BIOGRAPHY



Born July 20, 1939 – Chicago, IL

Judy Chicago is an artist, author, feminist, educator, and intellectual whose career now spans five decades. Her influence both within and beyond the art community is attested to by her inclusion in hundreds of publications throughout the world. Her art has been frequently exhibited in the United States as well as in Canada, Europe, Asia, Australia, and New Zealand. In addition, a number of the books she has authored have been published in foreign editions, bringing her art and philosophy to readers worldwide.

In the early seventies after a decade of professional art practice, Chicago pioneered Feminist art and art education through a unique program for women at California State University, Fresno, a pedagogical approach that she has continued to develop over the years. In 1974, Chicago turned her attention to the subject of women's history to create her most well-known work, *The Dinner Party*, which was executed between 1974 and 1979 with the participation of hundreds of volunteers. This monumental multimedia project, a symbolic history of women in Western Civilization, has been seen by more than one million viewers during its sixteen exhibitions held at venues spanning six countries.

The Dinner Party has been the subject of countless articles and art history texts and is included in innumerable publications in diverse fields. The impact of *The Dinner Party* was examined in the 1996 exhibition, *Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History*. Curated by Dr. Amelia Jones at the UCLA Armand Hammer Museum, this show was accompanied by an extensive catalog published by the University of California Press. Jones' analysis has been updated and expanded in historian Jane Gerhard's book *The Dinner Party: Judy Chicago and the Power of Popular Feminism, 1970-2007*, published by the University of Georgia Press. In 2007, *The Dinner Party* was permanently housed at the Brooklyn Museum as the centerpiece of the Elizabeth A. Sackler Center for Feminist Art, thereby achieving Chicago's long-held goal. Recently, Chicago published a final updated book, *The Dinner Party: Restoring Women to History* (The Monacelli Press, 2014).

From 1980 to 1985, Chicago worked on the *Birth Project*. Having observed an absence of iconography about the subject of birth in Western art, Chicago designed a series of birth and creation images for needlework which were executed under her supervision by 150 skilled needle workers around the country. The *Birth Project*, exhibited in more than 100 venues, employed the collaborative methods and a similar merging of concept and media that characterized *The Dinner Party*. Exhibition units from the *Birth Project* can be seen in numerous public collections around the country including The Albuquerque Museum where the core collection of the *Birth Project* has been placed to be made available for exhibition and study.

While completing the *Birth Project*, Chicago also focused on individual studio work to create *PowerPlay*. In this unusual series of drawings, paintings, weavings, cast paper, and bronze reliefs, Chicago brought a critical feminist gaze to the gender construct of masculinity, exploring how prevailing definitions of power have affected the world in general -- and men in particular. The thought processes involved in *PowerPlay*, the artist's long concern with issues of power and powerlessness, and a growing interest in her Jewish heritage led Chicago to her next body of art.

The *Holocaust Project: From Darkness Into Light* premiered in October 1993 at the Spertus Museum in Chicago, then traveled to museums around the United States until 2002. Selections from the project continue to be exhibited. The *Holocaust Project* involved eight years of inquiry, travel, study, and artistic creation. It is comprised of a series of images merging Chicago's painting with the innovative photography of Donald Woodman, as well as works in stained glass and tapestry designed by Chicago and executed by skilled artisans.

Resolutions: A Stitch in Time was Judy Chicago's last collaborative project. Begun in 1994 with skilled needle workers with whom she had worked for many years, *Resolutions* combines painting and needlework in a series of exquisitely crafted and inspiring images which - with an eye to the future - playfully reinterpret traditional adages and proverbs. The exhibition opened in June 2000 at the Museum of Art and Design, New York, NY, and was toured to seven venues around the United States and Canada.

In 2011 and 2012, Chicago's important contributions to southern California art were highlighted in *Pacific Standard Time*, a Getty funded initiative documenting and celebrating the region's rich history. She was featured in eight museum exhibitions and kicked off the Getty PST Performance Festival with the restaging of two events, *Sublime Environment* (a dry ice installation) and *A Butterfly for Pomona*, the first fireworks piece Chicago had done since 1974. This reevaluation of her work has led to renewed interest around the United States and Europe.

In 2014, in honor of Chicago's 75th birthday, a series of exhibitions and events were held around the country at various institutions and galleries including the Palmer Museum at Penn State University (where there was a semester-long, campus wide celebration of Chicago's art education archive which was acquired by the university in 2011); the National Museum of Women in the Arts; the Schlesinger Library on the History of Women in America at the Radcliffe Institute/Harvard; Mana Contemporary, Jersey City, sponsored by Nyehaus; the Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum; the New Mexico Museum of Art; David Richard Gallery in Santa Fe; and Redline in Denver. Her birthday year was capped off on April 26th when she presented, *A Butterfly for Brooklyn*. This complex pyrotechnic work in Prospect Park was attended by 12,000 people who – at the end of the performance – burst into spontaneous applause followed by singing "Happy Birthday."

2015 brought the inclusion of her work in multiple museum exhibitions in Krakow, London, Milan and Bilbao, Spain where the feminist curator Xabier Arakistain mounted *Why Not Judy Chicago?*, an overview of Chicago's career and an inquiry into the ongoing institutional resistance to Chicago's work. In 2016, the show will travel to CAPC in Bordeaux, France.

In addition to a life of prodigious art making, Chicago is the author of numerous books: *Through the Flower: My Struggle as a Woman Artist*, 1975 (subsequently published in England, Germany, Japan, Taiwan, and China) and most recently made available as an ebook; *The Dinner Party: A Symbol of Our Heritage*, 1979; *Embroidering Our Heritage: The Dinner Party Needlework*, 1980 (also published in a combined edition in Germany); the *Birth Project*, 1985 (Anchor/Doubleday); *Holocaust Project: From Darkness into Light*, 1993; *The Dinner Party / Judy Chicago*, 1996;

Beyond the Flower: The Autobiography of a Feminist Artist, 1996 (Viking Penguin); *Fragments from the Delta of Venus*, 2004 (powerHouse Books) and *Kitty City: A Feline Book of Hours*, 2005 (Harper Design International). In 2014, *Institutional Time: A Critique of Studio Art Education,* was also published by The Monacelli Press. Penn State has established an on-line dialogue portal as part of Chicago's art education archive in order to achieve the goal she outlines in this book, i.e., an international discourse about the future of art education.

For over five decades, Chicago has remained steadfast in her commitment to the power of art as a vehicle for intellectual transformation and social change and to women's right to engage in the highest level of art production. As a result, she has become a symbol for people everywhere, known and respected as an artist, writer, teacher, feminist and humanist whose work and life are models for an enlarged definition of art, an expanded role for the artist, and women's right to freedom of expression.

For more information about Judy Chicago's work, please visit www.JudyChicago.com and www.throughtheflower.org.

EDUCATION

Honorary Doctorate in Humane Letters, 2010 – Hebrew Union College, Cincinnati, OH

Honorary Doctorate in Fine Arts, 2003 – Duke University, Durham, NC

Honorary Doctorate in Humane Letters, 2000 – Lehigh University, Bethlehem, PA

Honorary Doctorate in Fine Arts, 2000 – Smith College, Northampton, MA

Honorary Doctorate in Fine Arts, 1992 – Russell Sage College, Troy, NY

Masters of Art, 1964 – University of California, Los Angeles, CA

Bachelor of Art, 1962 – University of California, Los Angeles, CA, Member, Phi Beta Kappa

GRANTS AND AWARDS

Lifetime Achievement Award, Palm Springs Art Fair, 2012

38th Governor's Award for Excellence in the Arts, Santa Fe, NM, 2011

Alice Paul Award, New Mexico Women's Foundation, Santa Fe, NM, 2011

Lion of Judah Award, Washington, DC, 2004

Visionary Woman Award, Moore College of Art and Design, Philadelphia, PA, 2004

UCLA Alumni Professional Achievement Award, 1999

The Getty Grant Program, for a conservation study of *The Dinner Party*, 1997

Proclamation, City of Albuquerque, 1996

Service to the Field Award, Spertus Museum of Judaica, 1994

Thanks Be to Grandmother Winifred Foundation, 1993

International Friends of Transformative Arts, 1992

Streisand Foundation, 1992

Vesta Award, Los Angeles Women's Building, 1990

Threshold Foundation, 1988

California Arts Commission, 1984

Woman of Achievement of the World, Women's Pavilion, Louisiana World Exposition, 1984

National Endowment for the Arts; Individual Artist Grant, 1977

National Endowment for the Arts; Services to the Field Grant, 1976

Outstanding Woman of the Year, Mademoiselle Magazine, 1973

TEACHING EXPERIENCE

Vanderbilt University, Nashville, TN, First Chancellor's Artists in Residence with photographer Donald Woodman, 2006

Pomona Arts Colony/Cal Poly Pomona/Pitzer College, Pomona and Claremont, CA, "Envisioning the Future," an interdisciplinary and multi exhibition site project team-taught with photographer Donald Woodman, 2003

Western Kentucky University, Bowling Green, KY, Professor-in-Residence, 2001: "At Home", an interdisciplinary project team-taught with photographer Donald Woodman.

Duke University and University of North Carolina, Durham and Chapel Hill, NC, Visiting Professor and Artist in Residence, 2000

Indiana University, Bloomington, IN, Artist in Residence, 1999

College of St. Catherine, St. Paul, MN, Artist in Residence, 1975
Feminist Studio Workshop, Los Angeles, CA, Founder/Instructor, 1973 – 1974

California Institute of the Arts, Valencia, CA, Faculty Member; Co-Founder with Miriam Schapiro, Feminist Art Program, 1971 – 1973
California State University, Fresno, CA, Assistant Professor; Founded First Feminist Art Program, 1969 – 1971

UC, Irvine Extension Program, Irvine, CA, 1967 – 1969

UCLA Extension Program, Los Angeles, CA, 1964 – 1966

EXHIBITIONS

CURRENT AND UPCOMING SOLO EXHIBITIONS

Judy Chicago's Pussies, Jessica Silverman Gallery, San Francisco, CA., September 6 – 30, 2017

The Roots of the Dinner Party, Elizabeth A Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, NY., October 20, 2017 – April 21, 2018

Judy Chicago's Birth Project: Born Again
Travelling exhibition organized by Through the Flower
Curated by Viki Thompson Wylder
Mariani Gallery, University of North Colorado, Greely, CO., October 16 – December 2, 2017
Pasadena Museum of California Art, Pasadena, CA., June 17 – October 7, 2018

CURRENT AND UPCOMING GROUP EXHIBIITONS

Art AIDS America
Traveling exhibition organized by the Tacoma Art Museum
Curated by Jonathan D. Katz and Rock Hushka
Alphawood Exhibitions, Chicago, IL., December 1, 2016 – April 2, 2017

The Female Side of God: Jewish Perspectives on Gender and Holiness, Jewish Museum Hohenems, Vienna, Austria, April 30 – October 2017

SELECTED PAST SOLO EXHIBITIONS

CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France, *Why Not Judy Chicago?* March 9 – September 4, 2016

Azkuna Center, Bilbao, Spain, October 8, 2015 – January 10, 2016,

Cressman Center Gallery, Louisville, KY, *Judy Chicago: Fire Works,* February 18 – April 16, 2016

Riflemaker, London, United Kingdom, *Star Cunts and Other Images,* September 14 – December. 2015

RedLine, Denver, CO, *Surveying Judy Chicago: 1970 – 2014*, October 17 – December 28, 2014

Brooklyn Museum, Brooklyn, NY, *Judy Chicago's Feminist Pedagogy and Alternative Spaces*, September 29 – November 16, 2014

David Richard Gallery, Santa Fe, NM, *Heads Up*, June 14 – July 26, 2014

New Mexico Museum of Art, Santa Fe, NM, *Local Color: Judy Chicago in New Mexico 1984 – 2014,* June 6 – October 12, 2014

Oakland Museum of California, Oakland, CA, *Judy Chicago: A Butterfly for Oakland*, April 26 – November 30, 2014

Brooklyn Museum, Brooklyn, NY, *Chicago in L.A.: Judy Chicago's Early Work, 1963–74*, April 4 – September 28, 2014

Mana Contemporary, Jersey City, NJ, *The Very Best of Judy Chicago*, March 6 – August 1, 2014

Schlesinger Library, Cambridge, MA, *Judy Chicago: Through the Archives*, February 26 – September 24, 2014

Palmer Museum of Art, University Park, PA, *Surveying Judy Chicago: Five Decades*, January 21 – May 11, 2014

National Museum of Women in the Arts, Washington, DC, *Judy Chicago: Circa '75*, January 17 – April 13, 2014

Frieze Masters, London, United Kingdom, October 17 – 20, 2013

David Richard Gallery, Santa Fe, NM, *Judy Chicago: ReViewing PowerPlay*, June 29 – August 11, 2012

Crocker Art Museum, Sacramento, CA, *Surveying Judy Chicago: 1970–2010*, March 3 – May 13, 2012

Nye + Brown, Los Angeles, CA, *Judy Chicago: Deflowered*, February 17 – March 31, 2012

Museum of Arts and Design, New York, NY, *Judy Chicago Tapestries: Woven by Audrey Cowan*, March 1 – June 19, 2011

ACA Galleries, New York, NY, *Surveying Judy Chicago: 1970–2010*, October 14 – December 4, 2010

Le Musée des maîtres et artisans du Québec, Montreal, Québec, Canada, *Chicago in Glass/en* Verre, September 22, 2010 – January 9, 2011

Art Museum of South Texas, Corpus Christi, TX, *Judy Chicago in Glass*, March 25 – May 30, 2010

LewAllen Contemporary, Santa Fe, NM, *Judy Chicago: Minimalism, 1965 – 1973*, September 10 – October 5, 2004

ACA Galleries, New York, NY, *Judy Chicago: Fragments from the Delta of Venus & Other FemmErotica: A Thirty-five Year Survey*, February 14 – March 13, 2004

National Museum of Women in the Arts, Washington, DC, October 9, 2002 – January 5, 2003

Ruth Schaffner Gallery, Los Angeles, CA, 1977

California State University at Fullerton, Fullerton, CA, 1970

Pasadena Museum of Art, Pasadena, CA, April 28 – June 1, 1969

Rolf Nelson Gallery, Los Angeles, CA, 1966

Rolf Nelson Gallery, Los Angeles, CA, 1965

EXHIBITION TOURS

Judy Chicago's Birth Project: Born Again
Curated by Viki Thompson Wylder
Organized by Through the Flower

Florida State University Museum of Fine Arts, Tallahassee, FL., September 23 – November 12, 2016

When Women Rule the World: Judy Chicago in Thread

The Art Gallery of Calgary, Calgary, Canada, September 25, 2009 – January 23, 2010
Textile Museum of Canada, Toronto, Canada, February 11 – September 7, 2009

Judy Chicago: Jewish Identity

Jewish Museum of Florida, Miami Beach, FL, September 1, 2009 – February 28, 2010
Jewish Museum of Maryland, Baltimore, MD, September 12 – December 30, 2007
Hebrew Union College Art Museum, New York, NY, February 2007 – July 2007

Resolutions: A Stitch in Time
Organized by the Museum of Art and Design, New York, NY

Hunter Museum, Chattanooga, TN, December 2002 – March 2003
Edmonton Art Gallery, Edmonton, Alberta, Canada, April – June 2002
Berman Museum, Ursinus College, Collegeville, PA, December 2001 – February 2002
Fort Wayne Museum of Art, Fort Wayne, IN, September – November 2001
The Albuquerque Museum, Albuquerque, NM, May – September 2001
Skirball Museum and Cultural Center, Los Angeles, CA, January – April 2001
American Craft Museum, New York, NY, June – September 2000

Trials and Tributes
Organized by the Museum of Fine Arts, Florida State University, Tallahassee, FL

New Mexico State University Gallery, Las Cruces, NM, December 2001 – February 2002
Colorado Springs Fine Arts Center, Colorado Springs, CO, September – November 2001

New Orleans Museum of Art, New Orleans, LA, February – April 2001
Butler Institute of American Art, Youngstown, OH, September – November 2000
Winthrop University Galleries, Rock Hill, SC, February – April 2000
Gulf Coast Museum of Art, Largo FL, November 1999 – February 2000
Indiana University Art Museum, Bloomington, IN, August – October 1999
Museum of Fine Arts, Florida State University, Tallahassee, FL, February – April 1999

Holocaust Project: From Darkness into Light

Orlando Museum of Art, Orlando, FL, 2002
Lehigh University Art Galleries, Zoellner Arts Center, Lehigh University, Bethlehem, PA, February - June 2000
Florida Holocaust Museum, St. Petersburg, FL, February – July 1998
Tampa Bay Holocaust Memorial Museum, St. Petersburg, FL, October 1996 – January 1997
Cleveland Center for Contemporary Art, Cleveland, OH, May – August 1996
Rose Art Museum, Brandeis University, Boston, MA, September – December 1995
Austin Museum of Art at Laguna Gloria, Austin, TX, October 1994 – January 1995
Spertus Museum, Chicago, IL, October 1993 – April 1994

Sources and Collaboration
Organized by the Austin Museum of Art at Laguna Gloria, Austin, TX

Butler Institute of American Art, Youngstown, OH, April – June 1996
Siena Heights College, Adrian, MI, January – February 1996
Sinclair Community College, Dayton, OH, April – June 1995
Austin Museum of Art at Laguna Gloria, Austin, TX, October – December 1994

Select *Birth Project* exhibitions 1982-2007

Albuquerque Museum, Albuquerque, NM, 2007
The National Museum of Women in the Arts, Washington, DC, October 2002 – January 2003
Albuquerque Museum, Albuquerque, NM, 2000
Museum of Fine Arts, Florida State University, Tallahassee, Florida, Trials and Tributes, February –April 1999
Museum of Contemporary Art, Los Angeles, CA, 1996

National Association of Women Artists: One Hundred Years.
Organized by Nassau City Museum of Fine Art. Toured by the Gallery Association of New York, September 1990 – September 1992

New Mexico Museum of Art, Santa Fe, NM, 1990
The Art Gallery, University of Maryland, College Park, MD, March 12 – April 26
Multi-site exhibit sponsored by Women in Theater Festival, Boston, MA, 1988
Fireside Fiber Arts, Port Townsend, WA, August – September 1988
Provincetown Art Association and Museum, Provincetown, MA, February – March 1988
Northeastern University Art Gallery, Boston, MA, March – April 1988
Worcester Art and Craft Center, Worcester, MA, May – June 1988
Johnson County Arts Gallery, University of Iowa, Iowa City, IA, November – December 1987
Boulder Center for the Visual Arts, Boulder, CO, June – July 1987
Trinity College, Hartford, CT, February – March 1987
Ella Sharp Museum, Jackson, MI, January – February 1987
Norfolk General Hospital, Norfolk, VA, January – February 1987
Hartnett Gallery, University of Rochester Student Union Gallery, Rochester, NY, January – February 1987
Multi-site exhibit, Fresno, CA, January – March 1987
Santa Rosa Jr. College Gallery, Santa Rosa, CA, November – December 1986
Hartford Theological Seminary Chapel, Hartford, CT, November - December 1986
Bergen Community College Gallery, Paramus, NJ, October – November 1986
R.H. Love Galleries, Chicago, IL, September – October 1986
Philadelphia Art Alliance, Philadelphia, PA, September – October 1986
Grass Growers Gallery, Erie, PA, July – August 1986
Rosemont Art Gallery, Regina, Saskatchewan, Canada, June 1986
Grants Pass Museum of Art, Grants Pass, OR, May – June 1986
Alberni Valley Museum, Port Alberni, British Columbia, Canada, April – June 1986
Snug Harbor Cultural Center, Staten Island, NY, April - June 1986
Metropolitan Museum and Art Center, Coral Gables, FL, March – April 1986
Dennos Museum Center, Northwestern Michigan College, Traverse City, MI, February – March 1986
Myers Fine Arts Gallery, SUNY at Plattsburg, Plattsburg, NY, February – April 1986
Central Missouri State University Art Center Galleries, Warrensburg, MO, February – March 1986
Marilyn Butler Fine Arts, Santa Fe, NM, October 1985
Center for Contemporary Arts, Santa Fe, NM, October 1985
Krannert Art Museum, University of Illinois, Champaign-Urbana, IL, October 1985
Hillmer Art Gallery, College of St. Mary, Omaha, NE, October 1985

Vancouver Museum, Vancouver, British Columbia, Canada, July – September 1985
Multi-site exhibit, Washington, D.C., May 1985
Wight Gallery, UCLA, Los Angeles, CA, April – June 1985
Ohio State University Gallery, Columbus, OH, March 1985
Paris Gibson Square Center of the Arts, Great Falls, MT, March 1985
Visual Arts Center of Alaska, Anchorage, AK, March 1985
Frederick S. Wight Gallery, University of California at Los Angeles, Los Angeles, CA, February – March 1985
University of Maine, Farmington, ME, October – November 1984
Lee Scarfone Gallery, University of Tampa, Tampa, FL, August 1984
Jackson Street Gallery, Seattle, WA, July – August 1984
ACA Galleries, New York, NY, May 1984
Western Washington University, Bellingham, WA, April – May 1984
University of North Carolina, Chapel Hill, NC, April – May 1984
Broward Community College, Pembroke Pines, FL, March 1984
Indiana University, Bloomington, IN, February – March 1984
Madison Civic Center, Madison, WI, November 1983
Gallery Quan, Toronto, Ontario, Canada, June – August 1983
Moody Medical Library, University of Texas Medical Branch, Galveston, TX, June 1983
Southeast Arkansas Art Center, Pine Bluff, AR, March – April 1983
Multi-Cultural Art Institute, San Diego, CA, January 1983
Artisans Gallery, Mill Valley, CA, September – October 1982

The Dinner Party

Brooklyn Museum of Art, Brooklyn, NY (permanent housing), March 2007 – Present
Brooklyn Museum of Art, Brooklyn, NY, October - February 2002
UCLA Armand Hammer Museum and Cultural Center, Los Angeles, CA, *Sexual Politics: Judy Chicago's The Dinner Party in Feminist Art History*, April – September 1996
Royal Exhibition and Conference Center, Melbourne, Australia, January – March 1988
Schirn Kuntshalle, Frankfurt, West Germany, May – June 1987
The Warehouse, London, United Kingdom, March – May 1985
Edinburgh Festival Fringe, Edinburgh, Scotland, August 1984
Fox Theater, Atlanta, GA, sponsored by The Sculptural Arts Museum, July – October 1983
Glenbow Museum, Calgary, Alberta, Canada, December 1982 – February 1983
Art Gallery of Ontario, Toronto, Ontario, Canada, May – July 1982
Musee D'Art Contemporain, Montreal, Quebec, Canada, March – May 1982
Franklin Building, Chicago, IL, sponsored by Roslyn Group for Arts and Letters, September 1981 – February 1982

Temple on the Heights, Cleveland, OH, sponsored by Ohio-Chicago Art Project, May – August 1981
Brooklyn Museum, Brooklyn, NY, October 1980 – January 1981
Boston Center for the Arts, Boston, MA, July – August 1980
University of Houston at Clear Lake City, Houston, Texas, March – May 1980
San Francisco Museum of Modern Art, San Francisco, CA, March – June 1979

FIREWORKS

A Butterfly for Brooklyn, Brooklyn, NY, 2014
The Deflowering of Nye+Brown, Los Angeles, CA, 2012
A Butterfly for Pomona, Pomona, CA, 2012
Sublime Environment, Santa Monica, CA, 2012
A Butterfly for Oakland, Oakland, CA, 1974
Woman and Smoke Series, various locations in California, 1971 – 1972
Smoke Holes, Northwest Coast Atmospheres, Northern California, Oregon, and Washington, 1971
Pink Atmosphere, California State University at Fullerton, Fullerton, CA,1971
Campus White Atmosphere, California State University at Fullerton, Fullerton, CA, 1970
Mount Baldy Atmosphere, Mount Baldy, CA, 1970
Multi-color Atmosphere, Pasadena Museum of Art, Pasadena, CA, 1970
Santa Barbara Museum Atmosphere, Santa Barbara, CA, 1969
Trancas Beach Atmosphere, Trancas Beach, CA, 1969
Fresno State College Atmosphere, Fresno, CA, 1969
Desert Atmosphere, Palm Desert, CA, 1969
Purple Atmosphere, Santa Barbara, CA, 1969
Three Atmospheres; Brookside Park, Pasadena, CA, 1969

SELECTED PAST GROUP EXHIBITIONS

FOG Design + Art Fair, San Francisco, CA, Jessica Silverman Booth, January 12-15, 2017

Art Basel Miami Beach, Miami Beach, FL, Salon 94 Booth, December 1-4, 2016

Martin Art Gallery, Muhlenberg College, Allentown, PA, *Natural Philosophy,* November 2, 2016 – January 7, 2017

Contemporary Art Center, Vilnius, Lithuania, *The Morality Reflex,* September 2 – October 19, 2016

Hebrew Union College Museum, New York, NY, *Evil: A Matter of Intent*, September 1 – June 30, 2016

Art AIDS America

Traveling exhibition organized by the Tacoma Art Museum

Tacoma Art Museum, Tacoma, WA, October 3, 2015 – January 10, 2016

The Bronx Museum of the Arts, Bronx, NY, June 23 – October 23, 2016

Tate Modern, London, United Kingdom, *The World Goes Pop*, September 17, 2015 – January 24, 2016

The Rose Art Museum, Brandeis University, Waltham, MA, *LA/MA: '60s Pop From Both Coasts*, September 12 – December 13, 2015

Palazzo Reale, in conjunction with Expo Milano 2015, Milan, Italy, *The Great Mother*, August 25 – November 15, 2015

Triennale, in conjunction with Expo Milano 2015, Milan, Italy, *Arts & Foods*, April 9 - November 1, 2015

Eric Firestone Gallery, East Hampton, NY, *Womanhouse*, May 23 – June 14, 2015

Habatat Galleries, Royal Oak, Michigan, *43rd International Glass Invitational Award*, April 25 – July 24, 2015

The Rose Art Museum, Brandeis University, Waltham, MA, *Pretty Raw: After and Around Helen Frankenthaler*, February 11 – June 7, 2015

Albuquerque Museum, Albuquerque, NM*, Visualizing Albuquerque: Art of Central New Mexico*, January 31 – May 3, 2015

Kayne Griffin Corcoran, Los Angeles, CA, *Surface to Air: Los Angeles Artists of the '60s,* May 17 – July 5, 2014

Nyehaus and Dorfman Projects, New York, NY, *The Very Last Plastics Show: Industrial L.A. 1965 to the Present*, May 10 – July 31, 2014

Brand New Gallery, Milan, Italy, *Shakti,* January 23 – March 8, 2014

Barbican Centre, London, United Kingdom, *Pop Art Design,* October 22, 2013 – February 9, 2014

Haus der Kunst, Berlin, Germany, *Ends of the Earth: Land Art to 1974,* October 12, 2012 – January 20, 2013

Pacific Standard Time: Art in L.A. 1945-1980 exhibitions:

J. Paul Getty Museum, Los Angeles, CA, *Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture in Los Angeles 1945-1970*, October 1, 2010 – February 5, 2012

The Gas Station, Berlin, Germany, *LA Invasion,* March 16 - April 30, 2012

Martin-Gropius-Bau Museum, Berlin, Germany, *Pacific Standard Time: Art in L.A.; 1945-1980,* March 15, 2012 – June 10, 2012

Pasadena Museum of California Art, Pasadena, CA, *L.A. Raw: Abject Expressionism in Los Angeles 1945-1980, From Rico Lebrun to Paul McCarthy*, January 22, 2012 – May 20, 2012

American Jewish University, Bel Air, CA, *Pacific Standard Time at the Platt/Borstein Galleries,* October 2, 2011 – February 5, 2012

The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, CA, *Under the Big Black Sun: California Art 1974-1981,* October 1, 2011 – February 13, 2012

Norton Simon Museum, Pasadena, CA, *Proof: The Rise of Printmaking in Southern*

California, October 1, 2011 – April 2, 2012

Otis College of Art and Design, Los Angeles, CA, *Doin' It In Public: Feminism and Art at the Woman's Building*, October 1, 2011 – January 28, 2012

Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA, *Los Angeles Goes Live: Exploring a Social History of Performance Art in Southern California, 1970-1983,* September 27, 2011 - January 29, 2012

Pomona College Museum of Art, Claremont, CA, *It Happened at Pomona: Art at the Edge of Los Angeles 1969-1973*, August 30, 2011 – May 13, 2012

The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, CA, *Ends of the Earth: Land Art to 1974*, May 27 - August 20, 2012

The Jewish Museum, New York, NY, *Shifting the Gaze: Painting and Feminism*, September 12, 2010 – January 30, 2011

Centre de Cultura Contemporania de Barcelona, Barcelona, Spain, *Indomitable Women,* December 4, 2009 – January 3, 2010

Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands, *Rebelle. Art and feminism: 1969-2009,* May 30 – August 23, 2009

Moderna Museet, Stockholm, Sweden, *Time & Place: Los Angeles 1957-1968,* October 4, 2008 – January 6, 2009

Museum of Arts and Design, New York, NY, *Forward Thinking: Building the MAD Collection,* September 29, 2008 – February 15, 2009

Museum of Art and Design, New York, NY, *Pricked: Extreme Embroidery,* November 8, 2007 – February 24, 2008

The Harwood Museum of Art, Taos, NM, *Originals 2007,* September 25 – December 30, 2007

National Museum for Women in the Arts, Washington, DC, *WACK! Art and the Feminist Revolution,* September 2007

Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain, *A Batalla Dos Xeneros,* September 13 – December 9, 2007

Contemporary Art Museum, Kumamoto, Japan, *ATTITUDE 2007,* July 20 – October 14, 2007

Museo de Bellas Artes de Bilbao, Bilbao, Spain, *Kiss Kiss Bang Bang. 45 years of Art & Feminism,* June 11 – September 9, 2007

Los Angeles Museum of Contemporary Art, Los Angeles, CA, *WACK! Art and the Feminist Revolution,* March 4 – July 16, 2007

Kunst-Werke Berlin e.V., Institute for Contemporary Art, Berlin, Germany, *Into Me / Out of Me,* November 26, 2006 – March 4, 2007

P.S.1 Contemporary Art Center, Long Island City, NY, *Into Me / Out of Me,* June 25 – September 25, 2006

Centre Pompidou, Paris, France, *Los Angeles 1955-1985*, March 8 – June 26, 2006

Museum of Modern and Contemporary Art (MAMCO), Geneva, Switzerland, *Expo CNAC,* June 8 – September 26, 2004

The Museum of Contemporary Art, Los Angeles, *A Minimal Future? Art as Object 1958-1968***,** March 14 – August 2, 2004

The Museum of New Art, Parnu, Estonia, *Naked Before God,* May 31 – August 31, 2003

Centro de Arte de Salamanca, Salamanca, Spain, *Comer o no Comer (To eat or not to eat),* November 20, 2002 – January 20, 2003

Ostend Museum of Modern Art, Ostend, Belgium, *Between Heaven and Earth: New Classical Movements in the Art of Today*, February 23 – September 2, 2001

Made in California: Art, Image and Identity
Los Angeles County Museum of Art, Los Angeles, CA, October 2000 – March 2001
The College of Santa Fe, Santa Fe, NM, June – September 2000

Los Angeles County Museum of Art, Los Angeles, CA, *Made in L.A.: The Prints of Cirrus Editions,* October 1995 – January 1996

Museum of Contemporary Art, Los Angeles, CA, September 1995 – January 1996
Division of Labor: "Women's Work" in Contemporary Art

Traveling exhibition organized by the Bronx Museum of Fine Arts, Bronx, NY, February – June 1995

Whitney Museum of American Art, New York, NY, *Abject Art, Repulsion and Desire in American Art*, June 23 – August 29, 1993

Fisher Gallery, University of Southern California, Los Angeles, CA, *Finish Fetish: LA's Cool School*, March 13 – April 20, 1991

New Mexico Fine Arts Museum, Santa Fe, NM, *Alcove Show*, August – December 1990

Committed to Print

Traveling Exhibition organized by the Museum of Modern Art, New York, NY, January 1988 - September 1990

Eloquent Object

Traveling exhibition organized by the Philbrook Museum of Art, Tulsa, OK, September 1987
Second Havana Biennial, Havana, Cuba, *Por Encima Del Bloqueo,* 1986
Institute of Contemporary Art, Boston, MA, *Works on Paper*, 1979

San Francisco Museum of Modern Art, San Francisco, CA, *Painting and Sculpture in California: The Modern Era*, September 3 – November 21, 1976

Winnipeg Art Gallery, Winnipeg, Canada, *Women in Art*, 1975

Long Beach Museum of Art, Mills College, CA, *Visible/Invisible*, 1972

Santa Barbara Museum of Art, Santa Barbara, CA, *Spray*, 1972

Whitney Museum of Art, New York, NY, *Color As Structure*, 1972

Fort Worth Museum of Art, Fort Worth, TX, *American Drawings*, 1969

West Coast Now

Traveling exhibition to the Portland Museum, Seattle Museum, San Francisco Museum Los Angeles Municipal Art Gallery, 1968

Los Angeles County Museum of Art, Los Angeles, CA, S*culpture of the Sixties*, April 28 – June 25, 1967

Philadelphia Museum of Art, Philadelphia, PA, S*culpture of the Sixties*, September 15 – October 29, 1967

Jewish Museum, New York, NY, *Primary Structures*, 1966

COLLABORATIVE WORKS

Womanhouse, Los Angeles, CA, 1972

Made in collaboration with members of the Feminist Art Program, California

Institute of the Arts, directed by Judy Chicago and Miriam Schapiro

Raymond Rose Ritual Environment, Pasadena, CA, New Year's Eve, 1969

Collaboration with Lloyd Hamrol and Barbara Smith, as well as filmmakers, musicians and performers

Dry Ice Environment, Century City Mall, Century City, CA, 1967

Collaboration with Lloyd Hamrol and Eric Orr

Dry Ice Environment #1, Century City, Los Angeles, CA, 1967

Collaboration with Lloyd Hamrol and Eric Orr

Feather Room, Rolf Nelson Gallery, 1965

Collaboration with Lloyd Hamrol and Eric Orr

PUBLICATIONS BY JUDY CHICAGO

The Dinner Party: Restoring Women to History. New York: Monacelli Press, 2014.

Institutional Time: A Critique of Studio Art Education. New York: Monacelli Press, 2014.

Women, Art and Society: A Tribute to Virginia Woolf. Reproduced in print by The Black-E and Judy Chicago. A. Wood & Company, Liverpool, UK, 2012.

Chicago, Judy and Frances Borzello. *Face to Face: Frida Kahlo*. New York: Prestel Publishers, 2010.

The Dinner Party from Creation to Preservation. London*:* Merrell Publishers, 2007

Kitty City: A Feline Book of Hours. New York: Harper Design International, 2005.

Fragments from the Delta of Venus. New York: powerHouse, 2004.

Chicago, Judy and Edward Lucie-Smith. *Women and Art: Contested Territory*. New York: Watson-Guptill, 1999.

Beyond the Flower: The Autobiography of a Feminist Artist. New York: Viking/Penguin, 1996.

The Dinner Party. New York: Viking/Penguin, 1996.

Holocaust Project: From Darkness into Light. New York: Viking/Penguin, 1993.

Birth Project. New York: Doubleday/Anchor, 1985.

Embroidering Our Heritage: The Dinner Party Needlework. New York: Doubleday/Anchor, 1980.

The Dinner Party: A Symbol of Our Heritage. New York: Doubleday/Anchor, 1979.

Through the Flower: My Struggle as a Woman Artist. New York: Doubleday, 1975; New York: Anchor, 1977; Revised edition, 1982; Japan: Parco, 1979; England: Women's Press, 1982; Germany: Verlag (neue frau), *Dirch die Blume*, 1984; New York: Penguin, 1993; Taiwan: Yuan-Liou Publishing Company, Ltd., 1997.

"Notes" as a catalogue for *Judy Gerowitz,* One-Woman Show at the Pasadena Art Museum, April 28 – June 1969.

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