammer Museum, University of California, Los Angeles, CA

Hartford Seminary, Trinity College, Hartford, CT

Hebrew Union College Museum, New York, NY

Hite Art Institute, University of Louisville, Louisville, KY

The Janet Turner Print Museum, California State University, Chico, CA

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

Kadist Foundation, San Francisco, CA; Paris, France

Kinsey Institute, Indiana University, Bloomington, IN

Krannert Art Museum, University of Illinois, Champaign-Urbana, IL

Law Warschaw Gallery, Macalester College, St. Paul, MN

Los Angeles County Museum of Art, Los Angeles, CA

Martin Art Gallery, Muhlenberg College, Allentown, PA

Mead Art Museum, Amherst College, Amherst, MA

The Metropolitan Museum of Art, New York, NY

Middlebury College Museum of Art, Middlebury College, Middlebury, VT

Mills College Art Museum, Mills College, Oakland, CA

Moderna Museet, Stockholm, Sweden

Murray Edwards College, University of Cambridge, Cambridge, United Kingdom

Museum of Arts and Design, New York, NY

Museum of Contemporary Art, Chicago, IL

Museum of Contemporary Art, Los Angeles, CA

Musselman Library, Gettysburg College, Gettysburg, PA

National Gallery, Washington, DC

National Museum of Women in the Arts, Washington, DC

Richard L. Nelson Gallery and Fine Arts Collection, University of California at Davis,
Davis, CA

New Mexico Museum of Art, Santa Fe, NM

New Orleans Museum of Art, New Orleans, LA

Northwestern Michigan University, Traverse City, MI

Norton Simon Museum, Pasadena, CA

Oakland Museum of Art, Oakland, CA

The Palmer Museum of Art, Pennsylvania State University, University Park, PA

Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Polk Museum of Art, Lakeland, FL

Portland Museum of Art, Portland, OR

The Rose Art Museum, Brandeis University, Waltham, MA

Sammlung Verbund, Vienna, Austria

San Francisco Museum of Modern Art, San Francisco, CA

Scarfone/Hartley Gallery, University of Tampa, Tampa, FL

Seattle Art Museum, Seattle, WA

The Arthur and Elizabeth Schlesinger Library on the History of Women in America,
Harvard University, Cambridge, MA

Smith College, Northampton, MA

Smithsonian American Art Museum, Washington, DC

Spertus Institute for Jewish Learning and Leadership, Chicago, IL

St. Catherine University, St. Paul, MN

Tamarind Institute, Albuquerque, NM

Tate Modern, London, UK

University of Canterbury at Christchurch, Christchurch, New Zealand

University of Houston–Clear Lake, Houston, TX

University of Iowa Museum of Art, Iowa City, IA

University of Jaén, Jaén, Spain

University of Michigan Museum of Art, Ann Arbor, MI

University of New Mexico Art Museum, Albuquerque, NM

University of North Texas Art Gallery, Denton, TX

University of Wyoming Art Museum, Laramie, WY

USC Fisher Museum of Art, Los Angeles, CA

Virginia Museum of Fine Art, Richmond, VA

Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

REPRESENTATION

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