

SELECTED BIBLIOGRAPHY

PUBLICATIONS BY JUDY CHICAGO

The Dinner Party: Restoring Women to History. New York: Monacelli Press, 2014.

Institutional Time: A Critique of Studio Art Education. New York: Monacelli Press, 2014.

Women, Art and Society: A Tribute to Virginia Woolf. Reproduced in print by The Black-E and Judy Chicago. A. Wood & Company, Liverpool, UK, 2012.

Chicago, Judy and Frances Borzello. *Face to Face: Frida Kahlo*. New York: Prestel Publishers, 2010.

The Dinner Party from Creation to Preservation. London: Merrell Publishers, 2007

Kitty City: A Feline Book of Hours. New York: Harper Design International, 2005.

Fragments from the Delta of Venus. New York: powerHouse, 2004.

Chicago, Judy and Edward Lucie-Smith. *Women and Art: Contested Territory*. New York: Watson-Guptill, 1999.

Beyond the Flower: The Autobiography of a Feminist Artist. New York: Viking/Penguin, 1996.

The Dinner Party. New York: Viking/Penguin, 1996.

Holocaust Project: From Darkness into Light. New York: Viking/Penguin, 1993.

Birth Project. New York: Doubleday/Anchor, 1985.

Embroidering Our Heritage: The Dinner Party Needlework. New York: Doubleday/Anchor, 1980.

The Dinner Party: A Symbol of Our Heritage. New York: Doubleday/Anchor, 1979.

Through the Flower: My Struggle as a Woman Artist. New York: Doubleday, 1975; New York: Anchor, 1977; Revised edition, 1982; Tokyo, Japan: Parco, 1979; London, England: Women's Press, 1982; Reinbek, Germany: Rowohlt (neue frau), 1984; New York: Penguin, 1993; Taiwan: Yuan-Liou Publishing Company, Ltd., 1997; Dijon, France: les Presses du Réel, 2018

Selected Bibliography

"Notes" as a catalogue for *Judy Gerowitz, One-Woman Show* at the Pasadena Art Museum, April 28 – June 1969.

SELECTED ESSAYS BY JUDY CHICAGO

“So What’s the Answer.” In *Forms of Education: Couldn’t Get a Sense of It*, edited by Aeron Bergman, Alejandra Salinas, and Irena Borić, 232-259. Zagreb, Croatia: Institute for New Connotative Action Press, 2016.

“We women artists refuse to be written out of history.” *The Guardian*, <http://www.guardian.co.uk/commentisfree/2012/oct/09/judy-chicago-women-artists-history>, 10 October, 2012.

“Made in California: Feminist Art Education” in Fields, Jill, ed. *Entering the Picture: Judy Chicago, the Fresno Feminist Art Program and the Collective Wisdom of Women Artists*, Routledge, New York, NY, 2011.

“Women and Art.” *Goddess Shift*. Ed. Stephanie Marohn. Santa Rosa, CA, Elite Books, 2010.

“Why Study Feminism?” Text for www.judychicago.com, 2009.

“A Journey of Discovery.” *NCJW Journal*, Spring 1998, 16-17.

“What is Feminist Art?” Text for an illustrated print. *Everywoman*, 1971.

Introduction to Invisible/Visible exhibition. Exhibition catalogue, Long Beach Museum of Art, April 23 – 26, 1972.

Introduction and Statement in Womanhouse. With Miriam Schapiro. Exhibition catalogue for the Feminist Art Program, California Institute of the Arts, Valencia, CA, 1972.

“Female Imagery.” With Miriam Schapiro. *Womanspace Journal 1*, Summer 1973.

“Woman as Artist,” *Everywoman*, Vol. 2 no. 7, 1972, 24-25.

Selected Bibliography

BOOKS AND PUBLICATIONS ABOUT JUDY CHICAGO

2019

Judy Chicago: New Views. Published by Scala Publishing and the National Museum of Women in the Arts, 2019.

Gourbé, Geraldine. *Judy Chicago: To Sustain the Vision*. Nice, France, Shelter Press and Villa Arson, 2019

2018

Judy Chicago: A Reckoning. Exhibition Catalog, ICA Miami, December 2018 – April 2019. Published by Prestel Publishing, 2019

Roots of the Dinner Party: History in the Making. Exhibition Catalog, Brooklyn Museum, October 2017 - March 2018. Produced by Salon 94

2014

Judy Chicago: Heads Up. Exhibition catalogue, David Richard Gallery, Santa Fe, NM, June 14 – July 26, 2014. Essay by Dr. Kathy Battista.

2013

Gerhard, Jane. *The Dinner Party: Judy Chicago and the Power of Popular Feminism, 1970-2007*, Athens, GA, University of Georgia Press, 2013.

2012

Deflowered: Judy Chicago, Exhibition catalogue, Nye + Brown, Los Angeles, CA, February 17 – April 14, 2012. Essays by Tim Nye and Lexi Brown.

Fields, Jill, ed. *Entering the Picture: Judy Chicago, The Fresno Feminist Art Program, and the Collective Visions of Women Artists*. New York, NY: Routledge, 2012.

Judy Chicago: Reviewing PowerPlay, Exhibition catalogue, David Richard Gallery, Santa Fe, NM, June 29 – August 11, 2012. Essay by Dr. Jonathan D. Katz.

Judy Chicago, Exhibition book, Ben Uri, The London Jewish Museum of Art, London, UK, November 14, 2012 – March 10, 2013. Essays by Frances Borzello, Andrew Perchuk, Judy Batlion, Alexandra Kokoli and Diane Gelon.

2011

Judy Chicago Tapestries: Woven by Audrey Cowan, Exhibition catalogue, Museum of Arts and Design, New York, NY, March 1 – June 19, 2011. Essay by David Revere McFadden.

2010

Surveying Judy Chicago: 1970-2010, Exhibition catalogue, ACA Galleries, New York, NY, October 14 – December 4, 2010. Essay by Jenni Sorkin.

Judy Chicago: The Toby Heads, Exhibition catalogue, LewAllen Contemporary, Santa Fe, NM, June 18 – July 25, 2010. Essay by Laura Addison.

2009

When Women Rule the World: Judy Chicago in Thread, Exhibition catalogue, Co-published by the Textile Museum of Canada, Toronto and The Art Gallery of Calgary, Canada, 2009. Essays by Allyson Mitchell, Jennifer Sorkin, Sarah Quinton.

Judy Chicago: A Survey of Important Works, Exhibition catalogue, Rouge Contemporary Projects, Toronto, Canada, February 9 – March 22, 2009. Essay by Virginia Eichhorn, Curator.

2007

History in the Making: The Dinner Party. Exhibition catalogue. Santa Fe, NM: LewAllen Contemporary. May 4 – June 18, 2007.

Levin, Gail. *Becoming Judy Chicago*. New York: Harmony Books, 2007.

2006

Chicago in Glass. Exhibition catalogue. Essay by David McFadden, Santa Fe, NM: LewAllen Contemporary. November 3 – December 31, 2006.

2004

Sorkin, Jenni. *Judy Chicago: Minimalism, 1965-1973*. Exhibition catalogue. Santa Fe, NM: LewAllen Contemporary, 2004.

2002

Sackler, Dr. Elizabeth A., ed. *Judy Chicago*. New York: Watson-Guptill Publications, 2002.

2001

Judy Chicago. Exhibition catalogue. Minneapolis, MN: Flanders, October 2001.

2000

Lucie-Smith, Edward. *Judy Chicago: An American Vision*. New York: Watson-Guption Publications, 2000.

Prior to 2000

Butterfield, Jan. *Judy Chicago 1973-1983*. Exhibition catalogue. New York: ACA Galleries, May 1984.

Harper, Paula. *Powerplay*. Exhibition catalogue. New York: ACA Galleries, 1985.

Jones, Amelia, ed. *Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History*. Los Angeles: University of California Press, 1996.

Wylder, Viki D. Thompson. *Trials and Tributes*. Exhibition catalogue. Tallahassee, FL: Florida State University, 1990.

BOOKS / ANTHOLOGIES/ CATALOGUES

A Batalla Dos Xeneros. Exhibition catalogue, Xunta de Galicia. Spain: Centro Galego de Arte Contemporanea. September 13 – December 9, 2007.

A Studio of their Own: The Legacy of the Fresno Feminist Experiment. Exhibition catalogue, Fresno State University at the Phebe Conley Gallery, Fresno, CA, August 26 – October 9, 2009.

Abell, Catharine. "Printmaking as an Art." *Journal of Aesthetics and Art Criticism*, Winter 2015, Hoboken, NJ: John Wiley & Sons, 2015.

Adams, Clinton. *Printmaking in New Mexico*. Albuquerque: University of New Mexico Press, 1991.

Adams, Laurie Schneider. *A History of Western Art*. 2nd Edition. London: Brown & Benchmark, 1977; 5th Edition. New York: McGraw-Hill, 2010.

———. *The Methodologies of Art*. New York: HarperCollins, 1996.

Aigen, Ronald, ed. *Renew Our Days*. Montreal: The Reconstructionist Synagogue of Montreal, 1996.

American Art/American Women 1965-1985. Exhibition catalogue, Stamford Museum, Stamford, CT, 1986.

American Art Book. London: Phaidon Press Limited, 1999.

American Artist's '76: A Celebration. Exhibition catalogue, Marion Koogler McNay Art Institute, 1976.

American Women Artists, the 20th Century. Exhibition catalogue, Knoxville Museum of Art, 1989.

Anderson, L. Richard. *Calliope's Sisters: A Comparative Study of Philosophies of Art*. 2nd ed. Upper Saddle River, NJ: Prentice Hall, 2004.

Anderson, Pamela Sue and Beverley Clack, ed. *Feminist Philosophy of Religion*. London: Routledge, 2004.

Antler, Joyce. *The Journey Home: Jewish Women and the American Century*. New York: Free Press, 1997.

Aptheker, Bettina. "Standing on Our Own Ground." *Gallerie 1*, No. 1, Annual 1988.

Selected Bibliography

- Arnason, H. H., Elizabeth C. Mansfield. *History of Modern Art*. 7th Edition, Upper Saddle River, NJ: Pearson Education, 2010.
- Art & the Law*. Exhibition catalogue. West Publishing, 1984, 1987.
- Art i Maternitat*, Illustrated essays, Universitat de Vic and Museu Episcopal de Vic, Spain, April, 2009.
- Artist Plates*. Exhibition catalogue. New York: Nohra Haime Gallery. December 8 – January 19, 2008.
- Arts & Foods: Rituals since 1851*. Exhibition catalogue. Milan: Expo Milano and Electa, 2015.
- Attitude 2007*. Exhibition catalogue, Kumamoto Japan Contemporary Art Museum, Kumamoto. July 21 – October 14, 2007.
- Attyd: en Konstutställning om Genus, Identitet Och Makt*. Exhibition catalogue. Stockholm: Stockholms Lans Museum, 2004.
- Auther, Elissa. "Judy Chicago: The Vitality of Embroidery," *String, Felt, Thread: The Hierarchy of Art and Craft in American Art*. Minneapolis: University of Minnesota Press, 2010.
- Barasch, Moshe, and Lucy Freeman Sandler, eds. *Art, the Ape of Nature: Essays in Honor of H.W. Janson*. "Judy Chicago's *The Dinner Party: A Personal Vision of Women's History*," by Josephine Withers. New York: Harry N. Abrams, 1981.
- Barnet, Sylvan. *A Short Guide to Writing about Art*. 11th Edition, Upper Saddle River, NJ: Pearson Education, 2014.
- Barrett, Terry. *Making Art*. New York: McGraw-Hill, 2010.
- Barron, Stephanie, Sheri Bernstein and Ilene Susan Fort. *Made in California: Art, Image and Identity, 1900-2000*. Berkeley: University of California Press, 2000.
- Barlow, Margaret. *Women Artists*. Hong Kong: Hugh Lauter Levin Associates, Inc., 1999.
- Baskind, Samantha. *Encyclopedia of Jewish American Artists*. Connecticut: Greenwood Press, 2007.
- Battock, Gregory, ed. *Minimal Art: A Critical Anthology*. New York: E.P. Dutton & Company, 1968.

Selected Bibliography

- Bennett, Sophia. *The Bigger Picture: Women Who Changed the Art World*. Illus. Namjit Thapp. London, UK: Tate Publishing, 2019.
- Benton, Janetta Rebold and Robert DiYanni. *Arts and Culture: An Introduction to the Humanities, Volume II*. New Jersey: Prentice-Hall, 1998.
- . *Handbook for the Humanities*. Upper Saddle River, NJ: Pearson Education, Inc. 2012.
- Bernikow, Louise. *American Women's Almanac*. New York: Berkeley Books, 1997.
- Berrin, Susan, ed. *A Heart of Wisdom: Making the Jewish Journey from Midlife through the Elder Years*. Woodstock, Vermont: Jewish Lights Publishing, 1997.
- Bersson, Robert. *Responding to Art: Form, Content and Context*. Boston: McGraw Hill, 2004.
- . *World of Art*. San Francisco: Mayfield Publishing, 1991.
- Betterton, Rosemary. *Looking On: Images of Femininity in the Visual Arts and Media*. New York: Pandora Press, 1987.
- Beyerbach, Barbara and R. Deborah Davis, ed. *Activist Art in Social Justice Pedagogy*. New York: Peter Lang, 2011.
- Blake, Nayland, Lawrence Rinder, and Amy Scholder, eds. *In a Different Light*. San Francisco: City Lights Books, 1995.
- Blocker, Jane. *What the Body Cost: Desire, History, and Performance*. Minneapolis: University of Minnesota Press, 2004.
- Bloom, Lisa E. *Jewish Identities in American Feminist Art: Ghosts of ethnicity*. New York/London: Routledge, 2006.
- Bohm-Duchen, Monica, and Janet Cook. *Understanding Modern Art*. London: Usborne Publishing, 1991.
- Bond, Edward. *Coffee* (cover illustration). England: Methuen Drama, 1995.
- Boon, Marcus, and Gabriel Levine, eds. *Practice*. London: Whitechapel Press; Cambridge, MA: MIT Press, 2018.
- Borzello, Frances. *A World of Our Own: Women Artists Since the Renaissance*. New York: Watson-Guptill, 2000.
- Borzello, Frances. *The Naked Nude*. New York: Thames and Hudson, 2012.

Selected Bibliography

- Bowers, Andrea. *Nothing is Neutral*. Los Angeles: the Roy and Edna Disney/CalArts Theater, 2006.
- Brand, Bettina and Martina Helmig. *Mafstab Beethoven? Komponistinnen im Schutien des Geniekults*. Berlin, Germany: Hdk, 2001.
- Brand, Peggy and Carolyn Korsmeyer. *Feminism and Tradition in Aesthetics*. University Park, Pennsylvania: The Pennsylvania State University Press, 1995.
- Bratenberg, Gerd. *Le Figlie di Egalia*. Borgo Pinti: Estro Editrice, 1977, 1991.
- Brenner, Rachel Feldhay. *Writing as Resistance: Four Women Confronting the Holocaust* (cover illustration). University Park, Pennsylvania: Pennsylvania State University Press, 1997.
- Brodsky, Judith K. & Olin, Ferris. *How American Women Artists Invented Postmodernism: 1970-1975*. Exhibition catalogue. New Jersey: Mason Gross School of the Arts Galleries. 2005/2006.
- Brommer, Gerald F. *Discovering Art History*. 3rd Edition. Worcester, MA: Davis Publications, 1996.
- Brommer, Gerald F., and George Horn. *Art in Your Visual Environment*. Worcester, MA: Davis Publications, 1985.
- Broude, Norma & Garrard, Mary D. *Claiming Space: Some American Feminist Originators*. Exhibition catalogue, the Katzen, American University Museum. November 6, 2007 – January 27, 2008.
- . *The Power of Feminist Art: The American Movement of the 1970s, History and Impact*. New York: Harry N. Abrams, 1994.
- . *The Expanding Discourse: Feminism and Art History*. New York: Harper Collins: 1992.
- Brown, Betty Ann, ed. *Expanding Circles: Women, Art, and Community*. New York: Midmarch Arts Press, 1996.
- Bryant, Jean Gould and L.B. Elder, eds. *Creating Women: an Anthology of Readings on Women in Western Culture, Volume II, Renaissance to the Present*. Upper Saddle River, NJ: Pearson Education, Inc. 2005.
- Buser, Thomas. *Experiencing Art Around Us*. St. Paul, MN: West Publishing, 1995.
- Butler, Cornelia. *WACK! Art and the Feminist Revolution*. Exhibition catalogue, Los

- Angeles CA: The Museum of Contemporary Art Los Angeles. March 4 – July 16, 2007.
- Button, John. *The Cassell Handbook of Radicalism*. England: Cassell, 1995.
- California Pop-Up Book*. Los Angeles: Universe Publishing/Museum Association, 2000.
- Cantz, Hatje. *Into Me/Out of Me*. Exhibition catalogue, Ostfildern, Germany: P.S.1 Contemporary Art Center. June 25 – September 25, 2006, KW Institute for Contemporary Art, Berlin, November 25, 2006 – March 2, 2007, MACRO Museo d'Arte Contemporanea di Roma, April 21 – September 30, 2007.
- Cattrall, Kim. *Sexual Intelligence*. New York: Bulfinch Press, 2005.
- Chadwick, Whitney. *Women, Art and Society*. London: Thames and Hudson, 1995.
- Cheng, Meiling. *In Other Los Angeleses*. Berkeley: University of California Press, 2002.
- . *Renaming Untitled Flesh: Marking the Politics of Marginality*. London/New York: Hawthorne Press, 1995.
- Chesler, Phyllis, Ester Rothblum, and Ellen Cole, Eds. *Feminist Foremothers in Women's Studies, Psychology and Mental Health*. New York: Hawthorne Press, 1995.
- Chesterman, Sandra and Carole Shephard. *The Body Inscribed: Challenging Tradition*. Auckland, New Zealand: The George Fraser Gallery, 1999.
- Collings, Jane, interviewer. *Judy Chicago: an Oral History*. Completed under the auspices of the Oral History Program, University of California, Los Angeles. Los Angeles: The Regents of the University of California, 2004.
- Committed to Print*. Exhibition catalogue for The Museum of Modern Art, New York, 1988.
- Conrad, Peter. *Modern Times, Modern Places: Life and Art in the 20th Century*. London: Thames and Hudson, 1998.
- Contemporary Art by American Women*. Exhibition catalogue, an Art in the Embassies Exhibition, Belgrade, Serbia, 2009.
- Cooper, Emmanuel. *Ten Thousand Years of Pottery*. London: British Museum Press, 2000.
- Covey, Alan, ed. *A Century of Women*. Atlanta: TBS Books, 1994.

Selected Bibliography

- Cozzolino, Robert, ed. *The Female Gaze: Women Artists Making Their World*. Philadelphia, PA: Pennsylvania Academy of Fine Arts, 2012.
- Craven, Wayne. *American Art: History and Culture*. Madison, WI: Brown & Benchmark, 1994.
- Creighton-Kelly, Chris, ed. *Fear of Others: Art Against Racism*. Vancouver: Arts in Action Society, 1989.
- Crooks, Robert, and Karla Baur. *Our Sexuality*. 4th Edition. Redwood City, CA: Benjamin/Cummins Publishing, 1990.
- Danby, Susan, ed. *Language as Object: Emily Dickinson and Contemporary Art*. Amherst, MA: Mead Art Museum, Amherst College, University of Massachusetts Press, 1997.
- Davis, Bruce. *Made in L.A. The Prints of Cirrus Editions*. Los Angeles: Los Angeles County Museum of Art, 1995.
- Dawtre, Liz, Toby Jackson, Mary Masterson, Pam Meecham, and Paul Wood, Eds. *Investigating Modern Art*. Milton Keynes, England: Open University Press, 1996.
- De La Croix, Horst, Richard G. Tansey, and Diane Kirkpatrick. *Gardner's Art Through the Ages*. Ninth edition. New York: Harcourt Brace Jovanovich, 1991.
- De L'élève, Manuel. *REALITES Histoire et Education a la Citoyennete*. Quebec, Canada: Editions du Renouveau Pedagogique Inc., 2006.
- . *REGARDS sur les sociétés* Volume 2. Quebec, Canada: Les Editions CEC inc., 2006.
- Dekel, Tal. *Gendered – Art and Feminist Theory (English edition)*. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2013.
- . *Gendered – Art and Feminist Theory (Hebrew edition)*. Tel Aviv, Israel: Hakibbutz Hameuchad (The United Kibbutz), 2011.
- Delaney, Denis, Ciaran Ward, and Carla Rho Fiorna. *Fields of Vision*. Vol. 2. Essex, UK: Pearson Education, 2002.
- Dempsey, Amy. *Styles, Schools & Movements: An Encyclopedia Guide to Modern Art*. London: Thames & Hudson, 2002.
- Denys, Patti and Nary Holmes. *Animal Magnetism: At Home with Celebrities and their Animal Companions*. New York: Smith Mark Publishers, 1998.

Selected Bibliography

- Deverell, William and David Iglar. *A Companion to California History*. Wiley-Blackwell, John Wiley & Sons, Ltd., 2008.
- Diana and Actaeon – The Forbidden Glimpse of Naked Body*. Exhibition catalogue, Duesseldorf, Germany: Kunst Palast, October 25 – February 15, 2009.
- Dirié, Clément, Gilles Gavillet, and Marc Spiegler, eds. *Art Basel:Year 69*. Zurich, Switzerland: JRP/Ringer, 2019
- Discover Modern Art*. China, 2000.
- Division of Labor: 'Women's Work' in Contemporary Art*. Exhibition catalogue for the Bronx Museum of the Arts, New York, 1995.
- Dobbins, Norm and Ruth. *Etched Glass: Techniques & Designs*. Santa Fe, NM: Vitrographics Publications, 2006.
- Donahue, M. Patricia. *Nursing: The Finest Art: An Illustrated History*. Second edition. St. Louis: Mosby, 1996.
- . *Nursing: An Illustrated History of the Finest Art*. St. Louis: Mosby, 1988. Roma, Antonio Delfino Editore, 1991.
- Doss, Erika. *Twentieth-Century American Art*. Oxford, UK: Oxford University Press, 2002.
- Dreamer, Julie, Irene Tsatsos, and Catherine Taft. *Double Issue*. Armory Press, 2017
- Driven to Abstraction: Southern California and the Non-Objective World.1950-1980*. Exhibition catalogue. Riverside, CA, Riverside Art Museum, August 26 – October 14, 2006
- Drohojowska-Philp, Hunter. *Rebels in Paradise: The Los Angeles Art Scene and the 1960s*. New York: Henry Holt and Company, 2011.
- Duncan, Michael. *L.A. Raw: Abject Expressionism in Los Angeles 1945-1980, From Rico Lebrun to Paul McCarthy*, Santa Monica, CA: Foggy Notion Books, 2012.
- Eckert, Carol. *Conversing in Art: Learning the Language of the Visual Arts*, Dubuque, IA: Kendall Hunt Publishing Co., 2010.
- Edney, Andrew. *Cat: Wild Cats and Pampered Pets*. New York: Watson-Guption, 1999.
- Edwards, Steve. *Art and Its Histories: A Reader*. New Haven: Yale University Press, 1998.

- Eidelberg, Martin. *Designed for Delight: Alternative Aspects of 20th Century Decorative Arts*. Paris/New York: Montreal Museum of Decorative Arts in association with Flammarion, 1997.
- Elliot, Marguerite and Maria Karras, ed. *The Woman's Building & Feminist Art Education: 1973-1991*. Los Angeles: Ben Maltz Gallery, Otis College of Art and Design, 2011.
- Ends of the Earth: Land Art to 1974*. Exhibition catalogue. Los Angeles, CA, Museum of Contemporary Art, Los Angeles: The Geffen Contemporary at MOCA, May 27 – August 20, 2012.
- Epstein, Vivian Sheldon. *History of Women Artists for Children*. Denver: VSE Publisher, 1987.
- Ergas, Aimee C., ed. *Artists: From Michelangelo to Maya Lin*. Farmington Hills, MI: Gale Research, 1995.
- Eschebach, Insa, Sigrid Jacobeit and Silke Wenk. *Gedachtnis und Geschlecht*. Frankfurt: Campus Verlag, 2002.
- Essling, Lena. "Judy Chicago." *Det Andra Önskemuseet/The Second Museum of Our Wishes*. Ed. John Peter Nilsson. Göttingen: Steidl, 2010.
- Everything Loose Will Land: 1970s Art and Architecture in Los Angeles*. Exhibition catalogue. New York: Distributed Art Publishers, Inc., MAK Center for Art and Architecture, Los Angeles, CA, May 9 – Aug 4, 2013.
- Fear of Others: Art Against Racism*. Exhibition catalogue for Arts in Action Society, Vancouver, British Columbia, Canada, September 1989.
- Feldman, Gail C. *From Crisis to Creativity: Taking Advantage of Adversity*. Wilsonville, OR: BookPartners, 1999.
- Female Forms & Facets*. Exhibition catalogue, New Britain, CT: Central Connecticut State University. March 13 – April 18, 2008.
- Fichner-Rathus, Lois. *Understanding Art*. 7th Edition. London: Thomson Wadsworth, 2007.
- . *Understanding Art*. 2nd edition. Englewood Cliffs, NJ: Prentice-Hall, 1998.
- Fields, Harvey J. *B'chol L'avvcha: "With All Your Heart"*. New York: UAHC Press, 2001.
- Fiero, Gloria K. *The Humanistic Tradition*. 2nd edition. Madison, WI: Brown & Benchmark, 1995; Fourth edition. McGraw Hill, 2002.

- Finkel, Jori. *It Speaks to Me: Art that Inspires Artists*. New York: Prestel, 2019.
- Finlayon, Judith. *The New Woman's Diary*. New York: Crown Publishers, 1993.
- Fischer, Kathleen. *Imaging Life After Death: Love That Moves the Sun & Stars*. Muhwah, NJ: Paulist Press, 2004.
- Fitch, Noel Riley. *Anais: The Erotic Life of Anais Nin*. Boston: Little, Brown & Co., 1993.
- Foner, Moe, ed. *Images of Labor*. New York: Pilgrim Press, 1981.
- Foss, Karen and Sonja Foss. *Women Speak: The Eloquence of Women's Lives*. Prospect Heights, IL: Waveland Press, 1991.
- Foss, Sonja K. *Theoretical Criticism: Exploration and Practice*. Prospect Heights: Waveland Press, 1996.
- Fought, Simon Skov. *Tid til dansk i overbygningen – Koner og Kællinger – Herrer og homies*. Copenhagen: Alinea, 2010.
- Frankel, David, ed. *Sniper's Nest: Art That Has Lived with Lucy R. Lippard*. New York: Bard College, 1996.
- Freeman, Julian. *Art: A Crash Course*. New York: Watson-Guption Publications, 1998.
- Frost-Knappman, Elizabeth. *The ABC-CLIO Companion to Women's Progress in America*. Santa Barbara: ABC-CLIO, 1994.
- Frueh, Joanna, Laurie Fierstein and Judith Stein. *Picturing the Amazon*. New Museum Books. New York: Rizzoli International Publications, Inc., 2000.
- Fryd, Vivien Green. *Against Our Will: Sexual Trauma in American Art Since 1970*. University Park, PA: Pennsylvania State University Press, 2018.
- Fuller, Diana Burgess and Daniela Salvoni, ed. *Art/Women/California: Parallels and Intersections 1950-2000*. Berkeley/Los Angeles/London: University of California Press, 2002.
- Gadon, Elinor. *Once and Future Goddess*. San Francisco: Harper & Row, 1989.
- Gadsden, Renee. *The Breakfast of Champions. Permanent Breakfast*. Exhibition catalogue. Wein, Gentzgasse: Friedemann Derschmidt, 2004.
- Gale, Thomson. *Authors and Artists for Young Adults*. New York. 2002.

Selected Bibliography

- Garimouth, Julia. "A Struggle for Equality." In *Feminist Avant-Garde of the 1970's: the Sammlung Verbund Collection, Vienna*, edited by Gabriele Schor, 172-178. Munich: Prestel, 2016.
- Gaze, Delia. *Dictionary of Women Artists*, Volume 2. Chicago: Fitzroy Dearbon, 1997.
- Geaves, Ron. *Continuum Glossary of Religious Terms*. London: Continuum, 2002.
- Gender in Art*. Exhibition catalogue. Krakow: MOC AK (Museum of Contemporary Art in Krakow), 2015.
- George, Demetra. *Mysteries of the Dark Moon: The Healing Power of the Dark Goddess*. New York: Harper Collins, 1992.
- Getlein, Mark. *Gilbert's Living with Art*. 7th Edition. New York: McGraw-Hill, 2005.
- Gilardi, Cristiano. *Art & Educazione, Visioni e pratiche aniautoritarie*, Tripani: Screenpress Editions, 2010.
- Gilbert, Rita, and William McCarter. *Living With Art*. New York: Alfred A. Knopf, 1988; 3rd Edition. New York: McGraw-Hill, 1991.
- Gioni, Massimiliano and Roberta Tenconi, eds. *The Great Mother: Women, Maternity, and power in Art and Visual Culture, 1900-2015*. Exhibition catalogue. Milan: Skira, 2015.
- Goldberg, Roselee. *Performance: Live Art Since 1960*. New York: Harry N. Abrams, Inc., 1998.
- Goldstein, Ann. *A Minimal Future? Art as Object 1958-1968*. Cambridge, MA: The MIT Press, 2004.
- Goodman, Lizbeth, ed. *Literature and Gender*. London: Open University Press, 1996.
- Gosline, Andrea Alban and Lisa Burnett Bossi. *Mother's Nature*. Berkeley: Conari Press, 1999.
- Govan, Michael and Christine Y. Kim. *A Retrospective: James Turrell*. Los Angeles: Museum Associates/Los Angeles Country Museum of Art and Munich, Germany: Prestel Verlag, 2013.
- Graham, Laniet. *Goddesses*. New York: Abbeville Press Publishers, 1997.
- Graham, Marilyn and Maureen Walsh. *The Female Power Within*. New York: Life Works Books, 2002.

Selected Bibliography

- Green, Monica H. *Making Women's Medicine Masculine*. New York: Oxford University Press Inc., 2008
- Greer, Thomas H. and Gavin Lewis. *A Brief History of the Western World, Ninth edition*. Australia: Thomson Wadsworth, 2005.
- Hale, Sondra and Terry Wolverton, ed. *From Site to Vision: The Woman's Building in Contemporary Culture*. Los Angeles, CA: Otis College of Art and Design, 2011.
- Halper, Vicki and Diane Douglas. *Choosing Craft: The Artist's Viewpoint*. Chapel Hill: University of North Carolina Press, 2009.
- Hansen, Sidsel Meineche and Tom Vandeputte, eds. *Politics of Study*. London: Open Editions and Odense: Funen Art Academy, 2015.
- Harlon, Rabbi Jules. *Pray Tell - A Hadassah Guide to Jewish Prayer*. Woodstock: Jewish Lights, 2003.
- Harris, Suzanne Love. *Lasting*. Rockville, Maryland: Ariadne Press, 2000.
- Hayes, Elisabeth and Daniele Flannery. *Women as Learners*. San Francisco: Jossey-Bass Publishers, 2000.
- Henry, Madeleine M. *Prisoner of History*. New York: Oxford University Press, 1995.
- Herberholz, Donald, and Barbara Herberholz. *Artworks for Elementary Teachers*. Madison, WI: Brown & Benchmark, 1994.
- Hervé, Florence and Martin Graf. *Natzweiler-Struthof*. Köln: PapyRossa, 2015.
- Hessel, Carolyn Starman, ed. *Blessed Is the Daughter*. New York: Shengold Books, 1999.
- Ho, Melissa, ed. *Artists Respond: American Art and the Vietnam War, 1965-1975*. Princeton, NJ: Princeton University Press, 2019
- Hobbs, Jack A. *Art in Context*. 3rd edition. New York: Harcourt Brace Jovanovich, 1985.
- Hobbs, Jack, Richard Salome and Ken Vieth. *The Visual Experience*, Worcester, MA: Davis Publications, 2004.
- Hoffman, Jens, ed. *The Studio*. London: Whitechapel Gallery and Cambridge, MA: MIT Press, 2012.
- Honour, Hugh, and John Fleming. *A World History of Art*, 5th edition. London: Laurence King Publishing, 1999.

- Höner, Julia, and Kerstin Schankweiler. *Affect Me: Social Media Images in Art*. Exhibition catalog, KAI 10 Arthema Foundation, Berlin, Germany. 2017
- Hopkins, David. *After Modern Art 1945-2000*. Oxford, England: Oxford University Press, 2000.
- Hopkins, Henry. *Fifty West Coast Artists*. San Francisco: Chronicle Books, 1981.
- Hornstein, Shelley, Laura Levitt and Laurence J. Silberstein. *Impossible Images: Contemporary Art After The Holocaust*. New York: New York University Press, 2003.
- Horisch, Jochen. *Brot and Wein*. Frankfurt: Edition Suhrkamp, 1992.
- Horowitz, Frederick A. *More Than You See*. New York: Harcourt Brace Jovanovich, 1985.
- Hubbard, Guy. *Art in Action*. San Diego: Coronado Publishers, 1987.
- Hughes, James. *The Larousse Desk Reference*. New York: Larousse Kingfisher Chambers, 1995.
- Hughes, Kathleen, et. al., eds. *Reconciliation*. Archdiocese of Chicago: Liturgy Training Publications, 1997.
- Hunter College Women's Studies Collective. *Women's Realities, Women's Choices*. 2nd edition. New York: Oxford University Press, 1995.
- Hyman, Paula E. and Deborah Dash Moore, eds. *Jewish Women in America: A Historical Encyclopedia*, Volume 2. New York: Routledge, Inc., 1998.
- Information Design Series: A Sea of Information*, Vol. 6. Tokyo: Kadokawa Shoten Publishing Co., Ltd., 2000.
- International Ceramics Public Art Exhibition*. Taipei County: Taipei County Cultural Center, 1998.
- Isenberg, Barbara. *State of the Arts*. New York: Harper Collins Publishers, 2000.
- Israel, Glenis. *Artwise One: Visual Arts 7-10*, 2nd Edition. Milton, Queensland: John Wiley & Sons Australia, Ltd., 2004; Milton, Queensland: Jacaranda, 1997.
- Ito, Rika. *Iwanami Dictionary of Women's Studies*. Tokyo: Iwanami Shoten, 2002.
- Iversen, Margaret, et al. *Mary Kelly*. London: Phaidon Press, 1997.

Selected Bibliography

- Janson, H.W. and Anthony F. Janson. *A Basic History of Western Art*. 7th Edition, Upper Saddle River, NJ: Prentice Hall, 2006.
- . *History of Art*. 6th Edition, Upper Saddle River, NJ: Prentice Hall, 2003.
- Johnson, Catherine and Betsy Stirratt. *Feminine Persuasion: Art and Essays on Sexuality*. Bloomington: Indiana University Press, 2003.
- Johnson, Catherine, Betsy Stirratt, and John Bancroft. *Sex and Humor: Selections from the Kinsey Institute*. Bloomington: Indiana University Press, 2002.
- Jones, Amelia, ed. *A Companion to Contemporary Art since 1945*. Oxford, UK: Blackwell Publishing Ltd. 2006.
- . *Sexuality: Documents of Contemporary Art*. London, UK: Whitechapel Gallery Ventures Limited. 2014.
- Jones, Derek, ed. *Censorship: A World Encyclopedia*. Fitzroy-Dearborn Publishing, 2001.
- Jones, Suzanne, ed. *Writing the Woman Artist: Essays on Poetics, Politics and Portraiture*. Pennsylvania: University of Pennsylvania Press, 1991.
- Jungermann, Eva A. *Contributions to World Artists 1980-1990*. New York: H.W. Wilson Co., 1990
- Kangas, Matthew. *Camille Patha: geography of desire*. Salem, OR: Hallie Ford Museum of Art, Willamette University, 2006
- Katharina Grosse: Inside the Speaker*. Exhibition catalogue, Dusseldorf, Germany: Museum Kunstpalast, 2014.
- Katz, Jonathan David and Rock Hushka, eds. *Art AIDS America*. Exhibition catalogue, Tacoma Art Museum. Seattle and London: University of Washington Press, 2015.
- Keifer-Boyd, Karen. "From Content to Form: Judy Chicago's Pedagogy with Reflections by Judy Chicago." *Studies in Art Education*, Winter 2007.
- Kelly, James J. *The Sculptural Idea*. Long Grove: Waveland Press, 2004.
- Kemp, Martin. *The Oxford History of Western Art*. New York: Oxford Publishing, 2001.
- Kimball, Gayle. *Women's Culture in a New Era: A Feminist Revolution?* Scarecrow Press, 2005.

- . *Women's Culture: The Women's Renaissance of the Seventies*. Metuchen, NJ/London: The Scarecrow Press, 1981.
- King, Alan. *Matzo balls for breakfast and other memories of growing up Jewish*. New York: Free Press, 2004.
- Kissick, John. *ART: Context and Criticism*. Madison, WI: Brown & Benchmark, 1993.
- Kittrie, Dr. Nicholas N., KSTJ, H. E. Rodrigo Carazo and H.E. James R. Mancham, KBE. *The Future of Peace in the Twenty-First Century*. Durham: Carolina Academic Press, 2003.
- Klien, Wymer, and Edwards. *Great Ideas: Conversations between Past and Present*. Fort Worth, TX: Holt, Rinehart and Winston, 1991.
- Kramarae, Cheri, ed. *Technology and Women's Voices: Keeping in Touch*. New York: Routledge & Kegan Paul, 1988.
- Krull, Craig. *Photographing the L.A. Art Scene 1955-1975*. Exhibition catalogue, Santa Monica, CA: Smart Art Press, 1996.
- Kubitza, Annette. *Die Kunst, das Loch, die Frau: Feministische Kontroversen um Judy Chicago's Dinner Party*. Pfaffenweiler, Germany: Centaurus-Verlagsgesellschaft, 1994.
- . *Judy Chicago's 'The Dinner Party' Im Kontext Feministischer Diskurse*. Wissenschaftliche Hausarbeit zur Erlangung des akademischen Grades eines Magister Atrium der Universität Hamburg. Hamburg, Germany, 1991.
- Kustom Kulture: Von Dutch, Ed 'Big Daddy' Roth, Robert Williams and Others*. Exhibition catalogue for the Laguna Art Museum, 1993.
- Lancaster, Roger N. *The Trouble with Nature/Sex in Science and Popular Culture*. Berkeley: University of California Press, 2003.
- Lande, Marilyn. *Jewish Women: Their History and Relationships to the Visual Arts*. Denver: Central Agency for Jewish Education, 1990.
- Langdon, Ann. *Women Visual Artists You Might Like To Know*. New Haven, CT: William J. Mack, 1990.
- Lacy, Suzanne, ed. *Mapping the Terrain: Genre Public Art*. Seattle, WA: Bay Press, 1995.

- Levin, Gail. *Censorship, Politics and Sexual Imagery in the Work of Jewish-American Feminist Artists*. Fall, 2007, *Nashim*, edited by Judith Margolis. Hanover, PA: Sheridan Press, Inc., 2007.
- . *Judy Chicago: Fragments from the Delta of Venus and Other Femmerotica: a Thirty-five Year Survey*. Exhibition catalogue. New York: ACA Galleries, 2004.
- Lewing, Paul. *China Paint & Overglaze*, OH: American Ceramic Society, 2007.
- Lewis, Melissa, ed. *The Chaffey Review*, Fall 2012, Rancho Cucamonga, CA: Chaffey College, 2013.
- Lewis, Richard, and Susan L. Lewis. *The Power of Art*. Fort Worth, TX: Harcourt Brace Jovanovich, 1995.
- Linton, Meg, Sue Maberry and Elizabeth Pulsinelli, ed. *Doin' It in Public: Feminism and Art at the Woman's Building*. Los Angeles, CA: Otis College of Art and Design, 2011.
- Lippard, Lucy. *Drawing on Strength*. Trials and Tributes exhibition catalogue, Tallahassee, FL: Florida State University, 1999.
- . *The Pink Glass Swan: Selected Essays on Art*. New York: New Press, 1995.
- . *Por Encima Del Bloqueo*. Exhibition catalogue for Ministerio de Cultura de Cuba, 1986.
- . *Overlay: Contemporary Art and the Art of Prehistory*. New York: New Press, 1983.
- . *From the Center: Feminist Essays on Women's Art*. New York: Dutton, 1976.
- Lord of the Rim: In Herself/for Herself*. Exhibition catalogue. Taipei, Taiwan: Hanart Gallery, 1997.
- Lordahl, Jo Ann. *The End of Motherhood: New Identities, New Lives*. Deerfield Beach, FL: Health Communications, 1990.
- Los Angeles 1955-1985*. Exhibition catalogue. Paris, France: Centre Pompidou, March 8 – July 17, 2006.
- Lucie-Smith, Edward. *Lives of the Great Modern Artists*. London: Thames & Hudson Ltd., 1999 and 2009.
- . *Adam: The Male Figure in Art*. London: Weidenfeld & Nicolson, 1998.

- . *Zoo*. London: Aurum Press, 1998.
- . *Art and Civilization*. Englewood Cliffs, NJ: Prentice-Hall, 1992.
- Macht und Forsorge*. Trinitatiskirche, Köln, Germany: Oktagon, 1999.
- Mahon, Alyce. *Eroticism and art*. New York: Oxford University Press Inc., 2005.
- Marion, Joanne. *Polish: Mary Kavanagh*. Exhibition catalogue. Medicine Hat, AB, Canada: Medicine Hat Museum & Art Gallery, 2004.
- Mark, Lisa Gabrielle, ed. *Under the Big Black Sun*. Los Angeles: The Museum of Contemporary Art, 2011.
- Marquardt, Janet and Stephen Eskilson. *Frames of Reference: Art, History and the World*. Boston: McGraw Hill, 2005.
- Martin, Elizabeth and Vivian Meyer. *Female Gazes: Seventy-five Women Artists*. Toronto: Second Story Press, 1997.
- Martin, Katherine. *Women of Courage: Inspiring Stories from the Women Who Lived Them*. Novato, CA: New World Library, 1999.
- Masters, Sharon Kay, Judy A. Hayden and Kim Vaz, ed. *Florida Without Borders: Women at the Intersections of the Local and Global*. Newcastle-upon-Tyne, UK: Cambridge Scholars Publishing, 2008.
- Mater*. Exhibition catalogue, Universidad de Jaen, Jaen, Spain, March 5 – 26 April 26, 2009.
- Matthews, Roy T., F. DeWitt Platt and Thomas F. X. Noble. *Experience Humanities*. New York: McGraw-Hill, 2014.
- . *The Western Humanities*. 7th Edition, New York: McGraw-Hill, 2010.
- Matthews, Roy T. and F. DeWitt Platt. *The Western Humanities*. Mountain View, CA: Mayfield Publishing, 1992.
- McFadden, David Revere. *Pricked Extreme Embroidery*. Exhibition catalogue, Museum of Arts & Design, New York, November 8, 2007 – February 24, 2008.
- McGrew, Rebecca, ed. *It Happened at Pomona: Art at the Edge of Los Angeles 1969-1973*. New York: Distributed Art Publishers, Inc., 2011.

- McLaughlin, Laurel and Mechella Yezernitskaya. *Beyond Boundaries: Feminine Forms*. Exhibition catalog, Pennsylvania Academy of the Fine Arts, September 2017 – March 2018.
- Mey, Kerstin. *Art & Obscenity*. London: I.B.Tauris, 2007.
- Meyer, James. *Minimalism: Themes and Movements*. London: Phaiden Press Limited, 2000.
- Milinaire, Catherine. *Birth*. New York: Harmony Books, 1987.
- Mirus, Helma, and Erika Wisselinck, eds. *Mit Mut und Phantasie*. Strasslach, Germany: Sophia Verlag, 1987.
- Monaghan, Kathleen. *Of, for, and by Georgia O’Keeffe*. Exhibition catalogue for Whitney Museum of Art, New York, February 1994.
- Montreynaud, Florence. *Le Xxe Siecle Des Femmes*. Paris: Editions Nathan, 1989.
- Moran, Macu. *Indomitable Women*. Barcelona, Spain: VideoArtWorld, 2012.
- Morgan, Jessica and Flavia Frigeri, eds. *The EY Exhibition The World Goes Pop*. London: Tate Publishing, 2015.
- Moure, Nancy Dustin Wall. *California Art: 450 Years of Painting and Other Media*. Los Angeles: Dustin, 1998.
- Munro, Eleanor. *Originals: American Women Artists*. New York: Simon & Schuster, 1979.
- Museo de Bellas Artes de Bilbao. *Kiss Kiss Bang Bang 45 years of Art and Feminism*. Exhibition catalogue, Bilbao Spain. June 11 – September 9, 2007.
- Museum voor Moderne Kunst. *Between Heaven and Earth*. Exhibition catalogue. Museum voor Monderne Kunst, Ostende, 2001.
- Muten, Burleigh, ed. *Return of the Goddess*. New York: Stewart, Tabori & Chang, 1997 and 1999.
- . *Return of the Great Goddess*. Boston: Shambhala Publications, 1994.
- NGBK (Neue Gesellschaft für Bildende Kunst). *Hannah Wilke: 1940-1993*. Berlin, 2000.
- Nayor, Colin, ed. *Contemporary Masterworks*. Chicago: St. James Press, 1991.

- Newmann, Dana. *New Mexico Artists at Work*. Santa Fe, NM: Museum of New Mexico Press, 2005.
- New Mexico Committee. Originals 2007*. Exhibition catalogue, Taos, NM: Harwood Museum of Art, Millicent Rogers Museum. September 25 – December 30, 2007.
- Nisley, E.J. *The Pattern of Life* (Cover illustration). Houston: G.G. Jung Educational Center, 1998.
- Nittve, Lars, and Helle Grenzien, eds. *Sunshine Noir: Art in L.A. 1960-1997*. Exhibition catalogue. Louisiana Museum of Modern Art, Hummelback, Denmark, 1998.
- Northup, JoAnn Severns. *Finish Fetish: LA's Cool School*. Judy Chicago. Exhibition catalogue for Fisher Gallery, University of Southern California, 1991.
- Ocvirk, Otto G. *Art Fundamentals Theory and Practice*. 10th Edition. New York: McGraw-Hill, 2006.
- Oppenheim, Lois. *A Curious Intimacy: Art and Neuro-psychoanalysis*. London: Routledge, 2005.
- Overglaze Imagery: Cone 019-016*. Exhibition catalogue for Visual Arts Center, California State University Fullerton, 1977.
- Pacific Light: A Survey of Californian Watercolour 1908 – 2008*. Exhibition catalogue, Skärhamn, Sweden: Nordiska Akvarellmuseet, May 18 – September 14, 2008.
- Painting and Sculpture in California: The Modern Era*. Exhibition catalogue for San Francisco Museum of Modern Art. 1977.
- Panzacchi, Cornelia. *A World of Our Own*. London: Thames and Hudson, 2000.
- Papadakis, Brenda Manges. *Dear Hannah: In the Style of Jane A. Stickle*. Paducah: American Quilter's Society, 2003.
- Peabody, Rebecca, Andrew Perchuk, Glenn Phillips and Rani Singh, ed. *Pacific Standard Time: Los Angeles Art 1945-1980*. Los Angeles, CA: Getty Publications, 2011.
- Pedersen, Anna Margrethe and Ditte Soria, eds. *Motherload*. Exhibition catalog for *Motherload*, Skovsnogen – Deep Forest Artland, Denmark, September 8 – December 1, 2018.
- Pedrosa, Adriano, and André Mesquita, eds. *Histórias da Sexualidade: Antologia*. Museu de Arte de São Paulo Assis Chateaubriand, 2017.

Selected Bibliography

- Perry, Gill. *Gender and Art*. New Haven, Connecticut: Yale University Press and London: The Open University, 1999.
- Personal and Political: the Women's Art Movement, 1969-1975*. Exhibition catalogue. East Hampton, NY: Guild Hall of East Hampton, Inc., 2002.
- PETA's *Animal Times*. Fall 1998 (Full-page insert of *Would You Wear Your Dog?*).
- Peterson, Susan. *The Craft and Art of Clay*. Englewood Cliffs, NJ: Prentice-Hall, 1992.
- Phillips, Lisa. *The American Century: Art and Culture 1950-2000*. New York: W.W. Norton & Company, 2000.
- Phipps, Richard. *Invitation to the Gallery*. Dubuque, IA: William C. Brown Publishers, 1987.
- Pisano, Ronald. *One Hundred Years: A Centennial Celebration of the National Association of Women Artists*. Exhibition catalogue for Nassau County (NY) Museum of Fine Art, 1988.
- Preble, Duane and Sarah and Patrick Frank. *Artforms*. New York: Longman, 1999.
- Princenthal, Nancy. *Unspeakable Acts: Women, Art, and Sexual Violence in the 1970's*. New York: Thames & Hudson, 2019.
- Raczka, Bob. *The Art of Freedom: How Artists See America*. Minneapolis, MN: Millbrook Press, 2008.
- Raven, Arlene. *Crossing Over: Feminism and Art of Social Concern*. Ann Arbor, MI: UMI Research Press, 1988.
- . *At Home*. Long Beach, CA: Long Beach Museum, 1983.
- Reckitt, Helena. *Art and Feminism*. New York: Phaidon Press, Inc., 2001.
- Reid, Robert Leonard. *America, New Mexico*. Tucson, AZ: University of Arizona Press, 1998.
- Remer, Amy. *Pioneering Spirits*. Worcester, MA: Davis Publications, 1997.
- Richardson, John. *Sacred Monsters, Sacred Masters*. New York: Random House, 2001.
- Riedel, Ingrid. *Formen*. Stuttgart, Germany: Kreuz: 2002.
- Roberts, Helene, ed. *Encyclopedia of Comparative Iconography*. Vols. 1 and 2. Chicago/London: Fitzroy Dearborn Publishers, 1998.

Selected Bibliography

- Robinson, Hilary, ed. *Visibly Female: Feminism and Art Today*. New York: Universe Books, 1988.
- Roth, Moira, ed. *Conversations: Interviews with 28 Bay Area Women Artists*. Oakland, CA: Mills College, 1988.
- Roundtree, Cathleen. *Coming into Our Fullness: On Turning Forty*. Freedom, CA: Crossing Press, 1991.
- Rubin, David S., ed. *Psychedelic: Optical and Visionary Art Since the 1960s*. Cambridge, MA: MIT Press, 2010.
- Rubinstein, Charlotte. *American Women Sculptors: A History of Women Working in Three Dimensions*. Boston: G.K. Hall & Co., 1990.
- Rugoff, Ralph. *Scene of the Crime*. Los Angeles: UCLA at the Armand Hammer Museum of Art and Cultural Center, 1997.
- Russell, Carol. *Fiber Art Today*. Atglen, PA: Schiffer Publishing Ltd., 2011
- . *The Tapestry Handbook*. Asheville, NC: Lark Books, 1990.
- . *The Tapestry Handbook: The Next Generation*, Atglen, PA: Schiffer Publishing Ltd., 2007.
- Russell, Stella Pandell. *Art in the World*. 4th edition. New York: Harcourt Brace Jovanovich, 1993.
- . *Art in the World*. 2nd edition. New York: Holt, Reinhart and Winston, 1984;
- Sandler, Irving. *Art of the Postmodern Era*. New York: Harper Collins, 1996.
- Sayre, Henry M. *A World of Art*. 3rd Edition. Upper Saddle River, NJ: Prentice Hall, 2000.
- . *The Humanities: Culture Continuity and Change*. 3rd Edition, Upper Saddle River, NJ: Pearson Education, 2014.
- . *The Object of Performance*. Chicago: University of Chicago Press, 1989.
- Schaup, Susanne. *Sophia: Aspects of the Divine Feminine Past and Present*. York Beach, ME: Nicolas Hays, Inc., 1997.
- Schneider, Dorothy, and Carl J. Schneider. *The ABC-CLIO Companion to Women in the Workplace*. Santa Barbara, CA: ABC-CLIO, 1993.

Selected Bibliography

- Schneider Adams, Laurie. *Exploring the Humanities*. Upper Saddle River, NJ: Prentice-Hall, 2006
- Seftel, Laura. *Grief Unseen: Healing Pregnancy Loss through the Arts*. London and Philadelphia: Jessica Kingsley Publishers, 2006.
- Seigel, Judy, ed. *Mutiny and the Mainstream: Talk That Changed Art, 1975-1990*. New York: Midmarch Arts Press, 1991.
- Selz, Peter. *Art of Engagement*. Berkeley, CA: University of California Press, 2006.
- Schor, Mira. *Some Notes on Women and Abstraction and a Curious Case History: Alice Neel as a Great Abstract Painter, differences*, Volume 17, no. 2, 2006.
- Sie. *Selbst. Nackt. (You. Self. Naked.)* Exhibition catalogue. Germany, Hatje Cantz Verlag, Paula Modersohn-Becker Museum, Bremen, Germany, October 10, 2013 – February 2, 2014.
- Siegel, Katy, ed. *"The heroine Paint" After Frankenthaler*. Exhibition catalogue. New York: Gagosian Gallery, 2015.
- Slatkin, Wendy. *Women Artists in History*. Upper Saddle River, NJ: Prentice-Hall, 1989.
- Smith, Terry. *Contemporary Art World Currents*. Upper Saddle River, NJ: Prentice-Hall, 2011.
- Smolan, Rick, and David Elliot Cohen. *New Mexico 24/7*. New York: DK Publishing, Inc., 2004.
- Soltes, Ori Z. *The Ashen Rainbow*. Laurel, MD: Eshel Books, 2007.
- Soussloff, Catherine M., ed. *Jewish Identity in Modern Art History*. Berkeley: University of California Press, 1999.
- South London Women Artists. *I'm Inside, Ring the Bell: A contemporized interpretation of Judy Chicago's The Dinner Party (1974-1979)*. Exhibition catalogue. United Kingdom: South London Women Artists, 2014.
- Southern Cal Artists 1940-80*. Exhibition catalogue from Laguna Beach Museum of Art, California, 1981.
- Sparks, Karen Jacobs, ed. *Encyclopedia Britannica 2003 Year in Review*. Chicago: Encyclopedia Britannica, Inc., 2004.

- Still I Rise: Feminisms, Gender, Resistance*. Nottingham Contemporary and De La Warr Pavilion, 2018.
- Stokstad, Marilyn. *Art: A Brief History*. 2nd Edition. Upper Saddle River, NJ: Pearson Education, 2004.
- . *Art History*. New York: Harry N. Abrams, 1995.
- Stoops, Susan L., ed. *More than Minimal: Feminism and Abstraction in the 70's*. Waltham, MA: Rose Art Museum, Brandeis University, 1996.
- Strong, Brian and Christine De Vault. *Human Sexuality*. Mountain View, CA: Mayfield, Publishing, 1994.
- Sundquist, Eric J. *Strangers in the Land: Blacks, Jews, Post-Holocaust America*. Cambridge, MA: Belknap Press of Harvard University Press, 2005.
- Sussman, Elizabeth, ed. *Eva Hesse*. Exhibition catalogue. San Francisco: SFMOMA, 2002.
- Talbot, Jonathan, Leslie Fandrich and Steven M. Specht, eds. *Identity and Anonymity: An Artful Anthology*. Mizzentop Publishing, 2016.
- Tansy, Richard G., and Fred S. Kleiner. *Gardner's Art Through the Ages*. 10th Edition. Fort Worth, TX: Harcourt Brace Jovanovich, 1996.
- Taylor, Brandon. *Avant-Garde and After: Rethinking Art Now*. New York: Harry N. Abrams, 1995.
- Taylor, Simon and, Natalie Ng. *Personal and Political: The Women's Art Movement, 1969-1975*. New York: Guild Hall Museum, 2002.
- Theisen, Michael. *Sexuality: Challenges and Choices*. Winona, MN: Christian Brothers Publications, 1995.
- Time & Place: Los Angeles 1957 – 1968*. Exhibition catalogue, Stockholm, Sweden: Moderna Museet. October 4 – January 6, 2009.
- The 21st Century: The Feminine Century, the Century of Diversity and Hope*. Exhibition catalogue for 2009 Incheon Women Artists' Biennale, Incheon, South Korea, August 1-31, 2009.
- The Art of Participation: 1950 to Now*. Exhibition catalogue, San Francisco Museum of Modern Art. November 8, 2008 – February 8, 2009.

- The West Coast Now – Current Work from the Western Seaboard*. Exhibition catalogue for Portland Art Museum, 1968.
- Thornton, Jill Shapiro. *A Women's Seder*. Atlanta, GA: Jill Shapiro Thornton, 1996.
- Thread of Life*. Exhibition catalogue, Tallahassee, FL, Museum of Fine Arts, February 10 – March 25, 2012.
- To Eat Or Not To Eat Or Relationships of Art with Food in the 20th Century*. Salamanca: Centro do Arte de Salamanca, 2002.
- Today, Susan. *The Art of Motherhood*. New York: Abbeville Press, 1990.
- Traugott, Joseph. *Visualizing Albuquerque: Art of Central New Mexico*. Albuquerque: Albuquerque Museum, 2015.
- Tseng, Yu-Chuan. *Female Body and Arts – From "Beauty Symbol" to "Meanings of Subject."* Taipei: National Taiwan University, 2005
- Twentieth Century Art Book*. London: Phaidon Press Limited, 1996.
- Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art*. Exhibition catalogue. Denver: Mizel Center for Arts and Culture, 2005.
- Vanceburg, Martha. *A New Life: Daily Readings for a Happy Healthy Pregnancy*. New York: Bantam Books, 1990.
- Verlag, Sophia. *Mit Mut and Phantasie*. Germany: StraBlach, 1987.
- Viso, Olga M. *Ana Mendieta: Earth Body: Sculpture and Performance, 1972 – 1985*. Washington, DC: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, 2004.
- Von Blum, Paul. *Other Visions, Other Voices*. Lanham, MD: University Press of America, 1994.
- Wagner, Anne Middleton. *Three Artists (Three Women): Modernism and the Art of Hesse, Krasner and O'Keeffe*. Berkeley/Los Angeles: University of California Press, 1996.
- Walker, John A. *Art and Celebrity*. London/Sterling, VA: Pluto Press, 2003.
- Wallace-Sanders, Kimberly, ed. *Skin Deep, Spirit Strong: The Black Female Body in American Culture*. Ann Arbor, MI: University of Michigan Press, 2002.
- Warr, Tracy and Amelia Jones. *The Artist's Body*. London: Phaidon, 2000.

- Watanabe, Kazuko, ed. *American Studies and Gender*. Kyoto, Japan: Sekaishio-Sha, Inc., 1997.
- Weigle, Martha. *Creation and Procreation-Feminist Reflections on Cosmogony and Parturition*. Philadelphia: University of Pennsylvania, 1989.
- Wen, Liao. *No More Nice Girls: Interviews with American Feminist Critics and Artists*. Tokyo, 2002.
- Western Biennale of Art*. Exhibition catalogue. Davis, CA: John Natsoulas Press, 2005.
- Wetzel, Jodi, et al. *Women's Studies: Thinking Women*. Dubuque, IA: Kendall/Hunt Publishing, 1993.
- Whitcomb, Holly. *Feasting with God: Adventures in Table Spirituality*. Cleveland: United Church Press, 1996.
- Whiting, Cecile. *Pop L.A.* Berkeley/Los Angeles: University of California Press, 2006.
- Williams, Arthur. *Beginning Sculpture. "The Dinner Party: A Collaborative Installation Project"*. Worcester, MA: Davis Publications, 2005.
- Witt, Mary Ann Frese, et al. *The Humanities: Cultural Roots and Continuities*. 3rd Edition, Vol. II. Lexington, MA: D.C. Heath and Company, 1989; 5th Edition, Vol. II. Boston: Houghton Mifflin, 1997.
- Witzling, Mara, ed. *Voicing Our Visions: Writings by Women Artists*. New York: Universe, 1991.
- Wolff, Janet. *Postmodernism and Society*. London: Macmillan, 1990.
- Wolverton, Terry. *Insurgent Muse: Life and Art at the Woman's Building*. San Francisco: City Lights, 2002.
- Women Forward: Celebrating Women's History Month*. Williamsburg Art & Historical Center. March 3 – May 31, 2009.
- Women House*, Exhibition catalog, 11 Conti, la Monnaie de Paris, Paris, France, October 20, 2017 and the National Museum of Women in the Arts, Washington DC, March 9 -May 28, 2018.
- WWW.Women*. Exhibition catalogue, Toronto, Canada: Headbones Gallery, The Drawers. February 16 – March 20, 2008.

Selected Bibliography

Yoko, Hayashi, ed. *Study of Art – Modern Art 2*. Kyoto, Japan, Kyoto University of Art and Design, 2013.

Yoshioka, Hiroshi. *Information Design*, Vol. 6. Japan: Kadokawa Shoten Publishing Co., Ltd., 2000.

Ziesche, Angela. *Das Schwere und das Leichte*. Koln, Germany: DuMont, 1995.

Zona, Louis and M. Melissa Wolfe. *Masterworks from the Butler Institute of American Art*. Youngstown, OH: Butler Institute of American Art, 2010.

Zophy, Angela Howard, ed. *Handbook of American Women's History*. New York: Garland Publishing, 1990.

ARTICLES

2019

Artnet news. "How the Feminist Art Icon is Building a Merchandise Empire Out of Soaps, Skateboards, and Wine." *Artnet*, September 10, 2019

Berardini, Andrew. "The Orgasmic Capacity of Color: Judy Chicago's Los Angeles." *Momus*, October 2, 2019

Bohn, Alex. "Die Neue Schwesternschaft." *Frankfurter Allgemeine*, Q115 – Issue 11, June 2019

Bullock, Maggie "Inside Judy Chicago and Donald Woodman's New Mexico Art Mecca." *Architectural Digest*, September 11, 2019

Casey, Liam. "Judy Chicago: Los Angeles; Judy Chicago, Andrea Bowers and Connie Butler in Conversation at Deitch Gallery." *Flaunt*, September 6, 2019

Chicago, Judy. "Object Lessons." *Sculpture Magazine*, Vol.38, no. 2, p. 96, March-April, 2019

Chicago, Judy. "In Conversation: Judy Chicago and Sarah Thornton." Interview by Sarah Thornton. *L'Officiel*, March, 2019

Chicago, Judy. "Judy Chicago on Rescuing Women From Art History's Sidelines." *The New York Times*, September 19, 2019

Clugston, Hannah. "Judy Chicago review – a soul-baring showdown with the grim reaper." *The Guardian*, November 15, 2019

Collins, Bianca "Taking a Piece of Chicago Home in LA." *Artillery Magazine*, September 10, 2019

Crawford, Marisa. "Feminist Icon Judy Chicago on Resisting the Cycle of Erasure." *Hyperallergic*, September 23, 2019

Dazed Digital, "Artist Judy Chicago on capturing the highs and lows of being human." *Dazed*, November 21, 2019

Deitch, Jeffrey and Judy Chicago, "Jeffrey Deitch Interview with Judy Chicago." *Purple Magazine: Judy Chicago the Cosmos Issue*, Autumn/Winter, 2019

De Watcher, Ellen Mara, "Judy Chicago: The Fight for Gender Equality is Not Over." *Frieze*, November 25, 2019

Selected Bibliography

- Estiler, Keith. "Jeffrey Deitch LA Spotlights Works by Influential Feminist Artist Judy Chicago." *Hypebeast*, September 5, 2019
- Financial Times (staff writer). "Judy Chicago: Vibrant Celebration of the Female Body." *Financial Times*, December 2, 2019
- Flock, Elizabeth. "At 80, Judy Chicago Isn't Done with the Mysteries of Life and Death." *PBS News Hour*, July 31, 2019
- Gauthier, Olivia. "Judy Chicago: Los Angeles." *Brooklyn Rail*, October 1, 2019
- Greenberger, Alex. "Feminist Art Pioneer Judy Chicago Will Get First-Ever Retrospective in 2020." *Art News*, July 20, 2019
- Garcia, Clara. "Through The Flower Art Space." *Valencia County News-Bulletin*, July 18, 2019
- Garcia, Clara. "TTF Art Space & Belen Arts District." *Valencia County News-Bulletin*, July 25, 2019
- Griffin, Johnathan. "Ahead of the Game." *Apollo Magazine*, January 2019, pp 54-50
- Haupt, Angela. "Judy Chicago contemplates death, and all it means, in this powerful exhibition." *Washington Post*, October 8, 2019
- Hedges, Frances. "Rebel with a cause." *Harper's Bazaar Art, Women in Art Issue*, November 2019
- Jansen, Charlotte. "At 80, Judy Chicago is Finally Being Recognized for the Full Range of her Work." *Artsy*, November 14, 2019
- Judah, Hettie. "Judy Chicago's extinction rebellion: 'I went face-to-face with a new level of horror.'" *The Guardian*, November 27, 2019
- Kahn, Mattie. "Judy Chicago Never Wanted to Have It All." *Glamour*, September 25, 2019
- Katz, Brigit. "Judy Chicago Retrospective to Look Beyond 'The Dinner Party'." *Smithsonian SmartNews*, July 22, 2019
- Kennicott, Philip. "Judy Chicago doesn't have time for games. The planet is dying, and so are we." *The Washington Post*, September 24, 2019
- LaForce, Thessaly. "Life Goes On." *New York Times T Magazine*, August 18, 2019
- LaForce, Thessaly. "What Should an Artist Save?" *New York Times T Magazine*, August 6, 2019

Selected Bibliography

- Langmuir, Molly. "Meet the Seven Creative Tastemakers Shedding Light on Critical Issues." *Elle*, January 1, 2018
- Lazarus, Emma. "Ladies of Liberty." *Harpers Bazaar*, November 2019, pp 160-163
- Levin, Jennifer. "Battles, many and hard won: Judy Chicago." *Pasatiempo, Santa Fe New Mexican*, July 19, 2019
- Malone, Calahan. "Judy Chicago Talks Venus, Bronze, and Creating Change One Step at a Time." *Cultured*, January 28, 2019
- Miller, Dena. "Judy Chicago's 'Birth Project' Comes to Taos: Groundbreaking show headlines feminist art exhibition at the Harwood Museum." *Tempo*, May 30 - June 5, 2019
- Miranda, Carolina A., "Judy Chicago says, 'I was being erased' from Southern California art history." *Los Angeles Times*, September 6, 2019
- Niiyama, Keiko. "Godmother of Feminist Art." *Harper's Bazaar, Japan, Women in Art* vol.4, November, 2019
- Olivier, Ellen "Jordan Peele, Judy Chicao receive honors at Hammer Museum's Gala in the Garden." *Los Angeles Times*, October 13, 2019
- O'Neill, Zora. "This Woman's Work." *The National*, October – November, 2019, pp 42-44
- Ray, Sharmistha. "Filling Art History's Feminist Gaps." *Hyperallergic*, January 20, 2019
- Riefe, Jordan. "Best of LA Arts: Fall Preview Pick: Judy Chicago at Jeffrey Deitch." *LA Weekly*, August 27, 2019
- Roberts, Kathleen. " 'I choose hope' Judy Chicago opens new art space in Belen historic building." *The Sunday Journal*, July 14, 2019
- Sayej, Nadja. "At 80, Judy Chicago is Still Breaking Rules." *Garage*, July 19, 2019
- Scott, Chadd. "Judy Chicago Brings 'The Birth Project' Home To New Mexico." *Forbes*, July 18, 2019

Selected Bibliography

- Slenske, Michael, "At 80, Judy Chicago Is Claiming Her Rightful Place in L.A Art History", *Los Angeles Magazine*, September 10, 2019
- Synnott, Amy. "Art Pioneer Judy Chicago's Women and Smoke." *Harper's Bazaar*, April 2019
- Takac, Balasz. "Is This The End? Judy Chicago Meditates on Extinction and Death at NMWA." *Widewalls*, September 19, 2019
- "The 25 Works of Art That Define the Contemporary Age." *The New York Times Style Magazine*, July 15, 2019
- Trujillo, Maria. "Judy Chicago and Her 'Purple Poem for Miami.'" *art-critique.com*, March 14, 2019. <https://www.art-critique.com/en/2019/03/judy-chicago-and-her-purple-poem-for-miami/>
- Tschida, Anne. "A #metoo 'Reckoning' put Feminism Back on the Table. It Never Left Judy Chicago's." *Miami Herald*, January 24, 2019
- Wickouski, Sheila, "Judy Chicago's Latest Reckoning." *Ms.*, September 20, 2019
- Wolfson, Julie. "Judy Chicago: Los Angeles at Jeffery Deitch." *Cool Hunting*, September 16, 2019
2018
- Allen, Esther and Judy Chicago. "A Place at the Table: An Exchange." *NY Review of Books*, July 11, 2018
- Allen, Gwen. "Judy Chicago, Jessica Silverman Gallery." *Artforum International*, January 2018
- "Making Things Public: Art Magazines, Art Worlds, and the #MeToo Movement." *Portable Gray*, Vol 1, No. 1, Fall 2018
- Artsy Editors. "The Most Influential Artists of 2018." *Artsy*, December 2108
- Aurette, Cedric. "À la Villa Arson à Nice, Judy Chicago Avant Judy Chicago." *Art Newspaper Daily, French Edition*, July 11, 2018
- Azimi, Roxana, "Judy Chicago, Artiste Envers et Contre Tous." *le Monde*, August 3, 2018
- "Brooklyn Museum: Roots of The Dinner Party: History in the Making." *The New Yorker*, Feb 12 & 19, 2018

Selected Bibliography

- Carrigan, Margaret. "Judy Chicago's Career and Journey into the Art-Historical Canon Celebrated in New Show." *The Art Newspaper*, December 3, 2018
- Cascone, Sarah. "Judy Chicago is Releasing a Line of Plates Inspired by Her Classic Feminist Work, *The Dinner Party*." *Artnet*, April 4, 2018
- "Judy Chicago's After-Party is Here: The Pioneering Artist Gets a Major Museum Survey at the ICA Miami." *Artnet*, May 15, 2018
- "A Long-Held Wish Come True': With an Overdue Museum Survey Under Her Belt, Judy Chicago Plans Her Legacy." *Artnet*, December 21, 2018
- "Chicago Takes Over Brooklyn." *The New York Post Page Six*, April 5, 2018
- Chicago, Judy. "Jeffrey Deitch by Judy Chicago." *Town and Country*, October, 2018
- Christian, Re'al. "Judy Chicago, PowerPlay at Salon 94." *Art in America*, May 2018
- Cohen, Alina. "Judy Chicago's Survey in Miami Shows off the Many Twists of Her Fascinating Career," *Artsy*, December 5, 2018
- Corbett, Rachel. "Cards on the Table: Five Facts about Judy Chicago." *Sotheby's*, November 26, 2018
- Daley, Jason. "Now You Too Can Eat Off of Judy Chicago's Famous Feminist Dinnerware." *Smithsonian.com*, April 9, 2018
- "Eight of the World's Most Controversial Artists from the Last 50 Years." *Herald Magazine*, August, 2018
- Estape, Taylor. "Museum's Across Miami Explore Themes of Identity and History." *Miami New Times*, October 5, 2018
- Fan, Jiayang. *The New Yorker*. August, 2018
- Fawthrop, Wendy. "When Art and Feminism Collided at Cal State Fullerton." *Orange County Register*, February 28, 2018
- Felder, Rachel. "Art Basel Miami Beach 2018: ICA Miami and Max Mara Celebrate Renowned Feminist Artist Judy Chicago." *WWD*, December 3, 2018
- Gauthier, Olivia. "Toxic Masculinity and Rainbows: Judy Chicago Interviewed by Olivia Gauthier." *BOMB*, March 1, 2018. <https://bombmagazine.org/articles/toxic-masculinity-and-rainbows-judy-chicago-interviewed/>

Selected Bibliography

- Gotthardt, Alexxa. "The Making of Judy Chicago's Feminist Masterpiece, The Dinner Party." *Artsy*, February 7, 2018. <https://www.artsy.net/article/artsy-editorial-making-judy-chicagos-feminist-masterpiece-dinner-party>
- Gourbe, Géraldine, Stephanie Seidel, William Simmons, Viki Thompson Wylder. *Flash Art*. November 1, 2018.
- Gregory, Mary. "Chicago in New York." *Our Town NY*, February 14, 2018.
<http://www.ourtownny.com/city-arts-news/20180214/chicago-in-new-york>
- "Judy Chicago's Dinner Party." *Long Island Pulse Magazine*, February 26, 2018
- Greenberger, Alex. "Winter Preview: The Most Promising Museum Shows and Biennials Around the World." *ARTnews*, November 19, 2018
- Hijazi, Jennifer. "The Epic, 40-Year-Old Feminist Art Piece that We're Still Learning from Today." *PBS News Hour*, March 20, 2018
- "House Notes." *SOHO Beach House Magazine*, October 2018
- Judkis, Maura. "Women House asks: Is the home a sanctuary or a prison?," *The Washington Post*, March 9, 2018
- "Judy Chicago: A Reckoning." *Apollo Magazine*, November, 2018
- Katz, Jonathan D. "What Judy Chicago's Work Reveals about Toxic Masculinity." *Artsy*, October 4, 2018
- Kim, E. Tammy. "The Feminist Power of Embroidery." *The New York Times*, December 29, 2018
- Kinsella, Eileen. "Feminist Artist Judy Chicago is Finally Gaining Attention for More than Just *The Dinner Party*. Will Her Market Follow?" *Artnet*, December 3, 2018
- Kordic, Angie. "4 Stories Behind Judy Chicago's New *The Dinner Party* Plate Collection." *Widewalls*, April, 2018
- Krentcil, Faran. "Judy Chicago Needs You to Keep Fighting." *Elle Magazine*, December 4, 2018
- Lavrador, Judicael. "Judy Chicago, le Combat dans l'Oeil." *Liberation*, August 26, 2018
- Lopez, Ruth. "Proposal for a Judy Chicago Museum Divides a New Mexico Town." *Art Newspaper*, November 28, 2018

- Lucie-Smith, Edward. "Women Need More Recognition for Their Contributions to Visual Arts." *Artlyst*, August 20, 2018.
<http://www.artlyst.com/news/women-need-recognition-contribution-visual-arts-edward-lucie-smith/>
- Macabasco, Lisa Wong. "What Did Historical Feminist Icons Eat for Dinner?" *Vogue*, July 30, 2018
- Malafrente, Allison. "Life of the Party." *Artists Magazine*, March 2018
- Manatakis, Lexi. "The Feminist History of Women Artists Taking Nudes in Nature." *DAZED*, September 28, 2018
- Marcelis, Bernard. "Judy Chicago. Los Angeles, les Années Cool." *Art Press*, July 30, 2018
- Martin, Olivia. "Renowned Feminist Artist Judy Chicago and Max Mara Release a Limited Edition T-Shirt.." *Town & Country*, December 4, 2018
- Moran, Fiontán. "Lights, Camera, Action: A Brief History of Photographs and Performance." *EXIT - Image and Culture*, Spring 2018
- Nayeri, Farah. "Miami Show Explores the Evolution of Judy Chicago." *The New York Times*, November 30, 2018
- Noyes, Chandra. "An Emerging Icon: Early Works from Judy Chicago at the ICA Miami." *Art and Object*, December 2018
- Pilat, Kasia. "From 'Vicious' to Celebratory: The Times's Reviews of Judy Chicago's 'The Dinner Party.'" *The New York Times*, February 28, 2018
- Riefe, Jordan. "Judy Chicago on Life and Rebirth After 'The Dinner Party.'" *Observer*, August 23, 2018
- Romero, Simon. "Outré Feminist Art? Not in My 'Sleepy Little Town.'" *New York Times*, December 16, 2018
- Rosen, Miss. "Judy Chicago on How She Liberated Herself from Minimalism and the Patriarchy." *DAZED*, November 19, 2018
- "A Guide to Feminist Artist Judy Chicago's Most Boundary-Shifting Works." *DAZED*, December 17, 2018
- Siegler, Mara. "Judy Chicago on her Career, Advice for Young Women." *Page Six*, December 8, 2018

- Snider, Amber. "Why Judy Chicago's *Dinner Party* Still Matters, Nearly 40 Years Later." *Culture Trip*, December 20, 2018
- Solloway, Jill. "Judy Chicago: Feminist Genius, The 100 Most Influential People in the World." *Time Magazine*, April 30, 2018
- Storch, Julia Valentini. "Hey Judy." *Elle Brasil*, February 2018
- Strauss, Alix. "Women, Art and the Houses They Built." *The New York Times*, March 12, 2018
- Swanson, Carl. "Judy Chicago is Going to Set Off Feminist Fireworks During Art Basel Miami Beach." *Vulture*, November 2018
- Tennant, Donna. "It Happened in Houston: Judy Chicago's *The Dinner Party* at UH Clear Lake." *Arts + Culture*, July 19, 2018
- Tindle, Hannah. "The Legendary Feminist Artist Speaks to AnOther Ahead of a New Show Opening at ICA Miami." *AnOther Magazine*, November 27, 2018
- Vail, H.W. "Judy Chicago Is Fine Marketing Her Feminism." *Vanity Fair*, December 2018
- Van Straaten, Laura. "The Long-Awaited After Party for Judy Chicago." *Art Basel Miami Beach Magazine*, November, 2018
- Weber, Jasmine. "Judy Chicago Responds to Criticisms About *The Dinner Party*." *Hyperallergic*, August, 2018
- Weiss, Sasha. "The Godmother." *T: The New York Times Style Magazine*, February 18, 2018, pp 198-205
- Wilson, Lena. "So I Have to Give Up Lesbian History to Participate in Queer Culture?" *Slate*, August 16, 2018

2017

- Aksich, Caroline. "What was served at 'The Dinner Party,' a 30-chef affair with three seven-course meals." *Toronto Life*, <https://torontolife.com/food/served-dinner-party-30-chef-affair-three-seven-course-meals/>, October 30, 2017
- Barliant, Claire. "We Need Judy Chicago's *Dinner Party* Now, More than Ever." *Garage* https://garage.vice.com/en_us/article/mb7zmq/we-need-judy-chicagos-dinner-party-now-more-than-ever, October 2017

- Campion, Chris. "Judy Chicago on the Beatles: 'They Represent Things We Have Lost-Hope and Freedom.'" *The Guardian*, <https://www.theguardian.com/artanddesign/2017/may/25/judy-chicago-beatles-sgt-pepper-50-fixing-a-hole-mural-liverpool-feminist-art>, May 25, 2017.
- Cascone, Sarah. "How--and Why--'The Dinner Party' Became the Most Famous Feminist Artwork of All Time." *Artnet*, <https://news.artnet.com/exhibitions/the-brooklyn-museum-does-its-homework-on-judy-chicagos-the-dinner-party-1131506> November 7, 2017
- Corbett, Rachel. "Judy Chicago Takes Her Seat." *Cultured Magazine*, September, 2017
- Da Silva, José. "Liverpool Celebrates The Beatles' Sgt Pepper Album With a Little Help From Artist Friends." *The Art Newspaper*, <http://theartnewspaper.com/news/liverpool-celebrates-the-beatles-sgt-pepper-album-with-a-little-help-from-artist-friends/>, June 1, 2017.
- Deskins, Sally. "Ways of Seeing Judy Chicago's 'The Dinner Party'," *Artslant*, October 2017
- Eckardt, Stephanie. "Why Judy Chicago, 78-Year-Old Feminist Godmother of Vagina Art, Is Having a Revival." *W Magazine*, October 23, 2017
- Gotthardt, Alexxa. "When Judy Chicago Rejected a Male-Centric with a Puff of Smoke." *Artsy Editorial*, July 26, 2017.
- Hegert, Natalie. "Potent Pussy // Judy Chicago." *The Seen*, No. 4, 78-83. <http://theseenjournal.org/wp-content/uploads/2017/05/THE-SEEN-Issue-04-WEB.pdf>, May 23, 2017.
- Jones, Jonathan. "Judy Chicago, Canaletto and Marc Quinn: This Week's Best UK Exhibitions." *The Guardian*, <https://www.theguardian.com/artanddesign/2017/may/26/judy-chicago-canaletto-marc-quinn-best-uk-exhibitions>, May 26, 2017.
- Lutz, Leora. "Potent Pussies in San Francisco." *Elephant*, September 11, 2017.
- McGrath, Katie. "8 Artworks That Self-Destruct." *Artsy Editorial* <https://www.artsy.net/article/artsy-editorial-8-artworks-self-destruct>, June 14, 2017.
- Paull, Laura. "Feminist Art Icon, Judy Chicago, Returns to SF with *Pussies* Exhibit." *J Magazine*, August 31, 2017.
- Reid, Deborah. "A table set by Judy Chicago." *The Globe and Mail, Toronto*, <https://beta.theglobeandmail.com/news/toronto/toronto-dinner-celebrating->

[female-chefs-draws-inspiration-from-judy-chicagos-feminist-art/article36752801/?ref=http://www.theglobeandmail.com&](http://www.theglobeandmail.com/female-chefs-draws-inspiration-from-judy-chicagos-feminist-art/article36752801/?ref=http://www.theglobeandmail.com&), October 2017

Rosen, Miss. "That Time Artist Judy Chicago Served Vulvas for Dinner." *Dazed*, <http://www.dazeddigital.com/art-photography/article/37787/1/that-time-artist-judy-chicago-served-vulvas-for-dinner-the-dinner-party>, October, 2017

Russell, Anna. "An Overdue Celebration for an Unruly Landmark of Feminist Art." *The New Yorker* <https://www.newyorker.com/culture/culture-desk/an-overdue-celebration-for-an-unruly-landmark-of-feminist-art> October 2017

Sayej, Nadja. "Judy Chicago, In the 1960's, I Was the Only Visible Woman Artist." *The Guardian* <https://www.theguardian.com/artanddesign/2017/oct/20/judy-chicago-the-dinner-party-history-in-the-making> October 2017

Sayej, Nadja. "Judy Chicago, Our Most Important Feminist Artist, is Finally Getting a Seat at the Table." *I-D Magazine*, https://i-d.vice.com/en_us/article/d3dzaj/judy-chicago-our-most-important-feminist-artist-is-finally-getting-a-seat-at-the-table, October, 2017

Shea, Christopher D. "'Sgt Pepper' Celebration Kicks Off in Liverpool With a Little Help From International Artists." *The New York Times*, https://www.nytimes.com/2017/06/02/arts/music/beatles-sgt-peppers-anniversary-liverpool.html?_r=0, June 2, 2017.

Staff, "National Museum of Women in the Arts Celebrates Judy Chicago's Landmark Dinner Party." *DC-ist*, September 12, 2017.

Whyte, Murray. "For Art Toronto, a Chicago-style feast for the senses." *Toronto Star*, <https://www.thestar.com/entertainment/visualarts/2017/10/25/for-art-toronto-a-chicago-style-feast-for-the-senses.html>, October 25, 2017

2016

Angeleti, Gabriella, Dan Duray, Ben Luke, and Pac Pobric. "How Art Went Back to Basics." *The Art Newspaper*, <http://theartnewspaper.com/features/how-art-went-back-to-basics/>, April 2016.

Arakistain, Xabier. "Musée d'art contemporain de Bordeaux opens major Judy Chicago retrospective." *ArtDaily*, <http://artdaily.com/news/86148/Mus-e-d-art-contemporain-de-Bordeaux-opens-major-Judy-Chicago-retrospective#.Vv1X1vkrKCh>, March 30, 2016.

Benoit, Raina. "Feminist Mythmakers in the Age of Ambivalence: An Interview with Judy Chicago." *Temporary Art Review*, <http://temporaryartreview.com/feminist-mythmakers-in-the-age-of-ambivalence-an-interview-with-judy-chicago/>, April 11, 2016.

- Browning, Frank. "Gender Frontlines: Remembrance of Vulvas Passed By." *HuffPost Arts and Culture*, http://www.huffingtonpost.com/frank-browning/post_11489_b_9608670.html, April 4, 2016.
- Chicago, Judy. "Thinking Again about Georgia O'Keeffe." *Tate Etc.* Issue 37. Summer 2016.
- Cotter, Holland. "Frieze New York, a Visual Circus Under the Big Top." *The New York Times*. Vol. CLXV. No. 57,224. May 6, 2016.
- Gallot, Clementine. "Judy Chicago: Phallo, Le Peuple Aura Ta Peau." *Liberation*, http://next.liberation.fr/arts/2016/04/01/judy-chicago-phallo-le-peuple-aura-ta-peau_1443417, April 1, 2016.
- Greenberger, Alex. "Jessica Silverman Gallery Now Represents Judy Chicago." *ARTnews*. July 18, 2016.
- Kennedy, Christopher. "Review: *Institutional Time: A Critique of Studio Art Education* by Judy Chicago." *Radical Teacher*, no. 104, winter 2016.
- Molina, Angela. "Judy Chicago: Bandera Roja." *El Pais*. June 13, 2016.
- Pogrebin, Robin. "Judy Chicago Does TV." *The New York Times*. Vol. CLXV. No. 57,224. May 6, 2016.
- Russeth, Andrew. "A Few Delights at Frieze New York." *ARTnews*. May 5, 2016.
- "Textiles." *Perspective : Actualité en histoire de l'art*, Vol.1, 2016.
- . "Judy Chicago: Questionnaire." *Frieze*, no. 176, January – February 2016.
- Thornton, Sarah. "The Essentials: Gender, Sexuality, and Art Today." *Art Basel Miami Beach*, December, 2016.

2015

- Barnes, Freire. "Judy Chicago Interview." *TimeOut London*, <http://www.timeout.com/london/art/judy-chicago-interview>, 9 September, 2015.
- Baumgardner, Julie. "The Most Iconic Artists of the 1970s." *Artsy*, https://www.artsy.net/article/artsy-editorial-the-most-iconic-artists-of-the-1970s?utm_source=Current+Users&utm_campaign=24c7858bd2-Weekly+email+261_Editorial45_8_11CurrentUsersA&utm_medium=email&utm_t

[erm=0_c67eb1f0a4-24c7858bd2-413140725&goal=0_c67eb1f0a4-24c7858bd2-413140725](http://www.huffingtonpost.com/entry/11-women-artists-who-should-have-their-own-moma-retrospectives-now_55b23c1de4b0a13f9d1826e1), 11 August, 2015.

- Brooks, Katherine. "11 Women Artists Who Should Have Their Own MoMA Retrospectives." *Huffington Post*, http://www.huffingtonpost.com/entry/11-women-artists-who-should-have-their-own-moma-retrospectives-now_55b23c1de4b0a13f9d1826e1, 7 August, 2015.
- Brown, Mark. "'It's Never Too Late': Female Artists Recognised at Last." *The Guardian*, 15 September, 2015.
- Dendinger, Julia M. "A Butterfly for Brooklyn." *La Vida Valencia County News-Bulletin*, 2 July, 2015, 1B and 6B.
- Driggs, Janet Owen. "The Fine Art of Fireworks." *KCET Los Angeles*, <http://www.kcet.org/arts/artbound/counties/los-angeles/fireworks-in-art-history-kenneth-anger-judy-chicago-cai-guo-qiang.html#>, July 2015.
- Eguskiza, Leyre. "Judy Chicago." *Deia*, October 2015.
- Elola, Joseba. "Necesitamo más hombres y mujeres desobedientes." *El Pais*, 18 October, 2015.
- Epstein, Nadine. "What Makes Art Jewish?" *Moment Magazine*, March/April 2015, 44-57.
- Esteban, Inaki. "Judy Chicago: Artista." *El Correo*, 8 October, 2015.
- Fernandez, Lizette. "La Fiesta de Judy." *Marie Claire Mexico and Latin America*, May 2015, 109-113.
- Frank, Priscilla. "Photographer Captures 100 Female Artists in their Homes and Studios." *Huffington Post*, http://www.huffingtonpost.com/2015/02/05/female-artist-portraits_n_6615342.html, 2015.
- Gosling, Emily. "Sex, war and vacuum cleaners: Tate's The World Goes Pop makes pop art exciting again." *It's Nice That*, <http://www.itsnicethat.com/features/tate-modern-world-goes-pop>, 15 September, 2015.
- Kinsella, Ray. "Art and Culture: Judy Chicago: Star Cunts and other Attractions." *Madame Soho*, <http://madamesoho.com/2015/10/07/art-and-culture-judy-chicago-star-cunts-and-other-attractions/>, October 2015.
- Marceau, Caitlin. "Jewish Hall of Fame: Judy Chicago." *Shalom Life*, <http://www.shalomlife.com/culture/2797/jewish-hall-of-fame-judy-chicago/>, January 2015.

- McNay, Anna. "Judy Chicago: 'I'll leave it to others to change the world.'" *Studio International*, <http://www.studiointernational.com/index.php/judy-chicago-interview-world-goes-pop-tate-modern>, 9 September, 2015.
- Pickford, James. "Unveiled: Tate displays little-known pop artists." *Financial Times*, 15 September, 2015.
- Robertson, Emma. "Judy Chicago: 'Get Used to it!'" *The Talks*, <http://the-talks.com/interviews/judy-chicago/>, 2 September, 2015.
- Rudnick, Lois P. "The Arts of Nuclear (Dis)Enchantment." *El Palacio Magazine*, Spring 2015, 35-45.
- Scorrane, Roberta. "Il personaggio: Judy Chicago Story: l'artista che cerca le donne eccezionali." *Corriere della Sera*, October 2015.
- Sharp, Rob. "Tate Modern Finally Gives Pop Art's Long-Ignored Female and Global Artists Their Due." *Artsy*, <https://www.artsy.net/article/artsy-editorial-tate-modern-finally-gives-pop-art-s-long>, 17 September, 2015.
- Simmons, William. "Artist in Focus." *Public Catalogue Foundation*, <http://www.thepcf.org.uk/artists/116/reference/42/>, July 2015.
- "Six things the Pope should do when he visits NYC." *Time Out*, <http://www.timeout.com/newyork/things-to-do/six-things-the-pope-should-do-when-he-visits-nyc>, February 2015.
- Smith, Jennifer. "Feeding the Spirit: Inmate Art Pays Tribute to Female Heroes." *The Wall Street Journal*, <http://www.wsj.com/articles/feeding-the-spirit-inmate-art-pays-tribute-to-female-heroes-1439169667>, 9 August, 2015.
- Smith, Roberta. "Burnishing A Legacy." *The New York Times*, 4 June, 2015, C1 and C5.
- Sooke, Alastair. "World God Pop, Tate Modern, review: 'exhilarating'". *The Telegraph*, <http://www.telegraph.co.uk/art/what-to-see/world-goes-pop-tate-modern-review/>, 15 September, 2015.
- Swanson-Johnston, Suzanna. "A preview of Judy Chicago's Star Cunts & Other Attractions." *Rooms Magazine*, <http://www.roomsmagazine.com/artpeople/2/9/2015/y7zwf4sctdem6lw3g8csdc7n4s76yu>, 3 September, 2015.
- Williams, Holly. "Tate Modern's autumn show, The World Goes Pop, finally gives female pop artists their dues." *The Independent*, <http://www.independent.co.uk/arts->

- [entertainment/art/features/tate-modern-s-autumn-show-the-world-goes-pop-finally-gives-female-pop-artists-their-dues-10487047.html](http://entertainment.com/art/features/tate-modern-s-autumn-show-the-world-goes-pop-finally-gives-female-pop-artists-their-dues-10487047.html), 5 September, 2015.
- Zuazo, Pello A. "Museoetan, emakumeok sotoan jarraitzen dugu." *Berria*, http://www.berria.eus/paperekoa/1761/031/001/2015-10-06/museoetan_emakumeok_sotoan_jarraitzen_dugu.htm, September 2015.
- . "Art Guide: Must See London." *ArtForum*, November 2015.
- . "Fragen an Judy Chicago." *Monopol*, November 2015.
- . "Judy Chicago: Get used to it." *The Talks*, <http://the-talks.com/interviews/judy-chicago/>. September 2015.
- . "Judy Chicago has the last laugh." *The Art Newspaper*, <http://theartnewspaper.com/news/in-the-frame/judy-chicago-has-the-last-laugh/>, September 2015.
- . "The EY Exhibition: The World Goes Pop." *Wall Street International*, <http://wsimag.com/art/16012-the-ey-exhibition-the-world-goes-pop>, September 2015.
- . "15 Badass Art World Heroines Over 70 Years Old." *Huffington Post*, http://www.huffingtonpost.com/2015/01/08/female-artists-over-70_n_6424730.html, January 2015.

2014

- Abatemarco, Michael. "Feminism plus: Judy Chicago at 75." *Pasatiempo*, http://www.santafenewmexican.com/pasatiempo/art/museum_shows/feminism-plus-judy-chicago-at/article_32a0e3dc-395d-5e9d-afcc-ce8ef01be0e8.html, 6 June, 2014.
- Berkovitch, Ellen. "Chicago, NM." *New Mexico Magazine*, <http://www.nmmagazine.com/article/?aid=85934#.VIYUfHZ0yM8>, June 2014.
- Bradley, Paige K. "Judy Chicago." *ArtForum*, <http://artforum.com/words/id=45961>, 28 March, 2014.
- Brooks, Katherine. "Judy Chicago Is Connecting The Dots Of Feminist History, One Exhibition At A Time." *Huffington Post*, http://www.huffingtonpost.com/katherine-brooks/judy-chicago-retrospective-b_5086900.html, 4 April, 2014.
- Calluori Holcombe, Anna. "The Dinner Party: Restoring Women to History." CHOICE Connect, December 2014.

"Chicago Everywhere." *Art in America*, April 2014, 23.

Cooper, Ashton. "'She Takes No Prisoners': At 75, Judy Chicago is Still Making Waves." *Blouin Art Info*, <http://www.blouinartinfo.com/news/story/1027838/she-takes-no-prisoners-at-75-judy-chicago-is-still-making>, 22 April, 2014.

Davis, Kathryn M. "Judy Chicago marks thirty years in New Mexico." *El Palacio*, <http://tinyurl.com/lu8ewxt>, Spring 2014.

Duggan, Bob. "Why Judy Chicago Still Fights for Feminist Art at 75." *Big Think*, <http://bigthink.com/Picture-This/why-judy-chicago-still-fights-for-feminist-art-at-75>, 3 April, 2014.

Front, Christian L. "'Judy Chicago: A Butterfly for Oakland' revisited." *San Francisco Gate/San Francisco Chronicle*, <http://www.sfgate.com/art/article/Judy-Chicago-A-Butterfly-for-Oakland-revisited-5590989.php#photo-6526071>, 30 June, 2014.

Graham, McKenzie. "The (After) Dinner Party." *The Artist's Magazine*, July/August, 2014, 8.

Habash, Gabe. "PW Picks: Books of the Week, April 14, 2014." *Publisher's Weekly*, <http://www.publishersweekly.com/pw/by-topic/industry-news/tip-sheet/article/61812-pw-picks-books-of-the-week-april-14-2014.html>, 11 April, 2014.

Hale, Mike. "Butterflies (Nearly) Over Brooklyn." *The New York Times*, http://artsbeat.blogs.nytimes.com/2014/04/27/butterflies-nearly-over-brooklyn/?_r=0, April 27, 2014.

Halperin, Julia. "Guess who's coming to dinner this time?" *The Art Newspaper*, April 2014, 30.

Harris, Kyle. "Judy Chicago Talks About Feminism, Art and Life at 75." *Denver Westword Blogs*, http://blogs.westword.com/showandtell/2014/10/judy_chicago_talks_feminism_art_and_life_at_75.php, 15 October, 2014.

Harrison, Pat. "Judy Chicago at 75." *News from the Schlesinger Library*, Spring 2014, 7.

Heimbach, Birgit. "Judy Chicago: Dinner Party." *Deutsche Hebammen Zeitschrift*. December 2014, cover art, 83-86.

Holliday Smith, Rachel. "Artist Judy Chicago's Feminist Fireworks Display Coming to Prospect Park." *DNAinfo*, <http://www.dnainfo.com/new-york/20140416/prospect-heights/artist-judy-chicagos-feminist-fireworks-display-coming-prospect-park>,

16 April, 2014.

- “Institutional Time: A Critique of Studio Art Education.” *Publisher’s Weekly*, <http://www.publishersweekly.com/978-1-58093-366-7>, February 2014.
- Irish, Anni. “Judy Chicago: Early Work at the Brooklyn Museum.” *New York Arts Magazine*, <http://www.nyartsmagazine.com/?p=17878>, 21 May, 2014.
- Jadmak, Jackie. “Judy Chicago has ranged far since ‘Dinner.’” *Albuquerque Journal*, <http://www.abqjournal.com/414994/news/judy-chicago-has-ranged-far-since-dinner.html>, 13 June, 2014.
- Johnson, Ken. “The Breakfast That Preceded ‘The Dinner Party.’” *The New York Times*, <http://www.nytimes.com/2014/04/11/arts/design/chicago-in-la-focuses-on-judy-chicagos-early-work.html>, 10 April, 2014.
- “Judy Chicago’s Early Work, 1963-1974.” *American Art Review*, October 2014. 112.
- Kennicott, Phillip. “Can Judy Chicago make D.C. her sister city?” *The Washington Post*, http://www.washingtonpost.com/entertainment/museums/can-judy-chicago-make-dc-her-sister-city/2014/01/17/cf7d1d14-7d56-11e3-95c6-0a7aa80874bc_story.html?tid=hpModule_ef3e52c4-8691-11e2-9d71-f0feafdd1394, 17 January, 2014.
- Kuan, Christine. “In Conversation with Judy Chicago, Icon of Feminist Art.” *Artsy*, <https://artsy.net/post/christine-in-conversation-with-judy-chicago-icon-of>, May 2014.
- Lambert, N. M. “Institutional Time: A Critique of Studio Art Education.” *Choice: Current Reviews for Academic Libraries*, November 2014.
- Lampe, Lilly. “Judy Chicago Proves She’s About More Than Vagina Plates at Brooklyn Museum Show.” *The Village Voice*, <http://www.villagevoice.com/2014-04-23/art/judy-chicago-brooklyn-museum/>, 23 April, 2014.
- Morgan, Tiernan. “The Birth and Education of Judy Chicago.” *Hyperallergic*, <http://hyperallergic.com/134957/the-birth-and-education-of-judy-chicago/>, 14 July, 2014.
- Musumeci, Natalie. “Art with a bang! Iconic feminist artist Judy Chicago to light up Prospect Park with feminist fireworks show.” *New York Daily News*, <http://www.nydailynews.com/new-york/brooklyn/iconic-feminist-artist-judy-chicago-light-prospect-park-feminist-fireworks-show-article-1.1768155>, 25 April, 2014.
- Peiffer, Prudence. “Judy Chicago: Brooklyn Museum.” *ArtForum*, November 2014, 280.

- Plummer, Todd. "Chicago is Everywhere." *Interview*, <http://www.interviewmagazine.com/art/judy-chicago-chicago-in-la-a-butterfly-for-brooklyn/>, April 2014.
- Pollack, Maika. "'Chicago in L.A.: Judy Chicago's Work, 1963-74' at the Brooklyn Museum." *Gallerist*, <http://galleristny.com/2014/04/chicago-in-l-a-judy-chicagos-early-work-1963-74-at-the-brooklyn-museum/>, 9 March, 2014.
- Rinaldi, Ray Mark. "'Judy Chicago' at Denver's RedLine honors great American troublemaker." *Denver Post*, http://www.denverpost.com/art/ci_26780449/judy-chicago-at-denvers-redline-honors-great-american, 23 October, 2014.
- Roberts, Kathaleen. "Happy Birthday, Judy Chicago." *Albuquerque Journal*, <http://www.abqjournal.com/408067/entertainment/happy-birthday-judy-chicago.html>, 30 May, 2014.
- Schwiegershausen, Erica. "Q&A: Judy Chicago Has a Simple Solution for Art-World Sexism." *The Cut*, <http://nymag.com/thecut/2014/03/judy-chicagos-easy-answer-to-art-world-sexism.html>, 24 March, 2014.
- Simmons, William J. "Of Vulvas and Car Hoods: William J. Simmons Interviews Judy Chicago." *Big Red and Shiny*, <http://www.bigredandshiny.com/cgi-bin/BRS.cgi?section=article&issue=155&article=2014-01-28-075141240375155062>, 19 May, 2014.
- "The Dinner Party: Restoring Women to History." *Publisher's Weekly*, <http://www.publishersweekly.com/978-1-58093-389-6>, March 2014.
- "Top 11 Museum Shows & Biennials of 2014." *Artsy*, <https://artsy.net/article/artsy-editorial-top-11-museum-shows-biennials-of-2014>, 18 December, 2014.
- Treanor, Virginia. "Judy Chicago: Circa '75." *National Museum of Women in the Arts Magazine*, Winter/Spring 2014.
- Vande Panne, Valerie. "Chicago on Chicago." *Harvard Gazette*, <http://www.radcliffe.harvard.edu/news/in-news/chicago-chicago>, 5 March, 2014.
- Week, The. "Exhibit of the Week: Chicago in L.A.: Judy Chicago's Early Work, 1963-1974." *The Week*, 16 May, 2014.
- Wilkes, Rob. "Scorched Earth: Judy Chicago's war protests from the Californian desert illustrate the power of transformation." *We Heart*, <http://www.we-heart.com/2014/12/17/judy-chicago-benny-merris-sascha-braunig-trioceros/>, 17 December, 2014.

2013

- Freeman, Liam. "Portrait of an artist. Day 3: Judy Chicago (Frieze London)." *Vogue (UK)*, <http://www.vogue.co.uk/blogs/the-culture-edit/2013/10/14/portrait-of-an-artist>, October 2013.
- Hubbard, Sue. "Judy Chicago and Louise Bourgeois, Helen Chadwick, Tracey Emin: Ben Uri Gallery, London." *3 Quarks Daily (UK)*, <http://www.3quarksdaily.com/3quarksdaily/2013/02/judy-chicago-and-louise-bourgeois-helen-chadwick-tracey-emin-ben-uri-gallery-london.html>, 4 February, 2013.
- Joseph-Lowery, Frédérique. "La Céramique du Nouveau Monde." *Artpress 2 (France)*, November/December 2013.
- "Judy Chicago Exhibition Announced for Frieze Masters in October." *ArtLyst (UK)*, <http://www.artlyst.com/articles/judy-chicago-exhibition-announced-for-frieze-masters-in-october>, 2 August, 2013.
- Knowles, Beverley. "Chicago in London." *Apollo Magazine (UK)*, <http://www.apollo-magazine.com/judy-chicago/>, 7 November, 2013.
- Lamarre, Rebecca. "Judy Chicago: The Feminist Classroom." *HUSK (UK)*, Winter 2012.
- Malone, Theresa. "Judy Chicago's best photograph: woman and smoke." *The Guardian (UK)*, <http://www.theguardian.com/artanddesign/2013/oct/17/judy-chicago-best-photograph-woman-smoke>, 17 October 2013.
- Mason, Paul. "Money vs Monet – when art becomes an asset." *Channel 4 (UK)*, <http://www.channel4.com/news/frieze-fine-art-fair-rich-prices-money-grayson-perry>, 16 October, 2013.
- Mielke, Wolfgang. "Meeting in London with the artist Judy Chicago." *Perinique (Germany)*, Issue 16, 2013.
- Oppenheim, Leonora. "London's Frieze Art Fair with Clay Ketter." *Cool Hunting*, <http://www.coolhunting.com/culture/frieze-art-fair-clay-ketter.php>, 22 October, 2013.
- Potter, Claire. "After the Dinner Party: An Evening With Judy Chicago." <http://chronicle.com/blognetwork/tenuredradical/2013/07/after-the-dinner-party-an-evening-with-judy-chicago/>, 13 July, 2013.

Preuss, Sebastian. "Ich wollte arbeiten wie die Kerle." *Wettkunst* (Germany), October 2013.

Rinaldi, Ray Mark. "Art by Judy Chicago and Dorothea Lange, and their husbands, highlighted in Colorado shows." *The Denver Post*, http://www.denverpost.com/news/ci_22792717, 15 March, 2013.

Roberts, Soraya. "Naked if I want to: Lena Dunham's body politic." *salon.com*, http://www.salon.com/2013/02/09/naked_if_i_want_to_lena_dunhams_body_politic, 9 February, 2013.

Shaw, Anne. "Sisters are doing it for themselves." *The Art Newspaper*, <http://www.theartnewspaper.com/articles/Sisters-are-doing-it-for-themselves/30671>, 14 October, 2013.

Spence, Rachel. "Judy Chicago's battle with sexism." *Financial Times (UK)*, <http://www.ft.com/intl/cms/s/2/64b935c6-2ab8-11e3-8fb8-00144feab7de.html#axzz2hoSK8J18>, 11 October, 2013.

Sweeney, Patrick. "Deflowered: Judy Chicago." GAYLETTER.com, <http://www.gayletter.com/deflowered-judy-chicago/>, 30 August, 2013.

2012

Berryman, Andrea and Jennifer Patterson. "Why Feminist Art matters now." *the f word*, http://www.thefword.org.uk/reviews/2012/11/why_feminist_art_matters, 30 November, 2012.

Biller, Steven. "L.A. Woman." *Palm Springs Life*, February 2012.

Borzello, Frances. "Dishing Up Meaningful Art: A feast of 'Dinner Party' artist Judy Chicago's work." *Camden New Journal*, <http://www.camdennewjournal.com/reviews/cinema/2012/dec/dishing-meaningful-art-feast-dinner-party-artist-judy-chicagos-work>, 13 December, 2012.

Cheng, Scarlet. "Judy Chicago, Nye+Brown." *Artillery* magazine, June 2012.

Chicago, Judy. "We women artists refuse to be written out of history." *The Guardian (UK)*, <http://www.guardian.co.uk/commentisfree/2012/oct/09/judy-chicago-women-artists-history>, 10 October, 2012.

Cooke, Rachel. "The art of Judy Chicago." *The Observer (UK)*, <http://www.guardian.co.uk/artanddesign/2012/nov/04/judy-chicago-art-feminism-britain>, 3 November, 2012.

- Dalkey, Victoria. "Judy Chicago's work, at Crocker, stands up strongly for women." *The Sacramento Bee*, <http://www.sacbee.com/2012/03/18/4341624/judy-chicagos-work-at-crocker.html>, 18 March, 2012.
- Dambrot, Shana Nys. "Los Angeles: PST's Temporary Outdoor Contemporary." *art ltd.*, May/June, 2012.
- Filimonov, Sasha. "Feminist artist Judy Chicago talks at Whitechapel Gallery." *East London Lines (UK)*, <http://www.eastlondonlines.co.uk/2012/11/founding-feminist-artist-judy-chicago-talks-at-whitechapel-gallery/>, 15 November, 2012.
- Frank, Peter. A review. *Huffington Post Arts*, http://www.huffingtonpost.com/2012/03/31/haiku-reviews_n_1380166.html?ref=email_share#s813818, 31 March, 2012.
- Garvey, Jane. "Woman's Hour." *BBC Radio 4 (UK) (audio)*, <http://www.bbc.co.uk/programmes/p01121z6>, 13 November, 2012.
- "Going into the unknown: Judy Chicago." *Crafts Magazine (UK)*, November/December 2012.
- Goldman, Edward. "Art Talk." *KCRW-FM*, http://www.kcrw.com/etc/programs/at/at120124he_sold_us_sharks_dj, 24 January, 2012.
- Gourbe, Geraldine. "Goddess: de l'hypericône à l'hypertrophie du visible." *Inter, art actuel (Quebec)*, Fall 2012, 49.
- Haden-Guest, Anthony. "Penny Slinger, Judy Chicago and Feminist Art Today." *Spears's Wealth Management Survey (UK)*, <http://www.spearswms.com/spears-world/article-of-the-week/41002/penny-slinger-judy-chicago-and-feminist-art-today.thtml>, 20 November, 2012.
- Hilgenstock, Andrea. "Judy Chicago über Kunst aus Los Angeles." Feature interview, *Tip Magazine (Germany)*, 26 March, 2012.
- Joseph, Anne. "Judy Chicago Returns to London." *The Jewish Daily Forward*, <http://blogs.forward.com/the-art-y-semite/167134/judy-chicago-returns-to-london/>, 4 December, 2012.
- Leaver, John. "Like Smoke: Los Angeles and the Vaporious Origins of Contemporary Art." *X-TRA Contemporary Art Quarterly*, Summer 2012.
- Mana, Galit. "Judy Chicago in the UK." *Jewish Renaissance (UK)*, October 2012.

- McGarry, Kevin. "Out There: Encore Performances." *The New York Times Magazine, T Style Magazine*, <http://tmagazine.blogs.nytimes.com/2012/01/27/out-there-encore-performances/>, 27 January, 2012.
- McNamee, Anna. "The Strand." BBC World Service (UK) (audio), <http://www.bbc.co.uk/programmes/p0109q6b>, 16 November, 2012.
- McNay, Anna. "Art review: feminist artist Judy Chicago." *DIVA Magazine (UK)*, <http://www.divamag.co.uk/category/arts-entertainment/review-artist-judy-chicago-s-deflowered-and-ben-uri.aspx>, 19 December, 2012.
- Messofiore, Gianluca. "Pussy Riot: Women Still a Potent Force, Says Feminist Art Founder Judy Chicago." *International Business Times (UK)*, <http://www.ibtimes.co.uk/articles/378923/20120830/judy-chicago-pussy-riot-feminist-art-nadezhda.htm>, 30 August, 2012.
- Pataczek, Anna. "Kämpfen, Nähen, tafeln Zu Gast: Judy Chicago, Ikone des Feminismus." Feature interview: *Der Tagesspiegel* (Germany), 15 March, 2012.
- Phillips, Sam. "Judy Chicago at Ben Uri Gallery." *Royal Academy of Arts (UK)*, <http://www.royalacademy.org.uk/ra-magazine/blog/judy-chicago-at-ben-uri-gallery%2c322%2cBAR.html>, 21 November, 2012.
- Pilger, Zoe. "Judy Chicago (with works by Tracey Emin, Helen Chadwick & Louise Bourgeois), Ben Uri: The London Jewish Museum of Art, London." *The Independent (UK)*, <http://www.independent.co.uk/arts-entertainment/art/reviews/judy-chicago-with-works-by-tracey-emin-helen-chadwick--louise-bourgeois-ben-uri-the-london-jewish-museum-of-art-london-8329177.html>, 19 November, 2012.
- Rothman, Tibby. "A Dry Ice Sculpture That Pokes Fun at Our Obsession with shopping." *LA Weekly*, http://blogs.laweekly.com/arts/2012/01/judy_chicago_disappearing_envi_1.php, 24 January, 2012.
- Schiefler, Lena. "I was sick of pretending." *EXBERLINER (Germany)*, <http://www.exberliner.com/culture/art/i-was-sick-of-pretending/>, 11 April, 2012.
- Schneider, Janet. "Judy Chicago was an inspiration for a generation," *Indystar.com*, http://www.indystar.com/apps/pbcs.dll/article?AID=2012212020307&qcheck=1&n_click_check=1, 30 November, 2012.
- Scholz, Nina. "Interview: Judy Chicago." *Interview (Germany)*, 19 March, 2012.

Sheerin, Mark. "Pioneering feminist Judy Chicago is back after long absence with three UK shows." <http://www.culture24.org.uk/art/art408198>, *Culture 24 (UK)*, 6 November, 2012.

Simmons, William. "Singing *Songs*: revisiting Feminism and the Politics of Memory." *Notes: Oxford and Cambridge (UK)*, <http://notespublication.com/2012/10/20/singing-songs-revisiting-feminism-and-the-politics-of-memory-1/>, 15 October, 2012.

Simmons, William. "Tackling Feminism, Education, and the Arts. A conversation with the legendary Judy Chicago." *Harvard Independent*, 5 April, 2012.

"Snapshot: Judy Chicago, 1970." *The Financial Times (UK)*, <http://www.ft.com/intl/cms/s/2/3c7d6e36-2f34-11e2-b88b-00144feabdc0.html#axzz2CQEhaAuu>, 16 November, 2012.

Storey, Richard. "Judy Chicago: The Long Road to Acceptance," *Art Magazine* (Royal West of England Academy), Summer 2012.

Thompson, Helen. "Judy Chicago returns to London." *Women's Views on News (UK)*, <http://www.womensviewsonnews.org/2012/10/judy-chicago-returns-to-london/>, 2 October, 2012.

Vincent, Alice E. "What Inspires Me: Judy Chicago." *HuffPost Culture, (UK)*, http://www.huffingtonpost.co.uk/2012/11/12/judy-chicago-interview_n_2117721.html?ncid=edlinkusaolp00000003&just_reloaded=1, 14 November, 2012.

Wagley, Catherine. "Deflowered: Judy Chicago." *VoicePlaces*, March 2012.

2011

Abatemarco, Michael. "Super 8, 2011 Governor's Awards for the Excellence in the Arts. Flower Child." *Pasatiempo*, 16 September, 2011, 45.

Allmer, Patricia. "Judy Chicago-Face to Face with Frida Kahlo." *Cassone-International Online Magazine of Art and Art Books*, July 2011.

Bloch, Sam. "Judy Chicago's Upcoming *Disappearing Environments*: How Do You Make Art Out of Gigantic Pyramids of Ice?" *LA Weekly*, 24 October, 2011.

Boehm, Mike. "Robert Wilson to revisit '77 L.A. performance piece at REDCAT." *Los Angeles Times*, 18 August, 2011.

Chicago, Judy. "Judy Chicago: What I Learned From Male Chauvinists." *LA Weekly*, 22 September, 2011.

Selected Bibliography

- Chicago, Judy. "The Origins of Jewish Creativity." *Moment*, November/December 2011, 36.
- Drohojowska-Philip, Hunter. "Pacific Standard Time: How L.A. artists took 60's scene by storm." *Los Angeles Times*, 18 September, 2011.
- Elist, Jasmine. "Subliminal Projects Gallery's 'Eve' is all about female creation." *Los Angeles Times*, 28 July, 2011.
- Finkel, Jori and Reed Johnson. "Pacific Standard Time makes a bid for L.A. in art history." *Los Angeles Times*, 17 September, 2011.
- Finkel, Jori. "Lesser-known artists are poised for a breakthrough." *Los Angeles Times*, 18 September, 2011.
- Finkel, Jori. "Q&A: Judy Chicago." *Los Angeles Times*, 30 October, 2011.
- Henry, Bill. "Exhibit sets table for *The Dinner Party*." *Owen Sound Sun Times*, Canada, 13 May, 2011
- Hoban, Phoebe. "Feminist, Political Artist Judy Chicago is Thriving When Feminism and Political Art Aren't." Spring Arts Preview, *The New York Observer*, 8 March, 2011.
- Hoban, Phoebe. "That Seventies Sensibility." *ARTnews*, November 2011, 90.
- Kamerick, Megan. "Flower Power." *New Mexico Journey*, January/February 2011, 32.
- Kort, Michele. "When Feminist Art Went Public." *Ms. Magazine*, Summer 2011, 40-43.
- LaPalma, Marina. "Southern California Painting: Painting Per Se." *THE magazine*, August 2011, 69.
- Lippert, Connie. "Interview: A Conversation with Audrey Cowan." *Tapestry Topics*, Winter 2011, 20-23.
- Lourenco, Joana. "The Pioneer Wonder Woman." *Elle Canada*, August 2011
- Moorhead, Joanna. "Freedom for Frida." *The Guardian*, 6 June, 2011.
- Weiner, Julia. "After the Dinner Party." *The Jewish Chronicle*, 9 September, 2011.
- Wilson-Powell, Malin. "California State of Mind." *Albuquerque Journal, Santa Fe/North Edition*, 15 July, 2011.

Zeisler, Andi. "Frida Kahlo: Face to Face." *Bitch Magazine*, Spring 2011, 23.

2010

Herschthal, Eric. "The Jewish Side of Judy (Cohen) Chicago." *The Jewish Weekly*, 24 August, 2010.

Levy, Ariel. "Party Girl." *The New Yorker*, 9 August, 2010, 25.

Reese, Beth. "Judy Chicago in Glass." *Corpus Christi Caller-Times*, 26 March, 2010.

Smith, Quincy. "Using her Head: Renowned Artist Uses Local Woman as Model for Art." *Corpus Christi Caller-Times*, 26 March, 2010.

Wilder, Robert. "Judy Chicago." an interview. *El Palacio*, Summer 2010, 28-35.

2009

Adair-Hodges. "What's a Feminist Like You Doing in a Place Like This? Judy Chicago's Belen vs. The Hometown I Narrowly Missed." *Weekly Alibi*, 21 May, 2009, 20- 22.

Burk, Martha. "Still Serving: Artist Judy Chicago Helps Create 'Dinner Party' School Curriculum." an interview. *Albuquerque Journal, Monthly Magazine for Women*, April 2009, 9.

Cohen, James Baldwin. "Women Artists in Williamsburg Brooklyn: Celebrating Women's History Month." <http://wahcenter.net>, August 2009.

Davies, Elisabeth. "Toutes à table!" an interview. *féminin pluriel*, Autumn/Winter 2009, 58-63.

"Judy Chicago." an interview, *Monthly Art Magazine*, September 2009, 202-205.

"Judy Chicago: When Women Rule the World." www.canadianart.ca, February 2009.

"Hands in Glass by Judy Chicago." www.persimontree.org, March 2009.

Karich, Swantje. "Feminism as Parodistic Art." *Frankfurter allgemeine Zeitung (FAZ)*, July 20, 2009. Trans. Anne Hatzius, 3 October, 2009.

Laviolette, Mary-Beth. "Woman's Work." *Gallerieswest*, Fall/Winter 2009, 7, 16, 48-53.

Levin, Gail. "Chi ha paura di Judy Chicago?" *Le Voci della Luna*, March 2009, 12-15.

Molyneux, Jaelyn. "Stitching Together History." *Avenue (Calgary)*, September 2009.

- Moore, Jacquie. "Judy with a 'V'." *Calgary Herald*, 4 September, 2009.
- Munro, Donald. "Symposium reunites Judy Chicago students." www.fresnobee.com, 13 September, 2009.
- Munro, Donald. "Fresno State helped birth feminist art." www.fresnobee.com, 30 August, 2009.
- Oakes, Julie. "When Women Rule the World: Judy Chicago in Thread." *Vie des Arts*, Spring 2009, 11, 17.
- Palomo, Anna. "Maternitat I Art Contemporani." *Art I Maternitat*, April 2009, 84.
- Sandals, Leah. "Chicago in Toronto." *Avenue: Questions & Artists, National Post*, 12 February, 2009.
- Shanahan, Noreen. "When Women Rule." *Herizons: Women's News and Feminist Views*, Spring 2009, 14.
- "Textile Museum of Canada exhibition weaves art and feminism."
<http://artthreat.net/2009/03/judy-chicago-women-rule-world/>, 18 March, 2009.
- "Top 200 Artists of the 20th Century to Now."
<http://www.thetimes.co.uk/tto/arts/visualarts/article2423361.ece>, 19 February, 2009.
- Yerman, Marcia G. "Who Owns Feminist Art History?" www.huffingtonpost.com/marcia-g-yerman/who-owns-feminist-art-his_b_184072, 7 April, 2009.

2008

- "1000 artworks to see before you die." *The Guardian*, 27 October, 2008.
- Bui, Phong. "That Being Said Judy Chicago." *Museum of Modern Art P.S.1 Newspaper Special Edition*,
http://momaps1.org/images/pdf/newspaper/08spring/Newspaper_Winter%202008_OK.pdf, Winter/Spring 2008.
- Buszek, Maria Elena. "The Feminist Art Project." *Review*, January 2008, 18-19.
- Cohn, Robert A. "Q and A with Judy Chicago." *St. Louis Jewish Light*, 1 March, 2008.
- Eagan, Matt. "Art Of and By Women." *The Hartford Courant*, 10 March, 2008.

Hart, Jeffrey. "Anais Nin and the Women's Revolution." *The Dartmouth Review*, 21 October, 2008.

Jones, Amelia. "1970/2007: The Return of Feminist Art." X-TRA, Summer 2008, 4-18.

Longchamps, Denis. "Chicago in Glass, sculptures and installations by Judy Chicago." *Espace Sculpture*, June 2008, 39-41.

MacNeill, Kate. "When Historic Time Meets Julia Kristeva's Women's Time: the Reception of Judy Chicago's *The Dinner Party* in Australia." *Outskirts: Feminisms Along the Edge*,

<http://www.chloe.uwa.edu.au/outskirts/archive/volume18/macneill>, May 2008.

Phillips, Lynn. "And the Winner Is...." *New York Times Style Magazine*, Spring 2008, 28.

Skelly, Andrea. "We Are All In Glass: Chicago in Glass." *Fusion*, Winter 2008, 16-17.

Wooten, Amy. "Feminist Judy Chicago's over for 'Dinner'." *Windy City Times*:
<http://www.windycitymediagroup.com/gay/lesbian/news/ARTICLE.php?AID=18055>, 16 April, 2008.

2007

Ammann, Jean-Christophe. "The impact female artists have had." *UBS art banking news*, June 2007, 2.

Astilleros, Maria. "Judy Chicago asegura en Murcia que 'el arte feminista no ha muerto'." *elfaro*, 17 October, 2007.

Beckman, Rachel. "Judy Chicago's 'Dinner Party' Still a Conversation Piece." *Centre Daily Times*, 27 April, 2007.

Beckman, Rachel. "Her Table is Ready." *Washington Post*: 22 April, 2007

"Becoming Judy Chicago by Gail Levin." *Interview*, March, 2007, 142-144.

"Becoming Judy Chicago." a Book Review, *THE Magazine*, May 2007, 3.

"Books." *American Craft*, June/July 2007, 26.

Camhi, Leslie. "Breast Intentions." *The Village Voice*, 9 April, 2007.

Caviness, Madeline H. "Revisiting Vaginal Iconography." *Quintana*, no. 6, 2007, 30-37.

Cheng, Scarlet. "Judy Chicago's movable feast." *Los Angeles Times*, 25 March, 2007.

Selected Bibliography

- Chicago, Judy. "As It Happens interview by Talin Vartanian." *CBC Radio*, 11 September, 2007.
- Chicago, Judy. "Chicago in Glass, interviewed by Diane Vernile." *CAFKA.TV*, 9 September, 2007.
- Chicago, Judy. "The AI Interview: Judy Chicago, interview by Jacquelyn Lewis." <http://www.ArtInfo.com>, 22 February, 2007.
- Cook-Romero, Elizabeth. "Setting the Table, A Feast of Feminist Art." *Pasatiempo*, 4 May, 44-47.
- Cotter, Holland. "The Art of Feminism As It First Took Shape." *New York Times Weekend Arts*, 9 March, 2007.
- Cotter, Holland. "Feminist Art Finally Takes Center Stage." <http://www.nytimes.com>, 29 January, 2007.
- Davis, Ben. "White Walls, Glass Ceiling." www.artnet.com, 12 March, 2007.
- Davis, Kathryn M. "Judy Chicago – History in the Making: Rare Preparatory Materials for The Dinner Party, The Dinner Party Symposium: Its Historical Significance and Influence." *THE magazine*, June 2007, 51.
- Dixler, Elsa. "A Place at the Table." *New York Times Book Review*, 4 March, 2007.
- Eichhorn, Virginia. "Making Meaning." *The Canadian Craft Federation*, 2007.
- Fineman, Mia. "Table for 39 The Dinner Party, Judy Chicago's Iconic Work of Feminist Art Stands the Test of Time." *Slate*: <http://www.slate.com>, 25 April, 2007.
- Gerstel, Judy. "Feminist Artist Reflects on Controversial Piece." *Toronto Star*, 7 September, 2007.
- Gopnik, Blake. "What is Feminist Art?" *Washington Post*, 22 April, 2007.
- Haggo, Regina. "Let's all give Judy Chicago a hand." *Hamilton Spectator*, 2 October, 2007.
- Hajela, Deepti. "'Herstory': Feminist Art Finds a Home at Brooklyn Museum." *Los Angeles Times*, 2 April 2, 2007.
- Heartney, Eleanor. "Worldwide Women." *Art in America*, June/July, 2007, 154-165.
- Hoban, Phoebe. "We're finally Infiltrating." *ARTnews*, February 2007, 108-113.

Selected Bibliography

- Hunter, Colin. "Chicago Draws Out Girls." *The Record*, 8 September, 2007.
- Jacobs, Alexandra. "XX-Rated Art." *ELLE*, March 2007, 430-433.
- "Judy Chicago pone el arte feminista en el siglo XXI." *La Verdad*, 17 October, 2007.
- Knight, Christopher. "A feminist breakout." *Los Angeles Times*, 5 March, 2007.
- Knowles, Susan. "Judy Chicago and Donald Woodman at Vanderbilt." *Sculpture magazine*, March 2007.
- Kort, Michele. "Home at Last." *Ms. Magazine*, Winter 2007, 44-48.
- Lacayo, Richard. "What Women Have Done to Art." *Time*, 2 April, 2007, 66-67.
- Lawson, Mark. "A Portrait of Prejudice." *The Guardian*: <http://www.guardian.co.uk>, 30 March, 2007.
- Lippard, Lucy. "No Regrets." *Art in America*, June/July 2007, 75-79.
- Liss, Barbara. "Setting the table." <http://www.chron.com>, 23 February, 2007.
- Lovelace, Carey. "Girls, Girls, Girls." *Art in America*, June/July 2007, 88-93.
- Lovelace, Carey. "The CalArts Program That Transformed Feminist Art." *CalArts Magazine*, Summer/Fall 2007, 4-6.
- Lucas, Ana. "Cuando empecé en esto no se podía ser mujer, artista y judía." *La Opinion*, 17 October, 2007.
- McCabe, Bret. "Top Ten: The Year in Art." *Baltimore City Paper*, 12 December, 2007.
- Miles, Christopher. "A Table Has Been Set." *Los Angeles Times*, 6 April, 2007.
- Muchnic, Suzanne. "The next big thing." *Los Angeles Times*, 4 March, 2007.
- "Museum Information." *Art Kiss Letter*, August 2007, 2.
- Nance, Kevin. "Judy from Chicago." *Sun-Times*: www.suntimes.com, 8 April, 2007.
- O'Neill-Butler, Lauren. "Party Line." *Bitch*, Spring 2007, 36-41.
- Patterson, Claire. "Arts Reader." *American Style*, August 2007, 28.
- Pepper, Rachel. "The Eyes Have It." *Curve*, July/August 2007, 70.

- Perreault, John. "Why Art History Needs A Re-Write: High Times/Hard Times." *Artopia*: www.artsjournal.com/, 10, April, 2007.
- Perreault, John. "Judy Chicago: Who's Afraid of Vagina Wolf?" *Artopia*: <http://johnperreault.com/>, 11 April, 2007.
- Plagens, Peter. "'The Dinner Party' Gets a Home." *Newsweek Web Exclusive*: <http://www.msnbc.msn.com>, 30 March, 2007.
- Pogrebin, Robin. "Ms. Chicago, Party of 39? Your Table's Ready in Brooklyn." *The New York Times*, <http://www.nytimes.com/2007/02/01/arts/design/01party.html>, 1 February, 2007.
- Pollack, Barbara. "Free Radicals." *Washington Post*, 22 September, 2007.
- Princenthal, Nancy. "Feminism Unbound." *Art in America*, June/July, 2007, 142-153.
- Reid, Robert. "Chicago Burns." *The Record*, 21 December, 2007.
- Rogers, Margaret. "Judy Chicago: Chicago in Glass." *Glass Quarterly*, no. 109, 2007, 59.
- Rosenbaum, Lee. "Attention All Feminists! MoMA and Brooklyn Go Guerrilla." *CultureGrrl*: <http://www.artsjournal.com>, 18 January, 2007.
- Russell, Carol K. "The Dinner Party Still Rocks." *Fiber Arts Magazine*, Ashville, NC, 1 July, 2007, 50.
- Schjeldahl, Peter. "Women's Work." *New Yorker*, 9 April, 2007, 73.
- Seaman, Donna. "Detailed Portrait of Uncommon Feminist Artist Judy Chicago." *Chicago Tribune Online Edition*: <http://www.chicagotribune.com>, 8 April, 2007.
- Shapiro, Gregg. "'Dinner' Is Served." *Free Press*, 11 April, 2007, 21.
- Sischy, Ingrid. "Whatever Happened to Feminism?" *The New York Times Style Magazine*, Spring 2007, 224-225.
- Smith, Roberta. "They Are Artists Who Are Women; Hear Them Roar." *The New York Times*, 23 March, 2007.
- Swanson, Stevenson. "A toast to 'The Dinner Party'." *Chicago Tribune*, 23 March, 2007.
- "Then and Now." *Ms. Magazine*, Fall 2007, 10.

Waggoner, Shawn. "Chicago in Glass: How Norm and Ruth Dobbins Helped Judy Chicago Achieve New Designs in Glass." *Glass Art*, March/April 2007, 6-19.

Walker, Hollis. "Reviews: National." *ARTnews*, October 2007, 222.

Wiebe, Christabel. "What's a Girl to Do?" *Border Crossings*, August 2007, 112-117.

Wiedman Schneider, Susan. "A Philanthropist Gives Feminist Art What It Deserves." *Lilith*, Spring 2007, 20-25.

Woltman, Robert. "Feminist Mystique." *Albuquerque Journal*, 6 May, 2007.

Yablonsky, Linda. "'Dinner Party' Finds Home Near Nursing Neanderthal in Brooklyn." <http://www.Bloomberg.com>, 27 March, 2007.

Yablonsky, Linda. "Virgins, Sluts, Feminists Triumph at L.A.'s Geffen Contemporary." <http://www.Bloomberg.com>, 6 March, 2007.

Zimmer, Amy. "A Place at the Table." *Metro New York*, 23 March, 2007.

2006

Adams, Brooks. "The School of L.A." *Art in America*, November 2006, 160-167.

Adlemann, Jan E. "Judy Chicago: Chicago in Glass." *THE Magazine*, Vol. XIV, No. V, 51.

Cook-Romero, Elizabeth. "Talk to the Hand." *Pasatiempo*, 3 November, 2006, 40-42.

Davis, Kathryn M. "Chicago in Glass." *Santa Fean Magazine*, November 2006, 48.

Diana, Allyson. "Feminist artist Judy Chicago visits Eastern Connecticut State University." *The Broadcaster North*, 7 April, 2006.

Frascina, Francis. "We Dissent." *Modern Painters*, November 2006, 80-85.

Judy Chicago, interview by Nancy Keefe Rhodes, "Visual Arts Near and Far." Women's Voices Radio, 9 November, 2006.

Heimerl, Marlon. "Shattering Boundaries." *Santa Fe Reporter*, 1 November, 2006, 27.

Mattox, David. "Chicago in Nashville." *Nashville Scene*, 13 April, 2006.

Roberts, Kathaleen. "What Lies Below." *Albuquerque Journal Venue Santa Fe/North*, 27 October, 2006.

Strong, Donna. "Collaborative Partnership." *Glass....craftsman*, October/November 2006.

Pulkka, Wesley. "Chicago Rules – A New Mexico artist devotes her life to shattering assumptions and stereotypes." *Santa Fe Trend*, Fall 2006/Winter 2007, 138-143.

Pulkka, Wesley. "Judy Chicago puts her hands out for all to see." *Albuquerque Journal*, 19 November, 2006.

Sims, Amber N. "Exhibit reflects emotion of real life." *Vanderbilt Register*, 8 May, 2006.

Steinhagen, Janice. "Judy Chicago: From anger to a sense of hope and serenity." (*Willimantic (CT) Chronicle*, 27 April, 2006.

Wrobel, Loretta. "On Revisiting a Heroine." *Neighbors (Ashford, CT)*, May 2006.

Wylder, Viki D. Thompson. "A Contemporary Repository Judy Chicago's Kitty City: A Feline Book of Hours." *Visual Culture & Gender - an annual peer-reviewed international multimedia journal*, Vol. 1, 2006, 92-105.

2005

Bellafante, Ginia. "Facts of Life, For Their Eyes Only." *New York Times, Sunday Styles*, 5 June, 2005.

Bischoff, Dan. "Feminist Postmodernism." *Star Ledger*, 23 December, 2005.

Bynoe, Julian. "Chicago Talk Witty & Wise" and "Sexual Intelligence." *Outreach Connection*, 11 February, 2005, 6.

Chicago, Judy. "Giving Birth to the *Birth Project*." *Valencia County News-Bulletin*, 25 May, 2005.

"Chicago, Woodman to be Chancellor's Artists in Residence." *Vanderbilt Register*, 19 September, 2005.

Egelman, Sarah Rachel. "Artist's Jewish Identity Shaped Her Career." *New Mexico Jewish Link*, January 2005, 15.

Genocchio, Benjamin. "Maybe Not the First Postmodernists, but Who's Counting?" *New York Times*, 8 January 8, 2006.

Goddard, Peter. "Southern Revival." *Toronto Star*, 29 January, 2005.

Granieri, Laurie. "Postmodern Women Come to Rutgers." (*Central New Jersey) Home News Tribune*, 15 December, 2005.

- Indyke, Dottie. "Judy Chicago." *ArtNews*, January 2005, 135.
- Jager, David. "Vulva to Venus." *NOW (Toronto) Magazine*, 3 February, 2005, 71.
- Kalonick, Jillian. "How Women Invented Postmodernism." *Princeton Packet, TIMEOFF*, 23 December, 2005.
- Kaplan, Karl P. "More Than Pretty Pictures." (book review) *Crosswinds Weekly*, 6 July 6, 2005, 13.
- King, Sarah S. "Judy Chicago at LewAllen Contemporary." *Art in America*, April 2005, 158-9.
- Kingston, Anne. "Feminist Art Icon or High Priestess of Feminist Kitsch." *National Post*, 12 February, 2005.
- Levin, Gail. "Beyond the Pale: Jewish Identity, Radical Politics and Feminist Art in the United States." *Journal of Modern Jewish Studies*, July 2005, 205-232.
- "Local Authors Publish Books on Varied Subjects." (includes book review of *Kitty City: A Feline Book of Hours*), *New Mexico Jewish Link*, August 2005, 11, 14.
- Milroy, Sarah. "Life After The Dinner Party." *Globe and Mail*, 12 February, 2005.
- Mitchner, Stuart. "Women Artists: Up To, Including, and Exceeding Their Limits," *Town Topics, Princeton, NJ*, 21 December, 2005.
- Nott, Robert. "Be Here Meow." (book review) *Pasatiempo*, 22 April, 2005, 30.
- Orr, Joey. "The Last Taboo." *PRIDE 05: the Official Magazine of Atlanta Pride 2005*, 21-30.
- Pincus, Robert L. "Best Bet." *San Diego Union-Tribune*, 28 January, 2005.
- Rogerson, Stephanie. "Graphic Feelings: Still Proud of the F-word (Feminism, That Is)." *X-TRA!* 3 February, 2005, 28.
- Rosenbaum, Judith. & Goldman, Karla. "Jewish Women Who Changed the World." *Reform Judaism*, Winter 2005, 38.
- "Rutgers Displays Feminist Art at the Mason Gross Galleries." *Rutgers Focus*, 12 December 12, 2005.

2004

- "A Minimal Future? Art as Object 1958-1968." *Sculpture*, May 2004, 17.
- "Advocacy, Artwork Synonymous for Chicago." *Moorenews*, Summer 2004, 3.
- Allen, David. "Envisioning the Future Art Before It Becomes Passe." *Inland Valley (CA) Daily Bulletin*, 10 January 2004.
- Archer, Michael. "Minimalism: LA." *Art Monthly*, June 2004.
- "Artist/Author to Speak on Judaism's Influence on Her Life and Art." *New Mexico Jewish Link*, November 2004, 9.
- "Bare Essentials." *LosAngeles*, June 2004, 192-94.
- Behrens, Ahn. "JC Fondly Recalls Mentor in Latest Works." *Waterfront Journal*, 19 February, 2004.
- Behrens, Ahn. "Sexy, arty ideas abound for Valentine's Day." *Everything New Jersey*, 12 February, 2004.
- Berkovitch, Ellen. "Judy Chicago: LewAllen Contemporary." *Artforum International*, December 2004.
- "Black-box Theater." *Artforum International*, Summer 2004, 194.
- Bois, Yve-Alain. "Specific Objections: Yve-Alain Bois on Donald Judd in London and Minimalism in New York and Los Angeles." *Artforum International*, Summer 2004, 196-203, 289.
- Brown, Betty. "Judy Chicago's 'Envisioning the Future.'" *Art Scene*, February 2004, 18-19.
- Carson, Juli. "Museum of Contemporary Art, Los Angeles: A Minimal Future? Art as Object 1958-1968 and Ann Goldstein and Lisa Mark, eds. A Minimal Future? Art as Object 1958-1968." *CAA Reviews*, 15 July, 2004.
- "Chicago in New York." *New York Times*, 5 December, 2004.
- Collins, Tom. "The Apolitical Side of Chicago." *Albuquerque Journal*, 1 October, 2004.
- Davis, Kathryn M. "Judy Chicago: Minimalism, 1965-1973." *THE Magazine*, November 2004, 49.
- Dingmann, Tracy. "Judy Chicago Opens Another Art Space in Belen." *Albuquerque Journal*, 6 June, 2004.

Selected Bibliography

- Dove, Amy. "A Minimal Future? Art as Object 1958-68." *Flash Art*, May/June 2004, 78.
- Drohojowska-Philp, Hunter. "A Minimal Future? Art as Object 1958-1968." *ARTNews*, June 2004, 119.
- Egelman, Sarah Rachel. "Artist's Jewish Identity Shaped Her Career." *New Mexico Jewish Link*, January 2005, 15.
- Fischer, Zane. "Garcia St. Books." *Santa Fe Reporter*, 4 February, 2004.
- Fischer, Zane. "What Feminist Content?" *Santa Fe Reporter*, 15 September, 2004.
- Gilbert-Rolfe, Jeremy. "First Degree: Minimalism at the Moment." *ArtUS*, June-August, 2004, 14.
- Godfrey, Mark. "Dimensions variable." *Frieze*, June/July/August 2004, 116-121.
- Gopnick, Blake. "Simple Gifts." *Washington Post*, 4 July 2004.
- Haithman, Diane. "Little Goes a Long Way." *Los Angeles Times*, May 2004.
- Harvey, Doug. "Next to Nothing: Less is More, More or Less." *LA Weekly*, 16 April, 2004, 44.
- Holmes, Kristin E., "Feminism, Jewishness Inform Judy Chicago's Art." *Philadelphia Inquirer*, 10 October, 2004.
- Indyke, Dottie. "Chicago Style: LewAllen Exhibit Highlights the Artist's Early Sculptures and Drawings." *Albuquerque Journal Venue North*, 10 September, 2004.
- "Judy Chicago." *The New Yorker*, 15 March, 2004, 37.
- Karmel, Pepe. "The Year of Living Minimally." *Art in America*, December 2004, 90-101.
- Kimmelman, Michael. "How Not Much is a Whole World." *New York Times*, 12 April, 2004.
- Kluger, Barry. "Provocative art, it seems, is doomed in Scottsdale." *Scottsdale (AZ) Republic*, 29 May, 2004.
- Knight, Christopher. "Simple Longings." *Los Angeles Times Calendar*, 4 July, 2004.
- Knight, Christopher. "Max Minimal." *Los Angeles Times Calendar*, 16, March 16, 2004.
- Lacayo, Richard. "Blunt Objects." *Time*, 24 May, 2004, 75-76.

Selected Bibliography

- Langer, Cassandra. "Judy Chicago," "Personal and Political: The Women's Art Movement, 1969-1975," and "Gloria: Another Look at Feminist Art of the 1970's." *Woman's Art Journal*, Spring/Summer 2004, 61-64.
- Levin, Gail. "American Women Artists, Art Dealers, and Museum Personnel: Feminists or Self-involved Careerists?" *Art Research*, March 2004.
- Litz, Paige. "Future tense via Chicago." *Claremont-Upland (CA) Voice*, 9 January, 2004.
- Lovelace, Carey. "A Feast of Feminist Art: Brooklyn Welcomes 'The Dinner Party' and L.A. reconsiders the 70's." *Ms. Magazine*, Fall 2004, 69-70.
- Meyers, Laura. "Art-to-Object Movement Gains Momentum." *Art Business News*, July 2004, 34.
- Nilsen, Richard. "Judy Chicago Broke Taboos for Women." *Arizona Republic*, 28 March, 2004.
- Nott, Robert. "Nin + Nine: A Steamy Valentine." *Pasatiempo*, 12 February, 2004, 8.
- Petretti, Robert. "Judy Chicago: LewAllen Contemporary, Santa Fe." *Santa Fean*, September 2004, 58.
- Pietrantonio, Nicole. "From Chicago to Kentucky." *Nashville Scene*, 11 March, 2004.
- Phillips, Renee. "Woman Artists Moving Forward." *CAC Artists News: a Publication of the Chicago Artists Coalition*, March 2004, 1, 9.
- Plagens, Peter. "Georgia on Our Minds." *Newsweek*, 23 August, 2004, 64.
- Preciado, Beatriz. "Genero y Performance: 3 Episodios de un Cybermanga Feminista Queer Trans." *Zehar*, November 2004, 20-7.
- Rockwell, Susanne. "Rediscovering a Treasure." *UC Davis Magazine*, Winter 2004, 18-23.
- Salaff, Jennifer Cho. "Futuristic Exhibit Insightful." *Inland Valley (CA) Daily Bulletin*, 12 January 12, 2004.
- Salaff, Jennifer Cho. "Eye on the Future: Multimedia Display Features Social Artists." *Inland Valley (CA) Daily Bulletin*, 9 January, 2004.
- Schjeldahl, Peter. "Bare Minimal." *The New Yorker*, 3 May, 2004, 108.
- Steinberg, David. "New Mexicans Put in the Minimal." *Albuquerque Journal*, 4 April, 2004.

Tropiano, Dolores. "Panel won't buy 'offensive' art." *Arizona Republic*, 21 May, 2004.

Zox. "Minimalism at MOCA." *North Hollywood Biweekly*, 13 April, 2004.

2003

"Happy Anniversary, Judy of the Flower." *Valencia County News-Bulletin*, 25 June, 2003.

Koplos, Janet. "The Dinner Party Revisited." *Art in America*, May 2003, 75-77.

Morrison, Melissa. "Profile, Judy Chicago Feminist Erotica." *Shade*, October/November 2003.

Russell, Carol K. "A Dinner Party in Brooklyn." *Fiberarts*, Summer 2003.

Salaff, Jennifer Cho. "Visionaries further Arts Colony's cause: Program brings top artists to Pomona." *Inland Valley (CA) Daily Bulletin*, 21 September, 2003.

Vogel, Carol. "A Brooklyn Home for Feminist Art." *New York Times*, 5 December, 2003.

Wylder, Viki D. Thompson. "A Distinct Feminist Process and Form At Home: A Kentucky Project." *The Journal of Gender Issues in Art and Education*, No. 3, 2002/2003, 79-90.

2002

"Jewish Artists on the Edge." *ARTnews*, April 2002.

Cereceda, Miguel. "El arte de comer." *Lapiz XXII*, no. 189, 27.

Cotter, Holland. "Two Nods to Feminism, Long Snubbed by Curators." *New York Times*, 11 October, 2002.

Culbertson, D.C. "Chicago, Chicago (Judy, That Is)." *Gay Life Baltimore Gay Paper*, 18 October, 2002.

Danto, Arthur C. "The Feminine Mystique." *The Nation*, 25 November, 2002.

Disch, Thomas M. "Revealing Women: Judy Chicago Returns to New York." *The Weekly Standard*, 21 October, 2002.

Giuliano, Mike. "College Set A Place for Feminist Icon." *Columbia (MD) Flier*, 10 October, 2002.

Levin, Gail. "Learning to Appreciate Judy Chicago." *National Museum of Women in the Arts*, Fall 2002, 12-17.

McGee, Celia. "An Incomplete 'Chicago Loop'." *Washington Post*, 18 October, 2002.

McGee, Celia. "Feminist Food for Thought." *New York Daily News*, September 19, 2002.

Pearlman, Judith. "Women's Work." *Museum's Washington*, Fall/Winter 2002-2003.

Satorius, Katherine. "Women's Work." *Soma Magazine: Erotica Issue*, May/June 2002.

Smith, Roberta. "For a Paean to Heroic Women, a Place at History's Table." *New York Times*, <http://www.nytimes.com/2002/09/20/arts/design/20SMIT.html>, 20 September, 2002.

Sterling, Susan. "Four Decades with Judy Chicago." *National Museum of Women in the Arts*, Holiday 2002.

Solomon, Deborah. "Questions for Robert Indiana: Vital Signs." *New York Times*, 1 December, 2002.

Vogel, Carol. "Women at the Table." *New York Times*, 3 May, 2002.

Welland, Sasha S. "The Long March to Lugu Lake: A Dialogue with Judy Chicago." *Yishu*, November 2002, 69-75.

2001

"Artist Judy Chicago at Fort Wayne Museum of Art." *Northwest News*, 5 September, 2001.

Becker, Suzanne. "Breaking New Ground." *Souderton (PA) Independent*, 27 September, 2001.

Bouchard, Gilbert. "Proverbs Make a Point." *Edmonton Journal*, 19 April, 2001.

Cheng, Scarlett. "Judy Chicago Exhibit Embraces Positive Values." *Journal Gazette Weekender*, September 2001, 14-16.

"Current and Coming." *Fiber Arts* 27, January/February 2001.

Downs, Emma. "In Stitches: Judy Chicago Exhibit Portrays Parables in Textile." *News-Sentinel* (Fort Wayne, IN), 13 September, 2001.

Robertson, Jean. "Feminism and Fiber." *Surface Design*, Fall 2001, 39-46.

Wylder, Viki D. Thompson Ph.D. "New Orleans Museum of Art-Judy Chicago: Trials and Tributes." *Arts Quarterly* 23, January/February/March 2001.

2000

Abrams, Carol K. "Landmark Exhibits at 2 HUC Campuses." *Cleveland Jewish News*, 15 December, 2000.

Andre, Mila. "Hurry, This Crafts Menagerie Won't Last." *New York Daily News*, 18 August, 2000.

Barber, Christina. "Chicago's (Dinner) Party Isn't Over." *Daily Hampshire Gazette* (Northampton, MA), 18 May, 2000.

Brannock, Amy. "Judy Chicago: Artist in Residence This Fall at UNC and Duke." *Arts Carolina*, Fall 2002.

Brock, Lisa A. "Post-Feminism? 'Ridiculous'." *The Minnesota Women's Press* 16, no. 15, 2000.

Budick, Ariella. "Chicago Explores Values with 'A Stitch in Time'." *Newsday*, 9 June, 2000.

"Chicago's Artwork Packs a Principled Punch." *Tampa Tribune*, 9 January, 2000.

Duffy, L.A. "Lunch with Judy Chicago at ERA's 26th Anniversary." *Bay Area Business Woman* 7, June 2000, 3.

Grapheion, no.13, 2000, 42, 46.

Greenberg, Blue. "Chicago's Art Honors Women in History." *The Herald-Sun* (Durham, SC), 20 October, 2000.

Halperen, Max. "Artist's Work is Never Done." *The News & Observer* (Raleigh, NC), 1 October, 2000.

Harper, Paula. "The Chicago Resolutions." *Art in America*, June 2000, 112-115.

"Holocaust Exhibit a Semester Long Project." *Lehigh (PA) Week*, 26 January, 2000.

Indyke, Dottie. "Judy Chicago: LewAllen Contemporary." *ARTNews*, January 2005, 135.

Jameson, Marnell. "Teaching Humanities as a Life Skill." *Los Angeles Times*, 6 June, 2000.

Selected Bibliography

- Johnson, Ken. "Offering Up Good Cheer and the Humanist Values, All Rendered in Clichés." *New York Times*, 4 August, 2000.
- "Judy Chicago Uses Age Old Crafts in Contemporary Art Installation." *Antiques and The Arts Weekly*, 12 May, 2000, 93.
- "Judy Chicago's Birth Project on Display Daily at Albuquerque Museum Through October 29." *Valencia County News Bulletin*, 30 August, 2000.
- "Judy Chicago in Residence at Lehigh University." *Art Matters*, March 2000, 7.
- Lucie-Smith, Edward. "A Sense of Resolution." *Crafts*, May/June 2000, 39-43.
- Martin, Nedene. "Meet Our Woman of the Weekend: The 12th Century Star Eleanor de Aquitaine." *Vermont Humanities*, Fall 2002, 16.
- McNamara, Eileen. "Reach for the Stars, Let Balance Guide Steps to Life Goals." *Times Union* (Albany, NY), 22 May, 2000.
- McNamara, Eileen. "Women Grads Get Wrong Idea." *Boston Globe*, 17 May, 2000.
- Potts, Leanne. "Chicago Hope." *Albuquerque Tribune*, 11 August, 2000, C3.
- Pulkka, Wesley. "Exhibition of Jewish Artwork Expands Past Original Ideas." *Albuquerque Journal*, 4 June, 2000.
- "Resolutions: A Stitch in Time." *Museum News*, M Calendar, 2000.
- "Rich in Art." *Floridian*, 7 January, 2000.
- Russell, Gloria. "The Many Sides of Judy Chicago." *Sunday Republican* (Springfield, MA), 21 May, 2000.
- Sanchez-Morantz, Regina. "Artists-in-Residence Judy Chicago Presents NEH-Trustee Lecture on Tolerance." *Philip and Muriel Berman Center for Jewish Studies Newsletter* 13, Fall 2000.
- Smith Alumnae Quarterly. "Commencement 2000: Artist Judy Chicago Gives Grads a Reality Check." *Banks of Paradise*, Fall 2000.
- Steinberg, David. "Local Icon." *Albuquerque Journal*, 4 June, 2000.
- "Through Women's Eyes." *Tampa Tribune*, 9 January, 2000.
- "To Deconstruct Her Is to Know Her," *Floridian*, 7 January, 2000.

Weinraub, Bernard. "Beyond Tans and Tinsel." *New York Times*, 23 October, 2000.

Wilensky, Melody. "Radical Smith Speaker Engages Tradition, Commencement Speaker Turns Toward Ritual in Feminist Art Movement." *The Jewish Advocate*, 19 May, 2000.

Wilgoren, Jodi. "Words of Advice for Graduates on the Threshold of the Millennium." *New York Times*, 29 May, 2000.

1999

Alt, Jeannette. "Judy Chicago." *Santa Fean*, Gallery Previews, June 1999, 78.

Bakke, Kristin M. "Chicago Comes to Bloomington." *Indiana Daily Student*, 9 September, 1999.

Bakke, Kristin M. "Feminist Artist to Return to IU-B Campus." *The IUPUI Sagamore*, 13 September, 1999.

Bakke, Kristin M. "Influential Artist to Teach at IU." *Indiana Daily Student*, September 1999.

Berry, S.I. "Art with Attitude." *Indianapolis Star*, 26 September, 1999.

Brand, Peg. "Judy Chicago's Art and Presence Resulting in Interest and Education." *Herald-Times* (Bloomington, IN), 15 October, 1999.

Bright, Kimberly. "A Life in Art." *Bloomington Independent*, 16 September, 1999.

Cavalli, Ellen. "Judy Chicago Reaches Out in New Direction." *Pasatiempo*, 4 June, 1999, 14.

Chen, Elsa H.C. "Women in Art." *Art China*, 1 April, 1999.

"Conversations with...Judy Chicago, co-author of *Women in Art: Contested Territory*," *Today's Librarian*, December 1999, 16.

Falkenstein, Michelle. "What's So Good About Being Bad?" *ARTnews*, November 1999, 159-163.

Finkelstein, Lydia B. "Taking a Look Back at the Career of Judy Chicago." *Sunday Herald-Times*, 19 September, 1999.

Frank, Johanna. "Judy Chicago: Bridging Feminism and the Art World." *The Ryder*, September 1999, 26-29.

Henderson, Michelle. "Judy Chicago to Visit IU Art Museum." *Sunday Herald-Times*, 12 September, 1999.

"Hide in Plain Sight." *ARTnews*, April 1999, 27.

Home Pages: Indiana University, 17 September, 1999.

"International Artists to Sign Books at Herron." *The IUPUI Sagamore*, 13 September, 1999.

Koba, Kirsten. "Chicagoland." *Ms. Magazine*, October-November 1999, 87.

Kunstbeeld, November 1999, 42-45.

Mannheimer, Steve. "Judy Chicago's Work Is Art to Dissect and Digest." *Indianapolis Star*, 3 October, 1999.

Morrison, Richard. "Week in the Arts." *London Times*, 26 October, 1999.

Neal, Andrea. "Feminist Draws Fire at IU." *Indianapolis Star*, 14 October, 1999.

Rhea, Tom. "Personal Monuments: Judy Chicago Retrospective Opens in Indiana University Art Museum." *Bloomington Independent*, 2 September, 1999.

Saltzstein, Katherine. "Judy Chicago Recreates Hill in Watercolor." *Valencia County News-Bulletin*, 9 June, 1999.

"Ten Works of Art That Have Rocked the Ages." *Newsweek*, 11 October, 1999, 70.

Whitehead, John W. "Women in Art: An Interview with Judy Chicago." *Gadfly*, November/December 1999, 44-49.

"What Are You Doing New Year's Eve?" *St. Petersburg Times*, 31 December, 1999

Williams, Kevin M. "Woman." *Chicago Sun-Times*, 22 October, 1999.

Yu, San-San. "To Break Silence of a Sixty-Million-Year Taboo." *Art China*, April 1999.

1998

Battin, Sandy. "A Stitch in Time." *Valencia County News-Bulletin*, 11 July, 1998

Bellafonte, Ginia. "Feminism: It's All About Me." *Time*, 29 June, 1998, 54-62.

Ceramic Art. Vol. 18, 1998, 86-91.

Selected Bibliography

Charles, Goldie. "Dangerous Men, Unorthodox Women." *The Jewish Week*, November 6, 1998.

Garbowsky, Maryanne. "Who Goes to Dine: Judy Chicago's Dinner Party." *Emily Dickinson International Society Bulletin*, November/December, 1998, 6-7, 25.

"Judy Chicago Interview." *Chinese Art News*, Volume 1/2, 1998, 106.

Maxbauger, Lisa. "Dinner Party Serves up Women's Past," "Womanhouse Becomes 1st Curriculum for Female Artist," and "Judy Chicago's Work Strives to Rewrite History." *The Observer*, 4 November, 1998.

Mercer, Pamela. "Tampa Bay Expands Its Holocaust Museum." *New York Times*, 26 April, 1998.

Miller, Stephen. "A Note on the Banality of Evil." *The Wilson Quarterly*, Autumn 1998, 54-59.

Moore, Derrickson. "Judy Chicago's Latest Project Looks to the Millennium." *Sun Life*, 26 July, 1998,.

Olmstead, Donna. "Artistic Awakenings." *Albuquerque Journal South*, 16 July, 1998.

Rosoff, Patricia. "Cheeky Chick, I Must Say." *Hartford Advocate*, 18 June, 1998.

"View Backstage." *Vogue - Taiwan Edition*, January 1998, 110-112.

"Would You Wear Your Dog?" *PETA's Animal Times*, Fall 1998.

York, Julie. "Judy Chicago Moves Crowd with Art Work." *South Bend Tribune*, 5 November, 1998.

York, Julie. "Feminist Artist Judy Chicago to Visit St. Mary's." *South Bend Tribune*, 1 November, 1998.

1997

Artist Magazine. Volume 12, 1997, 12, 166-167, 352, 528.

Battin, Sandy. "Judy Chicago Donates Books on which The Dinner Party was Based." *Valencia News-Bulletin*, 17 September, 1997.

Brackney, Susan. "Looking Backward, Look Forward: Judy Chicago on Feminist Art." *bc magazine*, May 1997, 30-31.

Selected Bibliography

Brown, Patricia. "40 Fenders and Dada in the Rearview Mirror." *New York Times*, 20 April, 1997.

Cheng-Yu, Emma. *China Times*, December 1997.

Chien, Ying-Ying. "Sexual Politics: Judy Chicago's Dinner Party & Feminist Art History." *Unitas*, February 1997, 56-61.

China Times, 21 August, 23 October, 6 December, 25 December, 1997.

China Times Weekly, December 1997.

Fischer, Rachel. "Richland Students Attend 'Chicago' Dinner Party." *Westside Weekly*, 11 May, 1997.

Gadfly, 1, September 1997, cover art.

Great News Daily, 2 November, 1997.

"Info Elle Art." *Elle* - Taipei edition, December 1997, 68.

Joselit, David. "Identity Politics: Exhibiting Gender." *Art in America*, January 1997, 36-39.

Levinson, James F. "Beyond Indifference, Forging Solidarity." *The Witness*, October 1997, cover art.

"Lords of the Rim." *Chinese Art News*, Volume 12, 1998, 118-119.

Meyer, Laura. "A Monumental Meal." *Gadfly*, 1, September 1997, 6-11, 26.

Min Sheng Daily, December 1997.

Nickell, Amy. "Judy Chicago, Creator of the Controversial Installation The Dinner Party." *Gadfly*, 1, September 1997, 4.

Nickell, Amy and Nisha Mohammed. "Food for Thought. An Interview with Judy Chicago." *Gadfly*, 1, September 1997, 14-17.

Padilla, Carmella. "Camoinando Canyon Road." *Santa Fe Reporter*, 10 September, 1997.

Pulkka, Wesley. "Focusing Female Energy: Artist Judy Chicago's Collaborative Projects Stir Emotions, Controversy." *Albuquerque Journal*, 7 September, 1997.

Springer, Julie. "Interview with Judy Chicago." *The Bookwoman* 60, Spring/Summer 1997, cover art, 1-5.

Taiwan Times. 27 November, 1997.

Temin, Christine. "Local Artists Back Belz amid Brandesi Woes." *Boston Globe*, 12 November, 1997.

Tikkun, May/June 1997, cover art.

Thomas, Susan Gregory. "1998 Tech Guide." *U.S. News & World Report*, 1 December, 1997, 66.

United Daily News (Taipei, Taiwan), 20 October, 1997.

United Daily News (Taipei, Taiwan), December 1997.

Vogue (Taiwan). December 1997.

Wei-Jing, Lee. *China Times*, December 1997.

Wilkenson, Alec. "Basic Brick." *Preservation*, January/February 1997, 46-51.

Zinnes, Harriet. "Autobiography of a Feminist Artist." *The Bridge*, Fall/Winter 1997, 145-148.

1996

"A Journey through the Landscape of the Holocaust." *New York Forward*, 6 December, 1996.

Abracarian, Robin. "The Lesson of Judy Chicago: Fame Has Its Detractions." *Los Angeles Times*, 28 April, 1996.

"Alumni One on One: Judy Chicago." *UCLA School of the Arts and Architecture*, Spring Newsletter, 1996, 11.

"Artist, Descendant of Rabbis, Combats Evils of Holocaust." *Cleveland Plain Dealer*, 3 May 1996.

"Artist Sets Place for Women in History." *The Post Journal*, 4 May, 1996.

Askey, Ruth. "The Dinner Party Revisited." *Shespeaks*, Autumn 1996, 1.

Beyette, Beverly. "Guess Who Came (Again) To 'Dinner'?" *Los Angeles Times*, 22 April, 1996.

Selected Bibliography

- Bookhardt, Eric. "Remembering Sex and Feminism." *Gambit*, 22 October, 1996.
- Brunskill, Joan. "Dinner Invitation: Artist Sets Place for Women in History." Associated Press article, published in various papers around the United States, including *Jamestown Post-Journal*, 4 May, 1996.
- Butruille, Susan. "Women's Voices: Past and Future...A Most Splendid Dinner Party." *Women's Journal* 4, no. 8, 1996, 14.
- Cantor, Judy. "Chicago Hope." *Miami New Times*, March 1996, 63.
- Christian, Barbara. "CCA to Host Judy Chicago's Holocaust Project." *Currents*, April 1996, B11.
- Cohen, Ruth. "Interview with Judy Chicago: Artist, Writer, Teacher and Intellectual." *Women's Voices*, September 1996.
- Corradi, Ruth, "Chicago in Cleveland." *Northern Ohio Live*, June 1996, 11.
- Cross, Guy. "An Interview with Judy Chicago." *THE Magazine*, September 1996, 42.
- Dawkins, Jim. "Controversial Artist Judy Chicago's Holocaust Project Bound for Pinellas." *Jewish Press of Pinellas County*, 11 September, 1996.
- Dewey, Fred. "Letter from Freedom X." *Coagula*, Summer 1996, 16, 68.
- Donson, Naomi. "There's Nothing Indifferent about Chicago's Works." *Sarasota Herald Tribune*, 25 October, 1996.
- Ferrari, Jay. "Artist-Author Chicago Issues Challenge." *Chicago Tribune*, 1 May, 1996.
- Fernandez, Susan. "Judy Chicago: Artist and Woman." *St. Petersburg Times*, 6 October, 1996.
- Freese, Joan. "Open Seating: Judy Chicago is Coming to Dinner." *Minnesota Women's Press*, 3 April, 1996, 28.
- Heller, Fran. "Holocaust Project: From Darkness into Light." *Cleveland Jewish News*, 3 May, 1996.
- "In Print and Life: Holocaust Project: From Darkness into Light." *St. Petersburg Times*, 1 December, 1996.
- Jungerman, Eva. "Holocaust Project: From Darkness into Light." *Focus on Art*, Spring 1996, 18.

- Kapitanoff, Nancy. "Feminist Visions in Clay." *Ceramics: Art and Perception*, no. 25, 1996.
- Kaufman, Peter, and Donna Kaufman. "Light Mixed with Darkness: Judy Chicago's Rainbow Shabbat." *Crosswind*, February 1996.
- Klein, Jennie. "Sexual Politics: The Battle over Art of the 70's." *New Art Examiner*, October 1996, 26-31.
- Knight, Christopher. "More Famine than Feast." *Los Angeles Times*, 2 May, 1996.
- Laughridge, Rhonda. "Judy Chicago Finds Her Heritage." *Tampa Bay Magazine* September/October 1996, 54-55.
- Lewis, Judith. "The Trouble with Judy: Reflections on The Dinner Party and the Artist Who Created It." *Los Angeles Weekly*, 26 April, 1996, 26-28, 30, 32, 34, 36.
- Mackey, Mary. "Has the World Forgotten Judy Chicago?" *San Francisco Chronicle/Examiner*, 17 March, 1996.
- Marger, Mary Ann. "Holocaust Exhibit Is Designed to Educate," "Emotional Holocaust Project Opens Monday." *St. Petersburg Times*, 11 October, 1996.
- McCloud, Kathleen. "Beyond the Dinner Party." *Pasatiempo*, 6 September, 1996, 28.
- Monteagudo, Jesse. "'Flower' Still Blooms for Feminist Artist Judy Chicago." *Fort Lauderdale Sun-Sentinel*, 24 March, 1996.
- Moynihan, Leslie and Valerie Dilldo. "Dinner Party Needs Permanent Site." *Cleveland Plain Dealer*, 5 March, 1996.
- Muchnic, Suzanne. "Judy Chicago's Dinner Party Returns: Does Feminism Mean Anything Anymore?" *Los Angeles Times*, 21 April 21, 1996.
- Perille, Gina. "Lewitzky Dance Company." *Dance Magazine*, October 1996.
- Polak, Maralyn Lois. "A Feminist Struggles with the Boys' Club of Art." *Philadelphia Inquirer*, 5 May, 1996.
- Preziosi, Donald. "Sexual Politics an Important Show." *Los Angeles Times*, 13 May, 1996.
- Razaire, Becky. "Holocaust Exhibit to Recognize Gay and Lesbian Victims." *Tampa Gazette*, October 1996.

Selected Bibliography

- Russ, Adrienne. "Judy Chicago's Holocaust Work Makes Debut Here." *The Sun Press* (Cleveland, OH), 9 May, 1996.
- Salisbury, Wilma. "Artist's Vulnerable Side Bared." *Cleveland Plain Dealer*, 14 April, 1996.
- Scherzer, Amy. "A Life of Feminism, Art and Heartache." *Tampa Tribune-Times*, 1 December, 1996.
- . "Seeing Chicago." *Tampa Tribune-Times*, 6 October, 1996.
- Schillinger, Liesl. "Misunderstood as Ever." *New York Times*, 24 March, 1996.
- Schultz, Susy. "Feast for the Eyes Back on the Road." *Chicago Sun-Times*, 5 May, 1996.
- Snedeker, Rebecca. "Pull Up a Chair." *New Orleans Art Review*, November/ December 1996, 28-29.
- Steinberg, David. "Artist Speaks for Silenced Majority." *Albuquerque Journal*, 8 September, 1996.
- Sundstrom, Nancy. "Is It Art or Is It Politics?" *Traverse City Record Eagle*, 19 January, 1996.
- "Tampa Bay Holocaust Museum to Feature Contemporary Artist, Judy Chicago." *Stonewall Lifestyles*, September 1996.
- Tanaka, Rodney. "The Party Reconvenes." *Daily Bruin*, 25 April, 1996.
- "Visual Art." *Sarasota Arts Review*, October 1996, 10.
- Weinstein, Natalie. "After Dinner Party, Judy Chicago Feasts on Judaism." *Jewish Bulletin of Northern California*, 14 June, 1996.
- Winegar, Karen. "Judy Chicago Restores Women's Place." *Minneapolis Star Tribune*, 10 April, 1996.

1995

- Branham, Joan R. "Sacrality and Aura in the Museum: Mute Objects and Articulate Space." *The Journal of the Walters Art Gallery* 52/53, 1994/1995, 33-47.
- Cotter, Holland. "Feminist Art, 1962 Until Tomorrow Morning and International." *New York Times*, 16 March, 1995.

Selected Bibliography

- Daniel, Diane. "Artist Finds Parallel Between Holocaust and Other Tragedies." *Patriot Ledger*, 16 September, 1995.
- Drohojowska-Philp, Hunter. "Prints of the City." *Los Angeles Times*, 15 October, 1995.
- Graham, Renee. "Why Judy Chicago Is the Artist the Art World Loves to Hate." *Boston Sunday Globe*, 24 September, 1995.
- Hamilton, Peter. "ULCART Interviews: Judy Chicago." *UCLART Literary Art Journal*, Winter 1995.
- Helfand, Glen. "Big Gay Art." *The Advocate*, 7 March, 1995.
- Jones, Amelia. "Feminist Heresies: 'Cunt Art' and the Female Body in Representation." *Heresies*, 7 February, 1995.
- "Judy Chicago's Holocaust Project Opens at Brandeis." *The Journal*, 22 September, 1995.
- Kahn, Sharon. "Judy Chicago's Holocaust Project: From Darkness into Light." *Bridges*, Summer 1995, 100-103.
- Kelp, Larry. "A Look at Chicago's Controversial Vision." *Press Democrat*, 26 February, 1995.
- Knight, Christopher. "'Women's Work' Is Never Done at MOCA." *Los Angeles Times*, 1 October, 1995.
- Lord, M.G. "Women's Work is (Sometimes) Done." *New York Times*, 19 February, 1995.
- "Made in L.A.: The Prints of the Cirrus Editions." *At the Museum*, October 1995, 5.
- McQueen, Rachel. "Judy Chicago." *Deneuve-The Lesbian Magazine*, December 1995, 48-49.
- Meyer, Laura. "Judy Chicago, Feminist Artist and Educator." *Women & Therapy: A Feminist Quarterly* 17, nos. 1 and 2, 1995.
- Mirrer, Judy. "Where Is Judy Chicago?" *The Flying Needle* 42, February 1995, 13-14.
- Rodriquez, Sarah A. "From Darkness into Light." *Harvard Crimson*, 19 October, 1995.
- Rosenfeld, Alvin H. "The Americanization of the Holocaust." *Commentary*, June 1995, 35-40.
- Schorow, Stephanie. "Illuminating Darkness." *Boston Herald*, 14 September, 1995.

Smith, Roberta. "Void, Self, Drag, Utopia (and 5 Other Gay Themes)." *New York Times*, 26 March, 1995.

Strickland, Carol. "Crash Course in Modern Matters." *Christian Science Monitor*, 26 October, 1995.

1994

Charles, Nick. "Project Not on Critics' List: Multi-Media Holocaust Exhibit Hit." *New York Daily News*, 22 April, 1994.

Cross, Guy. "Exclusive Interview with Judy Chicago." *THE Magazine*, March 1994, 14-17.

Felman, Jyl Lynn. "Judy Chicago's Holocaust Project." *Lilith*, Summer 1994, 15-16.

———. "Presentation of Evil." *Sojourner*, February 1994.

Fred, Morris. "Lessons of the Holocaust Project Exhibition at the Spertus Museum: First Reflections." *Council of American Jewish Museums Newsletter*, April 1994, 1, 11-12.

Gaver, Cynthia. "Judy Chicago: From Darkness into Light." *Out Smart*, November-December 1994, 54-55.

Goldman, Sandra. "Multi-Media Artist Judy Chicago's Journey from Darkness into Light." *Austin American-Statesman*, XL Magazine, 13 October, 1994, cover art, 38.

"Holocaust Project: Judy Chicago" *Scene*, London, April-May 1994.

Hoy, Nancy Jo. "Being in the Presence of the Truth: An Interview with Judy Chicago." *The Ear*, Spring 1994, 26-45.

Levy, Rebecca. "Judy Chicago's Holocaust Project: A Time to Heal." *Austin Chronicle*, 4 November, 1994, 34.

Lindow, Sandara, and Michael Levy. "From Darkness into Light: Judy Chicago's Holocaust Project." *Kaleidoscope*, Summer/Fall 1994, 22-31.

Loftus, Kelly. "Long Distance: Judy Chicago." *Art Lies*, December 1994, 10-12.

Miller, Lynn C. "Life Imitates Art." *Texas Triangle*, 20 October, 1994, 7.

Myers, Terry R. "The Mike Kelly Problem." *New Art Examiner*, Summer 1994, 24-29.

Selected Bibliography

Nutkiewicz, Michael. "Watching Evolution of a Challenging Work." *Cleveland Jewish News*, 7 January, 1994.

O'Hara, Delia. "Chicago Spertus Museum Sees More Visitors." *Chicago Sun Times*, 3 March, 1994.

"Opening Day." *Austin American-Statesman*, 17 October, 1994.

Parke, J. Cary. "The Heart of Darkness." *The Pink Paper* (London), 1994.

Raphael, Frederic. "On Not Keeping One's Voice Down." *TLS: Jewish Studies* (London), 6 May, 1994, 7-8.

Raven, Arlene. "Judy Chicago: The Artist Art Critics Love to Hate." *On The Issues*, Summer 1994, 35-40.

Sholiton, Faye. "Judy Chicago's Holocaust Project." *Cleveland Jewish News*, 7 January, 1994: cover art, 12-14.

Sprin, Michele. "From Darkness into Light: An Interview with Judy Chicago on the Holocaust Project." *National Council of Jewish Women Journal*, Fall 1994, 15-19, cover art.

Staments, Bill. "The Holocaust Project: From Darkness Into Light." *The New Art Examiner*, March 1994.

Sweets, Ellen. "An Artist's Haunting Vision." *Dallas Morning News*, October 1994.

Tomchin, Susan. "Judy Chicago's Bold Look at the Holocaust." *B'nai B'rith Women's World*, Summer 1994.

Zemel, Carol. "Beyond the Reach of Art?" *Women's Review of Books*, April 1994, 6-7.

1993

"Art Spotlight." *Scholastic Art* 23, No. 5, March 1993, 10.

"Artist Judy Chicago's Holocaust Project." *Lilith*, Summer 1993.

Artner, Alan. "Exploiting Pain: Judy Chicago's Holocaust Project Will Move Viewers." *Chicago Tribune*, 26 November, 1993.

Baumgardner, Jennifer. "Judy Chicago's Holocaust Project." *Ms. Magazine*, November-December 1993.

Selected Bibliography

- Bernstein, Elizabeth. "Chicago View of Holocaust." *JUF News*, October 1993.
- Cohn, Robert. "Judy Chicago Taps Neglected Roots in Her Holocaust Project." *St. Louis Jewish Light*, 1 December, 1993.
- Eauclaire, Sally. "The Holocaust Project." *Chicago Tribune Magazine*, 17 October, 1993, Section 10:17-20.
- "Feminist Artist Judy Chicago to Give Lecture." *New Haven Jewish Ledger*, 19 February, 1993.
- Freidman, Jason. "Holocaust Project: From Darkness into Light." *Baltimore Alternative*, December 1993, 38.
- Hess, Elizabeth. "Planet Holocaust." *Village Voice*, 2 November, 1993, 43-44.
- Hirsh, Kim. "About Women." *New Haven Register*, 22 February, 1993.
- Niederman, Sharon. "Holocaust Project: Darkness to Light." *Santa Fe Reporter*, 17 March, 1993, 25.
- O'Hara, Delia. "Search for Roots Gives Birth to Holocaust Project." *Chicago Sun Times*, 20 October, 1993.
- "A powerful chronicle of the genesis and creation of one of the most provocative exhibitions of our time: Judy Chicago's searching evocation of the Holocaust." *Jewish Book News*, 16 December, 1993.
- Rainbow Shabbat. Multicultural Review* 2, No. 4, cover art.
- Reed, Ollie Jr. "Confronting the Horror." *Albuquerque Tribune*, 13 April, 1993.
- Reuther, Rosemary R. "Law & Heart: God and Gaia." *The Witness* 76, April 1993, 24.
- Steinberg, David. "Judy Chicago: Coming to Grips with Pain." *Albuquerque Journal*, 14 November, 1993.
- Vallongo, Sally. "Giving Life to Holocaust Art Brings Own Rebirth." *Toledo Blade*, 23 October, 1993.
- Woods, Linda. "The Holocaust Project: By Remembering the Past, We Can Change the Future." *Los Alamos (New Mexico) Monitor*, 18 April, 1993.

1992

- "Artistic Differences." *UCLA Magazine*, Winter 1992, 24.

- Epstein, Pancho. "Through the Flower." *Santa Fe New Mexican*, 24 January, 1992, 20-21.
- Feldman, Gayle. "FGS's 'Vindication' of the Slush Pile." *Publishers Weekly*, 12 October, 1992, 20.
- Mifflin, Margot. "Feminism's New Face." *ArtNews*, November 1992.
- Rosen, Steven. "Local Show Previews a '93 Blockbuster." *Denver Post*, 10 May, 1992.
- Sandhass, Kari. "Birth, Choice, and the Abuse of the Sacred: A Personal Story of Resistance." *Daughters of Sarah*, Fall 1992.
- "The Stained Glass Window of Judy Chicago's Holocaust" *Stained Glass: Quarterly of the Stained Glass Association of America*, Fall 1992, 193.
- Sweets, Ellen. "Giving the Holocaust New Meaning." *Dallas Morning News*, 12 August, 1992.
- "20 Years of the Women's Movement." *Ms. Magazine*, 1992.
- 1991**
- Carrol, Alberta. "Judy Chicago and Her Art." *Minnesota Women's Press*, 22 May, 1991, 18-19.
- Craven, Joan. "Canadian Dinner Party a Celebration." *Calgary Herald*, 4 April, 1991.
- Danis, Naomi. "Worthy Causes." *Lilith*, Spring 1991, 32.
- Eauclaire, Sally. "The Female Gaze." *Southwest Profile*, February-April 1991, 12-14.
- Eisler, Riane. "Sex, Art and Archetypes." *Women's Review of Books*, March 1991, 16.
- Harrison, Helen. "No Muffling of Women's Voice." *New York Times*, 12 May, 1991.
- Knight, Christopher. "From Out West and the 'Cool School', It's Abstract Pop." *Los Angeles Times*, 4 April, 1991.
- Lacy, Suzanne. "The Name of the Game." And "Fractured Space." *Art Journal*, Summer 1991.
- Levy, Daniel. "Quarreling Over Quality." *Time* (Special Issue: Women: The Road Ahead), 1991, 61-62.

Selected Bibliography

Lippard, Lucy. "Uninvited Guests: How Washington Lost The Dinner Party." *Art in America* December 1991, 39-49.

Melendez, Michelle. "Getting Closer to the Work." *Albuquerque Journal*, 20 October, 1991.

Olmstead, Kim. "An Icy Reception for The Dinner Party." *Washington Review*, June-July 1991, 20.

Tobia, Blaise, and Virginia Maksymowicz. "Judy Chicago Birthing Art." *Witness*, 12 December, 1991.

"Worthy Causes' in Tsena-Rena." *Lilith*, Spring 1991, 32.

1990

Ballatore, Sandy. "Judy Chicago's Fiber Art." *Fiberarts*, Summer 1990.

Barras, Jonetta Rose. "UDC Facing Growing Debt, Status Review." *Washington Times*, 25 July, 1990.

———. "Financial Inquiries Crash The Dinner Party at UDC." *Washington Times*, 20 July, 1990.

———. "D.C. Council's 'Sanity' Questioned as Hill Learns of The Dinner Party." *Washington Times*, 19 July, 1990.

———. "UDC's \$1.6 Million 'Dinner'." *Washington Times*, 18 July, 1990.

Berenbaum, Michael. "The Mystifying Burden of Goodness." *Dimensions: A Journal of Holocaust Studies*, 1990, 21.

Bird, Kay. "House Smacks of Anti-Feminist-Artist." *Santa Fe New Mexican*, 6 August, 1990.

"D.C. Under the Thumb Again." *Washington Post* (editorial), 31 July, 1990.

"The Dinner Party." *Albuquerque Journal* (editorial), 17 September, 1990.

Faust, Wolfgang Max. "Auf stand gegen din guten Geschmack (An Uprising Against Good Taste)." *Art Magazine*, September 1990, 44.

Gamarekian, Barbara. "A Feminist Artwork for University Library." *New York Times*, 21 July, 1990.

Harrison, Keith. "UDC Trustee Wants Artwork Reconsidered." *Washington Post*, 30 July, 1990.

Selected Bibliography

Hickox, Katie. "Work by Santa Fe Artist Stirs Congressional Fray." *Santa Fe New Mexican*, 28 July, 1996.

Jackson, Susan. "Investigating How 'The Other Half' Creates." *Japan Times*, 27 May, 1990.

Long, Nira Hardon. "The Dinner Party." *Arts Advocate*, September-October 1990.

Long, Nira Hardon. "The Dinner Party: A Matter of Basic Human Liberties." *Washington Post*, 9 August, 1990.

Mahler, Richard. "The Battle of Chicago." *Los Angeles Times*, 12 October, 1990.

Mann, Judy. "Art and Sexual Power." *Washington Post*, 12 September, 1990.

Richardson, Congressman Bill. "Not a Vote on Art." *Santa Fe New Mexican*, 16 August, 1990.

Sinclair, Molly. "An Artist's Open-Ended Invitation." *Washington Post*, 21 July, 1990.

Statesline. *USA Today*, 20 July, 1990.

Strand, John. "Washington D.C.: '3-D Pornography!'" *Art International*, Winter 1990, 26.

Suh, Mary. "Guess Who's Not Coming to Dinner." *Ms. Magazine*, September-October 1990.

Sweets, Ellen. "The Chicago Story." *Dallas Morning News*, 16 September, 1990.

"U. Of the District of Columbia's Decision to Acquire Controversial Artwork Angers Some on Campus." *Chronicle of Higher Learning*, 1 August, 1990.

"UDC's 'Dinner Party'." *Washington Post*, 24 July, 1990.

"Washington, D.C.: University Won't Host The Dinner Party." *ARTnews*, December 1990, 61-62.

1989

Kubitza, Anna. "The Pink Sneakers (Die Rasafarbenen Turnschuhe)," *Lichtblick-Feministische Kunstzeitschrift*, Fall 1989, 8-11.

1988

Bell, June D. "Setting the Table for Changes, an Artist Discusses Her Work," *Melbourne Times Leader*, 3 November, 1988.

Gray, Sharon. "Weep, Be Moved and Drink Wine," *Melbourne Age*, 30 January, 1988.

"Table for 39 Looks for a Home," *Melbourne Times on Sunday*, 17 January, 1988.

1987

Kuperstein, Elana. "Judy Chicago: A Feminist Artist in Search of Her Jewish Self," *B'nai B'irth Women's World* 78, April 1987.

Netsky, Ron. "Judy Chicago's Style of Creation," *Democrat and Chronicle*, 14 January, 1987.

Roessner, Barbara T. "Bearing Children Is What Women Do," *International Herald Tribune*, 13 March, 1987.

1986

Chamaj, Betty. "Visions and Revisions: Women's Studies and the Challenge to See Anew," *Frontiers: A Journal of Women's Studies* 8, No. 3, 1986.

Hawkins, Margaret. "Birth Project Survives Needling From Critics," *Chicago-Sun Times*, 3 October, 1986, 39-40.

Thompson, Ruthie. "Judy Chicago's Birth Project," *Screen Printing*, 1986.

1985

Battiata, Mary. "Judy Chicago's Tapestry of Birth," *Washington Post*, 13 May, 1985.

Bennetts, Leslie. "Judy Chicago: Women's Lives and Art," *New York Times*, 8 April 1985.

Januszczak, Waldemer. "Look Who's Coming to Dinner," *Guardian Women* (London) 19 March 1985.

Lauter, Estella. "Acts of Creation," *Women's Review of Books* 2, No. 12, September 1985.

Lippard, Lucy. "Born Again," *Village Voice*, 16 April 1985.

McWilliams, Martha. "Judy Chicago Strikes Again: The *Birth Project*," *Washington Review*, October-November 1985.

Stein, Judith. "Midwife to the Revolution," *New York Times Book Review*, 15 September 1985.

1983

Blair, Gwenda. "Reviewing the Birth Project – Judy Chicago's Judgment Day," *Village Voice*, 1 November, 1983.

"Interview with Judy Chicago by Arlene Raven and Susan Rennie," *Chrysalis*, No. 4, 1983.

Keerdoja, Eileen. "Judy Chicago's Controversial Creation," *Newsweek*, 31 October, 1983.

Roth, Moira. "The Amazing Decade: Women and Performance Art in America," *Astro Artz*, 1983.

1982

Blair, Gwenda. "The Womanly Art of Judy Chicago," *Mademoiselle*, January 1982.

Cox, Meg. "Making Art with a Female Message," *Wall Street Journal*, 8 January, 1982.

Freeman, Natalie V. "A Dream of a Dinner Party – Judy Chicago," *City Woman*, Spring 1982.

———. "Revelations of a Private Female World," *Macleans*, 5 April, 1982.

Mays, John Bentley. "Epic Dinner Party Strikes to the Core," *Toronto Globe and Mail*, May 1982.

1981

Adams, Jane. "Judy Chicago," *Horizon*, March 1981.

Berger, Suzanne. "Dinner Party Comes to Chicago," *Sister Source*, 1 August, 1981, 1-7.

Evelt, David. "Moveable Feast." *Northern Ohio Live*, 4017, May 1981, 27-29.

Mullarkey, Maureen. "Dishing It Out: Judy Chicago's Dinner Party," *Commonweal* 108, April 1981, 210-211.

Seebohm, C. "The Dinner Party: Turning Women's Crafts into Art," *House & Garden*, April 1981.

Wachtel, Eleanor. "This Is Judy Chicago," *Homemaker's Magazine*, November 1981, 34.

1980

"Chicago's Dinner Party Comes to Brooklyn Museum," *New York Times*, 17 October, 1980.

Gerber, Eric. "Right Out of History," *Houston Post*, 14 March, 1980.

Goldenhersh, Sheryn. "Judy Chicago Hosts Her Dinner Party at Brooklyn Art Museum," *St. Louis Jewish Light*, 5 November, 1980, 7.

Hughes, Robert. "An Obsessive Feminist Pantheon: Judy Chicago's Dinner Party Turns History into Agitprop," *Time*, 15 December, 1980, 85.

Lippard, Lucy. "Judy Chicago's Dinner Party," *Art in America*, April 1980, 115-126.

Mitgang, Herbert. "Publishing: Judy Chicago Speaking in Volumes," *New York Times*, 26 September, 1980.

Pennington, Ron. "Right Out of History," *Hollywood Reporter*, 29 August, 1980.

Perrault, John. "No Reservations," *Soho News*, 22 October, 1980.

"Right Out of History: A Film by Johanna Demetrakas," *The Current*, 17 July, 1980, 5.

Tennant, Donna. "'Right out of History' a Remarkable Story," *Houston Chronicle*, 14 March, 1980.

Wolfert, Lee. "Sassy Judy Chicago Throws A Dinner Party, but the Art World Mostly Sends Regrets," *People*, 8 December, 1980, 156.

1979

"A Feminist Sculptor's Dinner Party," *New York Times*, 1 April, 1979.

Albright, Thomas. "Guess Who's Coming to Dinner," *ARTnews*, January 1979.

Berger, Arthur. "Nourishing Art from the Rich History of Women," *Chronicle of Higher Education*, 16 April, 1979.

Butterfield, Jan. "Guess Who's Coming to Judy Chicago's Dinner," *Mother Jones*, January 1979, 23.

Selected Bibliography

- Fischer, Hal. "Judy Chicago, San Francisco Museum of Art," *Artform*, Summer 1979, 77.
- Glueck, Grace. "Judy Chicago's Rochester Dinner Party is Canceled," *New York Times*, 11 August, 1979.
- Hamilton, Mildred. "*The Dinner Party*," *Graduate Woman*, July-August 1979.
- "Judy Chicago's *The Dinner Party*, Two Views of the First Feminist Epic Artwork," *Village Voice*, 11 June, 1979.
- Kingsley, April. "The I-Hate-to-Cook Dinner Party," *Ms. Magazine*, June 1979.
- Larson, Kay. "Under the Table: Duplicity, Alienation," *Village Voice*, 11 June, 1979, 51.
- Lipinski, Ann Marie. "Judy Chicago's *Dinner Party*," *Chicago Tribune*, 19 August, 1979.
- Lippard, Lucy. "Dinner Party a Four-Star Treat," *Seven Days*, April 1979.
- Roth, Moira. "Connecting Conversations," *Smith Publications*, 1979.
- Stevens, Mark. "Guess Who's Coming to Dinner," *Newsweek*, 2 April, 1979, 93.
- "A Table for 39," *Life*, May 1979.
- Woo, Elaine. "Judy Chicago's *The Dinner Party*." *Los Angeles Herald Examiner*, 20 March, 1979.
- Zolotow, Maurice. "The 78 Most Interesting People in Los Angeles." *Los Angeles*, November 1979, 203.

1978

- "A Dinner Party." *The Spokeswoman*, 15 June, 1978.
- "Judy Chicago: World of the China Painter." *Ceramics Monthly*, May 1978, 40-45.
- Isenberg, Barbara. "Invitation to a Dinner Party." *Los Angeles Times*, 16 April, 1978.

1977

- Hass, Charlie. "Judy Chicago's Dinner Party: A Room of Her Own." *New West*, 1 August, 1977.
- Heresies: A Feminist Publication on Art and Politics* 1, 1977, 107.
- "Judy Chicago: China Painter." *Ceramics Monthly*, June 1977, 34-35.

Raven, Arlene, and Susan Rennie. "The Dinner Party Project: An Interview with Judy Chicago." *Chrysalis*, No. 4, 1977, 96.

Wilding, Faith. "By Our Own Hands." *Double X*, 1977.

1975

Chicago, Judy. "Judy Chicago – the Artist Views Herself," *Playgirl*, May 1975, 80-1, 102-4.

Butterfield, Jan. "Interview with Judy Chicago." *City of San Francisco*, January 1976.

1974

"Judy Chicago." *Art in America*, July 1974, 93.

Chicago, Judy, and Arlene Raven. "Letter to a Young Woman Artist." *Anonymous Was A Woman*, California Institute of the Arts, 1974, 67-68.

Lippard, Lucy. "Judy Chicago Talking to Lucy R. Lippard." *Artforum*, September 1974.

1973

Chicago, Judy and Arlene Raven. "An Evening with Judy Chicago." Pacifica Radio Archives, Los Angeles, 9 January, 1973.

Chicago, Judy and Arlene Raven. "Women's Art History." Pacifica Radio Archives, Los Angeles, 2 January, 1973.

1971

Chicago, Judy. Statement in "Miss Chicago and the California Girls." *Everywoman II*, No. 7, 7 May, 1971.

1970

Chicago, Judy. Advertisement announcing name change from Judy Gerowitz to Judy Chicago. *Artforum*, October 1970, 20.

1969

Selz, Peter with Jane Livingston. "Two Generations in L.A." *Art in America*, January – February 1969, 92-7.

THESES AND DISSERTATIONS ABOUT JUDY CHICAGO AND HER WORK

- Bickell, Rosalind. *Intervention on the Sacred: The Politics and Poetics of 'The Dinner Party'*. Paper, 1991.
- Duncan, Sally Anne. *Judy Chicago's 'Holocaust Project': Contexts and Connections*. Peterborough, New Hampshire, June 1995.
- Edwards, Janis. *Rhetoric in the Visual Image: Judy Chicago's 'The Dinner Party'*. Thesis for Master of Arts in Communication Studies at California State University, Sacramento, California, Fall 1985.
- Jensen, Lisa H. *Responses to a Feminist Perspective in Art: Judy Chicago's 'Dinner Party' and the Language of its Critics*. Unpublished paper from Judy Chicago archives, 1980.
- Kubitza, Annette. *Judy Chicago's The 'Dinner Party' Im Kontext Feministischer Diskurse*. Wissenschaftliche Hausarbeit zur Erlangung des akademischen Grades eines Magister Artium der Universität Hamburg. Hamberg, Germany, 1991.
- Meyer, Laura. *The 'Essential' Judy Chicago: Central Core Imagery vs. The Language of Fetishism in 'Womanhouse' and 'The Dinner Party'*. Thesis for Master of Arts at University of California at Riverside, 1994.
- Padawar, Nadine. *'Till Death Do Us Part?: The Sexual Objectification of Women in Art and Advertising*. Senior Thesis in Women's Studies, 1991.
- Popp, Christine M. *What's In An Image?: Judy Chicago's 'The Dinner Party'*. Honor's Thesis, 1991.
- Roth-Davies, Mary. *Valuing Women's Work: Stitched Textile Art in a Postmodern World*. (thesis) London: Richmond, The American International University, September, 2003.
- Wylder, Viki Thompson. *Judy Chicago's 'Dinner Party' and 'Birth Project' as Religious Symbol and Visual Theology*. Dissertation for Doctor of Philosophy at Florida State University, Tallahassee, Florida, Spring 1993.