Judy Chicago is an artist, author, feminist, educator, and intellectual whose career now spans five decades. Her influence both within and beyond the art community is attested to by her inclusion in hundreds of publications throughout the world. Her art has been frequently exhibited in the United States as well as in Canada, Europe, Asia, Australia, and New Zealand. In addition, a number of the books she has authored have been published in foreign editions, bringing her art and philosophy to readers worldwide.

In the early seventies after a decade of professional art practice, Chicago pioneered Feminist art and art education through a unique program for women at California State University, Fresno, a pedagogical approach that she has continued to develop over the years. In 1974, Chicago turned her attention to the subject of women’s history to create her most well-known work, The Dinner Party, which was executed between 1974 and 1979 with the participation of hundreds of volunteers. This monumental multimedia project, a symbolic history of women in Western Civilization, has been seen by more than one million viewers during its sixteen exhibitions held at venues spanning six countries.
The Dinner Party has been the subject of countless articles and art history texts and is included in innumerable publications in diverse fields. The impact of The Dinner Party was examined in the 1996 exhibition, Sexual Politics: Judy Chicago’s Dinner Party in Feminist Art History. Curated by Dr. Amelia Jones at the UCLA Armand Hammer Museum, this show was accompanied by an extensive catalog published by the University of California Press. Jones’ analysis has been updated and expanded in historian Jane Gerhard’s book The Dinner Party: Judy Chicago and the Power of Popular Feminism, 1970-2007, published by the University of Georgia Press. In 2007, The Dinner Party was permanently housed at the Brooklyn Museum as the centerpiece of the Elizabeth A. Sackler Center for Feminist Art, thereby achieving Chicago’s long-held goal. Recently, Chicago published a final updated book, The Dinner Party: Restoring Women to History (The Monacelli Press, 2014).

From 1980 to 1985, Chicago worked on the Birth Project. Having observed an absence of iconography about the subject of birth in Western art, Chicago designed a series of birth and creation images for needlework which were executed under her supervision by 150 skilled needle workers around the country. The Birth Project, exhibited in more than 100 venues, employed the collaborative methods and a similar merging of concept and media that characterized The Dinner Party. Exhibition units from the Birth Project can be seen in numerous public collections around the country including The Albuquerque Museum where the core collection of the Birth Project has been placed to be made available for exhibition and study.

While completing the Birth Project, Chicago also focused on individual studio work to create PowerPlay. In this unusual series of drawings, paintings, weavings, cast paper, and bronze reliefs, Chicago brought a critical feminist gaze to the gender construct of masculinity, exploring how prevailing definitions of power have affected the world in general -- and men in particular. The thought processes involved in PowerPlay, the artist’s long concern with issues of power and powerlessness, and a growing interest in her Jewish heritage led Chicago to her next body of art.

The Holocaust Project: From Darkness Into Light premiered in October 1993 at the Spertus Museum in Chicago, then traveled to museums around the United States until 2002. Selections from the project continue to be exhibited. The Holocaust Project involved eight years of inquiry, travel, study, and artistic creation. It is comprised of a series of images merging Chicago’s painting with the innovative photography of Donald Woodman, as well as works in stained glass and tapestry designed by Chicago and executed by skilled artisans.
**Resolutions: A Stitch in Time** was Judy Chicago's last collaborative project. Begun in 1994 with skilled needle workers with whom she had worked for many years, *Resolutions* combines painting and needlework in a series of exquisitely crafted and inspiring images which - with an eye to the future - playfully reinterpret traditional adages and proverbs. The exhibition opened in June 2000 at the Museum of Art and Design, New York, NY, and was toured to seven venues around the United States and Canada.

In 2011 and 2012, Chicago’s important contributions to southern California art were highlighted in *Pacific Standard Time*, a Getty funded initiative documenting and celebrating the region’s rich history. She was featured in eight museum exhibitions and kicked off the Getty PST Performance Festival with the restaging of two events, *Sublime Environment* (a dry ice installation) and *A Butterfly for Pomona*, the first fireworks piece Chicago had done since 1974. This reevaluation of her work has led to renewed interest around the United States and Europe.

In 2014, in honor of Chicago’s 75th birthday, a series of exhibitions and events were held around the country at various institutions and galleries including the Palmer Museum at Penn State University (where there was a semester-long, campus wide celebration of Chicago’s art education archive which was acquired by the university in 2011); the National Museum of Women in the Arts; the Schlesinger Library on the History of Women in America at the Radcliffe Institute/Harvard; Mana Contemporary, Jersey City, sponsored by Nyehaus; the Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum; the New Mexico Museum of Art; David Richard Gallery in Santa Fe; and Redline in Denver. Her birthday year was capped off on April 26th when she presented, *A Butterfly for Brooklyn*. This complex pyrotechnic work in Prospect Park was attended by 12,000 people who – at the end of the performance – burst into spontaneous applause followed by singing “Happy Birthday.”

2015 brought the inclusion of her work in multiple museum exhibitions in Krakow, London, Milan and Bilbao, Spain where the feminist curator Xabier Arakistain mounted *Why Not Judy Chicago?*, an overview of Chicago’s career and an inquiry into the ongoing institutional resistance to Chicago's work. In 2016, the show traveled to CAPC in Bordeaux, France.

In 2017, Chicago completed her fourth dry-ice installation titled, *Be No More*, for SFMOMA’s one year anniversary “Birthday Bash” and was commissioned by Tate Liverpool to create the spectacular, gigantic mural titled “Four Lads from Liverpool” to commemorate the 50 year anniversary of the Beatles’ album, *Sgt Pepper’s Lonely Heart’s Club Band*. Later in 2017, Chicago had solo exhibitions at Jessica Silverman Gallery in San Francisco, The Brooklyn Museum in New York, and the National Museum of Women in the Arts (NMWA) in Washington DC. The Brooklyn Museum and
NMWA shows examined for the first time her creative process in *The Dinner Party* and explored the feminist studio environment she established. Chicago also recently completed a body of work titled, *The End: A Meditation on Death and Extinction*, which premiered at the National Museum of Women in the Arts in Fall 2019, shortly after the release of a major monograph published by Scala in conjunction with NMWA, Salon 94, and Jessica Silverman Gallery. In 2018 Chicago was named one of *Time Magazine*’s “100 Most Influential People” and one of *Artsy Magazine*’s 2018 “Most Influential Artists.” In 2019, she received the Visionary Woman award from the Museum of Contemporary Art in Chicago.

In addition to a life of prodigious art making, Chicago is the author of numerous books: *Through the Flower: My Struggle as a Woman Artist*, 1975 (subsequently published in England, Germany, Japan, Taiwan, and China) and most recently made available as an ebook; *The Dinner Party: A Symbol of Our Heritage*, 1979; *Embroidering Our Heritage: The Dinner Party Needlework*, 1980 (also published in a combined edition in Germany); the *Birth Project*, 1985 (Anchor/Doubleday); *Holocaust Project: From Darkness into Light*, 1993; *The Dinner Party / Judy Chicago*, 1996; *Beyond the Flower: The Autobiography of a Feminist Artist*, 1996 (Viking Penguin); *Fragments from the Delta of Venus*, 2004 (powerHouse Books) and *Kitty City: A Feline Book of Hours*, 2005 (Harper Design International). In 2014, *Institutional Time: A Critique of Studio Art Education*, was also published by The Monacelli Press. Penn State has established an on-line dialogue portal as part of Chicago’s art education archive in order to achieve the goal she outlines in this book, i.e., an international discourse about the future of art education.

For over five decades, Chicago has remained steadfast in her commitment to the power of art as a vehicle for intellectual transformation and social change and to women's right to engage in the highest level of art production. As a result, she has become a symbol for people everywhere, known and respected as an artist, writer, teacher, feminist and humanist whose work and life are models for an enlarged definition of art, an expanded role for the artist, and women's right to freedom of expression.

For more information about Judy Chicago's work, please visit [www.JudyChicago.com](http://www.JudyChicago.com) and [www.throughtheflower.org](http://www.throughtheflower.org).
EDUCATION

Honorary Doctorate in Fine Arts, 2018 – School of the Art Institute of Chicago, Chicago, IL

Honorary Doctorate in Humane Letters, 2010 – Hebrew Union College, Cincinnati, OH

Honorary Doctorate in Fine Arts, 2003 – Duke University, Durham, NC

Honorary Doctorate in Humane Letters, 2000 – Lehigh University, Bethlehem, PA

Honorary Doctorate in Fine Arts, 2000 – Smith College, Northampton, MA

Honorary Doctorate in Fine Arts, 1992 – Russell Sage College, Troy, NY

Masters of Art, 1964 – University of California, Los Angeles, CA

Bachelor of Art, 1962 – University of California, Los Angeles, CA, Member, Phi Beta Kappa

GRANTS AND AWARDS

Lifetime Achievement Award, Palm Springs Art Fair, 2012

38th Governor’s Award for Excellence in the Arts, Santa Fe, NM, 2011

Alice Paul Award, New Mexico Women’s Foundation, Santa Fe, NM, 2011

Lion of Judah Award, Washington, DC, 2004

Visionary Woman Award, Moore College of Art and Design, Philadelphia, PA, 2004

UCLA Alumni Professional Achievement Award, 1999

The Getty Grant Program, for a conservation study of The Dinner Party, 1997

Proclamation, City of Albuquerque, 1996

Service to the Field Award, Spertus Museum of Judaica, 1994
Thanks Be to Grandmother Winifred Foundation, 1993
International Friends of Transformative Arts, 1992
Streisand Foundation, 1992
Vesta Award, Los Angeles Women’s Building, 1990
Threshold Foundation, 1988
California Arts Commission, 1984
Woman of Achievement of the World, Women’s Pavilion, Louisiana World Exposition, 1984
National Endowment for the Arts; Individual Artist Grant, 1977
National Endowment for the Arts; Services to the Field Grant, 1976
Outstanding Woman of the Year, Mademoiselle Magazine, 1973

TEACHING EXPERIENCE

Vanderbilt University, Nashville, TN, First Chancellor’s Artists in Residence with photographer Donald Woodman, 2006

Pomona Arts Colony/Cal Poly Pomona/Pitzer College, Pomona and Claremont, CA, “Envisioning the Future,” an interdisciplinary and multi exhibition site project team-taught with photographer Donald Woodman, 2003

Western Kentucky University, Bowling Green, KY, Professor-in-Residence, 2001: “At Home”, an interdisciplinary project team-taught with photographer Donald Woodman.

Duke University and University of North Carolina, Durham and Chapel Hill, NC, Visiting Professor and Artist in Residence, 2000

Indiana University, Bloomington, IN, Artist in Residence, 1999
College of St. Catherine, St. Paul, MN, Artist in Residence, 1975
Feminist Studio Workshop, Los Angeles, CA, Founder/Instructor, 1973 – 1974
California Institute of the Arts, Valencia, CA, Faculty Member; Co-Founder with Miriam Schapiro, Feminist Art Program, 1971 – 1973
California State University, Fresno, CA, Assistant Professor; Founded First Feminist Art Program, 1969 – 1971


UCLA Extension Program, Los Angeles, CA, 1964 – 1966
EXHIBITIONS

CURRENT AND UPCOMING SOLO EXHIBITIONS


*Judy Chicago*, BALTIC Centre for Contemporary Art, Gateshead, England, November 15, 2019 – April 20, 2020

*Judy Chicago: Retrospective*, de Young Museum of Art, San Francisco, CA, May 9 – August 23, 2020

CURRENT AND UPCOMING GROUP EXHIBITIONS

*What is Feminist Art?* Smithsonian Archives of American Art, Washington DC, November 2019 – November 2020

*Where Art Might Happen. The Early Years of CalArts*, Kestner Gesellschaft, Hannover, Germany, August 30 – October 11, 2019; Kunsthauß Graz, Österreich, Austria, March 13, 2020 – June 14, 2020
SELECTED PAST SOLO EXHIBITIONS

Harwood Museum of Art, Taos, NM, Judy Chicago’s the Birth Project: from New Mexico Collections, June 2 – November 10, 2019

Jeffrey Deitch Gallery, Los Angeles, CA, Judy Chicago: Los Angeles, September 7 – November 2, 2019

Salon 94 Freemans, New York, NY, Judy Chicago: Picturing Extinction, October 18 – November 2, 2019

ICA Miami, Judy Chicago: A Reckoning, December 4, 2018 – April 2019

Nina Johnson Gallery, Miami, Florida, Judy Chicago: Atmospheres, December 2019 – February 2020

Salon 94, New York, NY., PowerPlay: A Prediction, January – March 2018

Jessica Silverman Gallery, San Francisco, CA., Judy Chicago’s Pussies, September 8 – October 28, 2017

Elizabeth A Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, NY., The Roots of the Dinner Party: History in the Making, October 20, 2017 – April, 2018

National Museum of Women in the Arts, Washington, DC, Inside the Dinner Party Studio, September 17, 2017 - January 9, 2018

Four Lads from Liverpool, Tate Liverpool: The Beatles’ Sgt. Pepper’s Lonely Hearts Club Band 50th Anniversary, Mural by Judy Chicago inspired by the song, “Fixing a Hole,” White Tomkins & Courage Grain Silo, Stanley Dock, Liverpool, UK. Mural launch: June 1, 2017


Azkuna Center, Bilbao, Spain, October 8, 2015 – January 10, 2016,

Cressman Center Gallery, Louisville, KY, Judy Chicago: Fire Works, February 18 – April 16, 2016

Riflemaker, London, United Kingdom, Star Cunts and Other Images, September 14 – December. 2015


Mana Contemporary, Jersey City, NJ, *The Very Best of Judy Chicago*, March 6 – August 1, 2014


Frieze Masters, London, United Kingdom, October 17 – 20, 2013

David Richard Gallery, Santa Fe, NM, *Judy Chicago: ReViewing PowerPlay*, June 29 – August 11, 2012


Art Museum of South Texas, Corpus Christi, TX, *Judy Chicago in Glass*, March 25 – May 30, 2010


Ruth Schaffner Gallery, Los Angeles, CA, 1977

California State University at Fullerton, Fullerton, CA, 1970

Pasadena Museum of Art, Pasadena, CA, April 28 – June 1, 1969

Rolf Nelson Gallery, Los Angeles, CA, 1966

Rolf Nelson Gallery, Los Angeles, CA, 1965
EXHIBITION TOURS

**Judy Chicago's Birth Project: Born Again**
Curated by Viki Thompson Wylder
Organized by Through the Flower

Florida State University Museum of Fine Arts, Tallahassee, FL, September 23 – November 12, 2016
Pasadena Museum of California Art, Pasadena, CA., June 17 – October 7, 2018

**When Women Rule the World: Judy Chicago in Thread**
The Art Gallery of Calgary, Calgary, Canada, September 25, 2009 – January 23, 2010
Textile Museum of Canada, Toronto, Canada, February 11 – September 7, 2009

**Judy Chicago: Jewish Identity**
Jewish Museum of Florida, Miami Beach, FL, September 1, 2009 – February 28, 2010
Jewish Museum of Maryland, Baltimore, MD, September 12 – December 30, 2007

**Resolutions: A Stitch in Time**
Organized by the Museum of Art and Design, New York, NY

Hunter Museum, Chattanooga, TN, December 2002 – March 2003
Edmonton Art Gallery, Edmonton, Alberta, Canada, April – June 2002
Berman Museum, Ursinus College, Collegeville, PA, December 2001 – February 2002
Fort Wayne Museum of Art, Fort Wayne, IN, September – November 2001
Skirball Museum and Cultural Center, Los Angeles, CA, January – April 2001
American Craft Museum, New York, NY, June – September 2000

**Trials and Tributes**
Organized by the Museum of Fine Arts, Florida State University, Tallahassee, FL

New Mexico State University Gallery, Las Cruces, NM, December 2001 – February 2002
Colorado Springs Fine Arts Center, Colorado Springs, CO, September –
November 2001
New Orleans Museum of Art, New Orleans, LA, February – April 2001
Butler Institute of American Art, Youngstown, OH, September – November 2000
Winthrop University Galleries, Rock Hill, SC, February – April 2000
Gulf Coast Museum of Art, Largo FL, November 1999 – February 2000
Indiana University Art Museum, Bloomington, IN, August – October 1999
Museum of Fine Arts, Florida State University, Tallahassee, FL, February – April 1999

Holocaust Project: From Darkness into Light

Orlando Museum of Art, Orlando, FL, 2002
Lehigh University Art Galleries, Zoellner Arts Center, Lehigh University, Bethlehem, PA, February - June 2000
Tampa Bay Holocaust Memorial Museum, St. Petersburg, FL, October 1996 – January 1997
Cleveland Center for Contemporary Art, Cleveland, OH, May – August 1996
Rose Art Museum, Brandeis University, Boston, MA, September – December 1995
Austin Museum of Art at Laguna Gloria, Austin, TX, October 1994 – January 1995
Spertus Museum, Chicago, IL, October 1993 – April 1994

Sources and Collaboration
Organized by the Austin Museum of Art at Laguna Gloria, Austin, TX

Butler Institute of American Art, Youngstown, OH, April – June 1996
Siena Heights College, Adrian, MI, January – February 1996
Sinclair Community College, Dayton, OH, April – June 1995
Austin Museum of Art at Laguna Gloria, Austin, TX, October – December 1994

Select Birth Project exhibitions 1982-2007

Albuquerque Museum, Albuquerque, NM, 2007
Albuquerque Museum, Albuquerque, NM, 2000
Museum of Fine Arts, Florida State University, Tallahassee, Florida, Trials and Tributes, February – April 1999
Museum of Contemporary Art, Los Angeles, CA, 1996
National Association of Women Artists: One Hundred Years.

New Mexico Museum of Art, Santa Fe, NM, 1990
The Art Gallery, University of Maryland, College Park, MD, March 12 – April 26
Multi-site exhibit sponsored by Women in Theater Festival, Boston, MA, 1988
Fireside Fiber Arts, Port Townsend, WA, August – September 1988
Provincetown Art Association and Museum, Provincetown, MA, February – March 1988
Northeastern University Art Gallery, Boston, MA, March – April 1988
Johnson County Arts Gallery, University of Iowa, Iowa City, IA, November – December 1987
Boulder Center for the Visual Arts, Boulder, CO, June – July 1987
Trinity College, Hartford, CT, February – March 1987
Ella Sharp Museum, Jackson, MI, January – February 1987
Norfolk General Hospital, Norfolk, VA, January – February 1987
Hartnett Gallery, University of Rochester Student Union Gallery, Rochester, NY, January – February 1987
Multi-site exhibit, Fresno, CA, January – March 1987
Santa Rosa Jr. College Gallery, Santa Rosa, CA, November – December 1986
Hartford Theological Seminary Chapel, Hartford, CT, November - December 1986
Bergen Community College Gallery, Paramus, NJ, October – November 1986
R.H. Love Galleries, Chicago, IL, September – October 1986
Philadelphia Art Alliance, Philadelphia, PA, September – October 1986
Grass Growers Gallery, Erie, PA, July – August 1986
Rosemont Art Gallery, Regina, Saskatchewan, Canada, June 1986
Alberni Valley Museum, Port Alberni, British Columbia, Canada, April – June 1986
Snug Harbor Cultural Center, Staten Island, NY, April - June 1986
Metropolitan Museum and Art Center, Coral Gables, FL, March – April 1986
Dennos Museum Center, Northwestern Michigan College, Traverse City, MI, February – March 1986
Myers Fine Arts Gallery, SUNY at Plattsburg, Plattsburg, NY, February – April 1986
Central Missouri State University Art Center Galleries, Warrensburg, MO, February – March 1986
Marilyn Butler Fine Arts, Santa Fe, NM, October 1985
Center for Contemporary Arts, Santa Fe, NM, October 1985
Krannert Art Museum, University of Illinois, Champaign-Urbana, IL, October 1985
Hillmer Art Gallery, College of St. Mary, Omaha, NE, October 1985
Vancouver Museum, Vancouver, British Columbia, Canada, July – September 1985
Multi-site exhibit, Washington, D.C., May 1985
Wight Gallery, UCLA, Los Angeles, CA, April – June 1985
Ohio State University Gallery, Columbus, OH, March 1985
Paris Gibson Square Center of the Arts, Great Falls, MT, March 1985
Visual Arts Center of Alaska, Anchorage, AK, March 1985
Frederick S. Wight Gallery, University of California at Los Angeles, Los Angeles, CA, February – March 1985
University of Maine, Farmington, ME, October – November 1984
Lee Scarfone Gallery, University of Tampa, Tampa, FL, August 1984
Jackson Street Gallery, Seattle, WA, July – August 1984
ACA Galleries, New York, NY, May 1984
Western Washington University, Bellingham, WA, April – May 1984
University of North Carolina, Chapel Hill, NC, April – May 1984
Broward Community College, Pembroke Pines, FL, March 1984
Indiana University, Bloomington, IN, February – March 1984
Madison Civic Center, Madison, WI, November 1983
Gallery Quan, Toronto, Ontario, Canada, June – August 1983
Moody Medical Library, University of Texas Medical Branch, Galveston, TX, June 1983
Southeast Arkansas Art Center, Pine Bluff, AR, March – April 1983
Multi-Cultural Art Institute, San Diego, CA, January 1983
Artisans Gallery, Mill Valley, CA, September – October 1982

The Dinner Party

Brooklyn Museum of Art, Brooklyn, NY (permanent housing), March 2007 – Present
Brooklyn Museum of Art, Brooklyn, NY, October - February 2002
UCLA Armand Hammer Museum and Cultural Center, Los Angeles, CA, Sexual Politics: Judy Chicago's The Dinner Party in Feminist Art History, April – September 1996
Royal Exhibition and Conference Center, Melbourne, Australia, January – March 1988
Schirn Kuntshalle, Frankfurt, West Germany, May – June 1987
The Warehouse, London, United Kingdom, March – May 1985
Edinburgh Festival Fringe, Edinburgh, Scotland, August 1984
Fox Theater, Atlanta, GA, sponsored by The Sculptural Arts Museum, July – October 1983
Glenbow Museum, Calgary, Alberta, Canada, December 1982 – February 1983
Musee D'Art Contemporain, Montreal, Quebec, Canada, March – May 1982
Franklin Building, Chicago, IL, sponsored by Roslyn Group for Arts and Letters, September 1981 – February 1982
Temple on the Heights, Cleveland, OH, sponsored by Ohio-Chicago Art Project, May – August 1981
Boston Center for the Arts, Boston, MA, July – August 1980
University of Houston at Clear Lake City, Houston, Texas, March – May 1980
FIREWORKS

Birthday Bouquet for Belen, Belen, NM, 2019
Purple Poem for Miami, Miami, FL, 2019
A Butterfly for Brooklyn, Brooklyn, NY, 2014
The Deflowering of Nye+Brown, Los Angeles, CA, 2012
A Butterfly for Pomona, Pomona, CA, 2012
Sublime Environment, Santa Monica, CA, 2012
A Butterfly for Oakland, Oakland, CA, 1974
Woman and Smoke Series, various locations in California, 1971 – 1972
Smoke Holes, Northwest Coast Atmospheres, Northern California, Oregon, and Washington, 1971
Pink Atmosphere, California State University at Fullerton, Fullerton, CA, 1971
Campus White Atmosphere, California State University at Fullerton, Fullerton, CA, 1970
Mount Baldy Atmosphere, Mount Baldy, CA, 1970
Multi-color Atmosphere, Pasadena Museum of Art, Pasadena, CA, 1970
Santa Barbara Museum Atmosphere, Santa Barbara, CA, 1969
Trancas Beach Atmosphere, Trancas Beach, CA, 1969
Fresno State College Atmosphere, Fresno, CA, 1969
Desert Atmosphere, Palm Desert, CA, 1969
Purple Atmosphere, Santa Barbara, CA, 1969
Three Atmospheres; Brookside Park, Pasadena, CA, 1969
SELECTED PAST GROUP EXHIBITIONS


Toronto Biennial of Art, Toronto, Canada, September 23 – December 1, 2019

MCA Chicago, West by Midwest, November 17, 2018 – January 27, 2019

Nevada Museum of Art, Laid Bare in the Landscape, September 29 – January, 2019

Villa Arson, Nice, France, Los Angeles, The Cool Years, June 2018

Sciennes & War Memorial Gallery, Summerhall, UK, Free the Pussy, August 2 – September 26, 2019

Moments of Being – an exhibition based on the writings of Virginia Woolf
  Tate St. Ives, February 10 – April 29, 2018
  Pallant House, West Sussex, England, May 26 – September 16, 2018
  The Fitzwilliam Museum, Cambridge, England, October 2 – December 9, 2018

Feminist Avantgarde of the 1970s, Works from the SAMMLUNG VERBUND Collection, Vienna, traveling exhibition by SAMMLUNG VERBUND, Curated by Gabriele Schor
  The Photographers’ Gallery, London, UK, October 7, 2016 - January 8, 2017
  Museum of Modern Art, Vienna, Austria, May 4 - September 10, 2017
  ZKM - Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, November 18, 2017 - April 1, 2018
  Stavanger Art Museum, Stavanger, Norway, June - September 2018
  The Brno House of Arts, Brno, Czech Republic, December 2018/March 2019

Jewish Museum Hohenems, Vienna, Austria, The Female Side of God: Jewish Perspectives on Gender and Holiness, April 30 – October 2017

La Monnaie de Paris, Paris, France, Women House, October 17, 2017 - January 28, 2018

  National Museum of Women in the Arts, Washington, DC, March 8 - May 28, 2018

Smart Museum of Art, University of Chicago, Conversations with the Collection: Building/Environments, August 29, 2017 – January 28, 2018

Frieze Masters, London, Salon 94 Booth, October 2017

Hammer Museum, Los Angeles, CA, Living Apart Together: Recent Acquisitions from the Hammer Contemporary Collection, June 3 – August 27, 2017

The Garage: 500 Capp Street Foundation, San Francisco, CA, Aerosol, June 3 - July 14, 2017
FOG Design + Art Fair, San Francisco, CA, Jessica Silverman Booth, January 12-15, 2017
Art Basel Miami Beach, Miami Beach, FL, Salon 94 Booth, December 1-4, 2016

*Art AIDS America*
Traveling exhibition organized by the Tacoma Art Museum
The Bronx Museum of the Arts, Bronx, NY, June 23 – October 23, 2016


Kayne Griffin Corcoran, Los Angeles, CA, *Surface to Air: Los Angeles Artists of the ‘60s*, May 17 – July 5, 2014


The Gas Station, Berlin, Germany, *LA Invasion*, March 16 - April 30, 2012


Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain, *A Batalla Dos Xeneros*, September 13 – December 9, 2007


Museo de Bellas Artes de Bilbao, Bilbao, Spain, *Kiss Kiss Bang Bang. 45 years of Art & Feminism*, June 11 – September 9, 2007


Museum of Modern and Contemporary Art (MAMCO), Geneva, Switzerland, *Expo CNAC*, June 8 – September 26, 2004


Centro de Arte de Salamanca, Salamanca, Spain, *Comer o no Comer (To eat or not to eat)*, November 20, 2002 – January 20, 2003


*Made in California: Art, Image and Identity*
Los Angeles County Museum of Art, Los Angeles, CA, October 2000 – March 2001
The College of Santa Fe, Santa Fe, NM, June – September 2000


*Division of Labor: “Women’s Work” in Contemporary Art*

Traveling exhibition organized by the Bronx Museum of Fine Arts, Bronx, NY, February – June 1995


*Committed to Print*

Traveling Exhibition organized by the Museum of Modern Art, New York, NY, January 1988 - September 1990

*Eloquent Object*

Traveling exhibition organized by the Philbrook Museum of Art, Tulsa, OK, September 1987
Second Havana Biennial, Havana, Cuba, Por Encima Del Bloqueo, 1986
Institute of Contemporary Art, Boston, MA, Works on Paper, 1979


Winnipeg Art Gallery, Winnipeg, Canada, Women in Art, 1975

Long Beach Museum of Art, Mills College, CA, Visible/Invisible, 1972

Santa Barbara Museum of Art, Santa Barbara, CA, Spray, 1972

Whitney Museum of Art, New York, NY, Color As Structure, 1972

Fort Worth Museum of Art, Fort Worth, TX, American Drawings, 1969
West Coast Now

Traveling exhibition to the Portland Museum, Seattle Museum, San Francisco Museum
Los Angeles Municipal Art Gallery, 1968

Los Angeles County Museum of Art, Los Angeles, CA, Sculpture of the Sixties, April 28 – June 25, 1967


Jewish Museum, New York, NY, Primary Structures, 1966
COLLABORATIVE WORKS

Be No More, San Francisco, California, April 26, 2017
Dry ice collaboration with San Francisco Museum of Modern Art, Directed by Judy Chicago

Womanhouse, Los Angeles, CA, 1972
Made in collaboration with members of the Feminist Art Program, California Institute of the Arts, directed by Judy Chicago and Miriam Schapiro

Raymond Rose Ritual Environment, Pasadena, CA, New Year’s Eve, 1969
Collaboration with Lloyd Hamrol and Barbara Smith, as well as filmmakers, musicians and performers

Dry Ice Environment, Century City Mall, Century City, CA, 1967
Collaboration with Lloyd Hamrol and Eric Orr

Dry Ice Environment #1, Century City, Los Angeles, CA, 1967
Collaboration with Lloyd Hamrol and Eric Orr

Feather Room, Rolf Nelson Gallery, 1965
Collaboration with Lloyd Hamrol and Eric Orr
PUBLICATIONS BY JUDY CHICAGO


“Notes” as a catalogue for Judy Gerowitz, One-Woman Show at the Pasadena Art Museum, April 28 – June 1969.
SELECTED COLLECTIONS (Institutions)

Albuquerque Museum, Albuquerque, NM

Arizona State University Art Museum, Arizona State University, Tempe, AZ

Arkansas Art Center, Little Rock, AR

Art Bridges Foundation, TX

Art, Design & Architecture Museum, UC Santa Barbara, Santa Barbara, CA

Art Institute of Chicago, Chicago, IL

Art Museum of South Texas, Corpus Christi, TX

Philip and Muriel Berman Museum of Art, Ursinus College, Collegeville, PA

Birth Rites Collection, London, United Kingdom

The British Museum, London, United Kingdom

Brooklyn Museum, Brooklyn, NY

The Butler Institute of American Art, Youngstown, OH

Canadian Clay and Glass Gallery, Waterloo, Canada

CAPC musée d’art contemporain de Bordeaux, Bordeaux, France

The Crystal Bridges Museum of American Art, Bentonville, AR

deCordova Sculpture Park and Museum, Lincoln, MA
Dennos Museum Center, Northwestern Michigan College, Traverse City, MI

Florida State University Museum of Fine Arts, Florida State University, Tallahassee, FL

Frac Lorraine, Metz, France

Frederick R. Weisman Art Foundation, Los Angeles, CA

The Getty Research Institute, Los Angeles, CA

The Getty Trust, Los Angeles, CA

The Hammer Museum, University of California, Los Angeles, CA

Hartford Seminary, Trinity College, Hartford, CT

Hebrew Union College Museum, New York, NY

Hite Art Institute, University of Louisville, Louisville, KY

The Janet Turner Print Museum, California State University, Chico, CA

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

Kadist Foundation, San Francisco, CA; Paris, France

Kinsey Institute, Indiana University, Bloomington, IN

Krannert Art Museum, University of Illinois, Champaign-Urbana, IL

Law Warschaw Gallery, Macalester College, St. Paul, MN

Los Angeles County Museum of Art, Los Angeles, CA
Martin Art Gallery, Muhlenberg College, Allentown, PA

Mead Art Museum, Amherst College, Amherst, MA

The Metropolitan Museum of Art, New York, NY

Middlebury College Museum of Art, Middlebury College, Middlebury, VT

Mills College Art Museum, Mills College, Oakland, CA

Moderna Museet, Stockholm, Sweden

Murray Edwards College, University of Cambridge, Cambridge, United Kingdom

Museum of Arts and Design, New York, NY

Museum of Contemporary Art, Chicago, IL

Museum of Contemporary Art, Los Angeles, CA

Musselman Library, Gettysburg College, Gettysburg, PA

National Gallery, Washington, DC

National Museum of Women in the Arts, Washington, DC

Richard L. Nelson Gallery and Fine Arts Collection, University of California at Davis, Davis, CA

New Mexico Museum of Art, Santa Fe, NM

New Orleans Museum of Art, New Orleans, LA

Northwestern Michigan University, Traverse City, MI
Norton Simon Museum, Pasadena, CA

Oakland Museum of Art, Oakland, CA

The Palmer Museum of Art, Pennsylvania State University, University Park, PA

Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Polk Museum of Art, Lakeland, FL

Portland Museum of Art, Portland, OR

The Rose Art Museum, Brandeis University, Waltham, MA

Sammlung Verbund, Vienna, Austria

San Francisco Museum of Modern Art, San Francisco, CA

Scarfone/Hartley Gallery, University of Tampa, Tampa, FL

Seattle Art Museum, Seattle, WA

The Arthur and Elizabeth Schlesinger Library on the History of Women in America, Harvard University, Cambridge, MA

Smith College, Northampton, MA

Smithsonian American Art Museum, Washington, DC

Spertus Institute for Jewish Learning and Leadership, Chicago, IL

St. Catherine University, St. Paul, MN

Tamarind Institute, Albuquerque, NM
Tate Modern, London, UK

University of Canterbury at Christchurch, Christchurch, New Zealand

University of Houston–Clear Lake, Houston, TX

University of Iowa Museum of Art, Iowa City, IA

University of Jaén, Jaén, Spain

University of Michigan Museum of Art, Ann Arbor, MI

University of New Mexico Art Museum, Albuquerque, NM

University of North Texas Art Gallery, Denton, TX

University of Wyoming Art Museum, Laramie, WY

USC Fisher Museum of Art, Los Angeles, CA

Virginia Museum of Fine Art, Richmond, VA

Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
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