

BIOGRAPHY



Judy Chicago - Born 1939, Chicago IL

After six decades of professional practice, Judy Chicago had her first retrospective at the de Young Museum in San Francisco, brilliantly curated by Claudia Schmuckli. This exhibition finally achieved Chicago's goal of having the body of her art emerge from the shadow of *The Dinner Party* which - until then, had defined her career. The reviews were rapturous, stressing what a 'revelation' it was to see the range of subject matter and technique that has defined her journey as an artist. One month before the retrospective, Thames and Hudson published *The Flowering*, Chicago's definitive autobiography with a Forward by Gloria Steinem. Together, these events marked a turning point in the way in which Judy Chicago's work is perceived.

During her often tumultuous, challenging and sometimes controversial career Chicago pioneered feminist art and feminist art education in a series of programs in southern California. As mentioned, until recently she has been best known for her monumental, *The Dinner Party*, a symbolic history of women in Western Civilization executed between 1974-79. The piece has been viewed by millions of people since its creation and is now permanently housed as the centerpiece of the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum.

Subsequent bodies of work have focused on birth and creation in the *Birth Project*; the construct of masculinity in *PowerPlay*; the many facets of genocide in the *Holocaust Project* which she collaborated on with her husband, photographer Donald Woodman; and most recently, mortality and humankind's relationship to and destruction of the earth in *The End: A Meditation on Death and Extinction*, which debuted at the National Museum of Women in the Arts in Washington DC in 2019.

Her work is in numerous collections and her ongoing influence continues to be acknowledged worldwide. Over the course of her career Chicago has remained

steadfast in her commitment to the power of art as a vehicle for intellectual transformation and social change and to women's right to engage in the highest level of art production. As a result, she has become a symbol for people everywhere, known and respected as an artist, writer, teacher, feminist and humanist whose work and life are models for an enlarged definition of art, an expanded role for the artist, and women's right to freedom of expression. In 2018 she was named one of Time Magazine's '100 Most Influential People' and Artsy magazine's 'Most Influential Artists'. In 2019, she received the Visionary Woman award from the Museum of Contemporary Art Chicago and was an honoree at the annual Hammer Museum gala in Los Angeles. In 2020 she was honored by the Museum of Arts and Design at their annual MAD Ball. Her first career retrospective opened in August 2021 at the de Young Museum in San Francisco where she was honored at the museum's annual gala.

Among many other institutions, Chicago's work is in the collections of the British Museum, Moderna Museet (Stockholm), Tate Modern (London), Muzeum Susch (Switzerland), Whitney Museum, Los Angeles County Museum of Art, Museum of Contemporary Art Los Angeles, Hammer Museum, Getty Trust and Getty Research Institute, San Francisco Museum of Modern Art, Crystal Bridges Museum of American Art, Art Institute of Chicago, the Nasher Sculpture Center, the Smithsonian American Art Museum, and the National Museum of Women in the Arts.

EDUCATION

Honorary Doctorate in Humane Letters, 2010 – Hebrew Union College, Cincinnati, OH

Honorary Doctorate in Fine Arts, 2003 – Duke University, Durham, NC

Honorary Doctorate in Humane Letters, 2000 – Lehigh University, Bethlehem, PA

Honorary Doctorate in Fine Arts, 2000 – Smith College, Northampton, MA

Honorary Doctorate in Fine Arts, 1992 – Russell Sage College, Troy, NY

Masters of Art, 1964 – University of California, Los Angeles, CA

Bachelor of Art, 1962 – University of California, Los Angeles, CA, Member, Phi Beta Kappa

GRANTS AND AWARDS

Lifetime Achievement Award, Palm Springs Art Fair, 2012

38th Governor's Award for Excellence in the Arts, Santa Fe, NM, 2011

Alice Paul Award, New Mexico Women's Foundation, Santa Fe, NM, 2011

Lion of Judah Award, Washington, DC, 2004

Visionary Woman Award, Moore College of Art and Design, Philadelphia, PA, 2004

UCLA Alumni Professional Achievement Award, 1999

The Getty Grant Program, for a conservation study of *The Dinner Party*, 1997

Proclamation, City of Albuquerque, 1996

Service to the Field Award, Spertus Museum of Judaica, 1994

Thanks Be to Grandmother Winifred Foundation, 1993

International Friends of Transformative Arts, 1992

Streisand Foundation, 1992

Vesta Award, Los Angeles Women's Building, 1990

Threshold Foundation, 1988

California Arts Commission, 1984

Woman of Achievement of the World, Women's Pavilion, Louisiana World Exposition, 1984

National Endowment for the Arts; Individual Artist Grant, 1977

National Endowment for the Arts; Services to the Field Grant, 1976

Outstanding Woman of the Year, Mademoiselle Magazine, 1973

TEACHING EXPERIENCE

Vanderbilt University, Nashville, TN, First Chancellor's Artists in Residence with photographer Donald Woodman, 2006

Pomona Arts Colony/Cal Poly Pomona/Pitzer College, Pomona and Claremont, CA, "Envisioning the Future," an interdisciplinary and multi exhibition site project team-taught with photographer Donald Woodman, 2003

Western Kentucky University, Bowling Green, KY, Professor-in-Residence, 2001: "At Home", an interdisciplinary project team-taught with photographer Donald Woodman.

Duke University and University of North Carolina, Durham and Chapel Hill, NC, Visiting Professor and Artist in Residence, 2000

Indiana University, Bloomington, IN, Artist in Residence, 1999

College of St. Catherine, St. Paul, MN, Artist in Residence, 1975

Feminist Studio Workshop, Los Angeles, CA, Founder/Instructor, 1973 – 1974

California Institute of the Arts, Valencia, CA, Faculty Member; Co-Founder with Miriam Schapiro, Feminist Art Program, 1971 – 1973

California State University, Fresno, CA, Assistant Professor; Founded First Feminist Art Program, 1969 – 1971

UC, Irvine Extension Program, Irvine, CA, 1967 – 1969

UCLA Extension Program, Los Angeles, CA, 1964 – 1966

EXHIBITIONS

CURRENT AND UPCOMING SOLO EXHIBITIONS

Judy Chicago: A Retrospective, de Young Museum, San Francisco, CA, August 28, 2021 – January 9, 2022

Judy Chicago: Dry Ice, Smoke, and Fireworks Archive, Nevada Museum of Art, Reno, NV, August 28, 2021 – March 27, 2022

Cohanim, The Contemporary Jewish Museum, San Francisco, CA, August 2, 2021 – February 22, 2022

Judy Chicago in Glass, Nina Johnson Gallery, Miami, FL, November 30, 2021 – January 15, 2022

CURRENT AND UPCOMING GROUP EXHIBITIONS

Brooklyn Museum, Brooklyn, NY, *Christian Dior: Designer of Dreams*, September 10, 2021– February 20, 2022

Museum of Modern Art, New York, NY, *Automania*, July 4, 2021 – January 2, 2022

American University Museum, Washington, DC, organized by National Museum of Women in the Arts, *Positive Fragmentation*, January 19, 2022 – May 22, 2022

SELECTED PAST SOLO EXHIBITIONS

Human Geometries, Jessica Silverman Gallery, San Francisco, CA, August 27 – September 25, 2021

The Iconic Judy Chicago, Turner Carroll Gallery, Santa Fe, NM, July 16 – August 15, 2021

The Female Divine, Jeffrey Deitch, New York, NY, November 20, 2020 – January 2021

Chicago in Ink: An Autobiography, Salon 94 online exhibition, September 16, 2020 - 2021

Mother Earth and Cohanim, Jessica Silverman Gallery online exhibition, September 1, 2020 - 2021

Judy Chicago: A Revolution in Print, Turner Carroll Gallery, September 12 – December 31, 2021

Felix Art Fair, Roosevelt Hotel, February 13 – 16, 2020. Curated by Jill Soloway

BALTIC Center for Contemporary Art, Gateshead, UK, *Judy Chicago*, November 16, 2019 – September, 2020

Judy Chicago: Los Angeles, Jeffrey Deitch Gallery, Los Angeles, CA. September 6 – November 2, 2019

The End: A Meditation on Death and Extinction, National Museum of Women in the Arts, Washington, DC, September 19 – January 2020

Judy Chicago: the Birth Project from New Mexico Collections, Harwood Museum of Art, Taos, NM, June 2 – November 2019

Frieze LA, Jeffrey Deitch Booth, Los Angeles, CA, February 14 – 17, 2019

Institute of Contemporary Art, Miami, FL, *Judy Chicago: A Reckoning*, December 3, 2018 – April 22, 2019

Nina Johnson Gallery, Miami, FL, *Judy Chicago: Atmospheres*, November 18, 2018 – March 2, 2019

Salon 94, New York, *PowerPlay: A Prediction*, January 10 - March 3, 2018

Exhibitions

Elizabeth A Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, NY., *The Roots of the Dinner Party: History in the Making*, October 20, 2017 – March 4, 2018

Jessica Silverman Gallery, San Francisco, CA., *Judy Chicago's Pussies*, September 8 – October 28, 2017,

National Museum of Women in the Arts, Washington, DC, *Inside the Dinner Party Studio*, September 15, 2017 – January 9, 2018

Azkuna Center, Bilbao, Spain, October 8, 2015 – January 10, 2016, *Why Not Judy Chicago?*
CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France, March 9 – September 4, 2016

Cressman Center Gallery, Louisville, KY, *Judy Chicago: Fire Works*, February 18 – April 16, 2016

Riflemaker, London, United Kingdom, *Star Cunts and Other Images*, September 14 – December. 2015

RedLine, Denver, CO, *Surveying Judy Chicago: 1970 – 2014*, October 17 – December 28, 2014

Brooklyn Museum, Brooklyn, NY, *Judy Chicago's Feminist Pedagogy and Alternative Spaces*, September 29 – November 16, 2014

David Richard Gallery, Santa Fe, NM, *Heads Up*, June 14 – July 26, 2014

New Mexico Museum of Art, Santa Fe, NM, *Local Color: Judy Chicago in New Mexico 1984 – 2014*, June 6 – October 12, 2014

Oakland Museum of California, Oakland, CA, *Judy Chicago: A Butterfly for Oakland*, April 26 – November 30, 2014

Brooklyn Museum, Brooklyn, NY, *Chicago in L.A.: Judy Chicago's Early Work, 1963–74*, April 4 – September 28, 2014

Mana Contemporary, Jersey City, NJ, *The Very Best of Judy Chicago*, March 6 – August 1, 2014

Schlesinger Library, Cambridge, MA, *Judy Chicago: Through the Archives*, February 26 – September 24, 2014

Palmer Museum of Art, University Park, PA, *Surveying Judy Chicago: Five Decades*, January 21 – May 11, 2014

National Museum of Women in the Arts, Washington, DC, *Judy Chicago: Circa '75*, January 17 – April 13, 2014

Frieze Masters, London, United Kingdom, October 17 – 20, 2013

Oslo Kunstforening, Oslo, Norway, *Judy Chicago/Deflowered*, May 25 – June 30, 2013

Fulginiti Pavilion for Bioethics and Humanities, University of Colorado Anschutz Medical Campus, Aurora, CO, *Four Questions*, March 7 – May 30, 2013

David Richard Gallery, Santa Fe, NM, *Woven and Stitched*, February 15 – March 23, 2013

Ben Uri Gallery, The London Jewish Museum of Art, London, United Kingdom, *Judy Chicago*, November 14, 2012 – March 10, 2013

Riflemaker, London, United Kingdom, November 12 – December 31, 2012

David Richard Gallery, Santa Fe, NM, *Judy Chicago: ReViewing PowerPlay*, June 29 – August 11, 2012

Crocker Art Museum, Sacramento, CA, *Surveying Judy Chicago: 1970–2010*, March 3 – May 13, 2012

Jancar Gallery, Los Angeles, CA, *Judy Chicago: Los Angeles – 1970's*, February 18 – March 17, 2012

Nye + Brown, Los Angeles, CA, *Judy Chicago: Deflowered*, February 17 – March 31, 2012

Palm Springs Fine Art Fair, Palm Springs, CA, February 14 – 17, 2012

Tom Thomson Gallery, Owen Sound, Ontario, Canada, *Judy Chicago: Setting the Table*, May 13 – September 25, 2011

Museum of Arts and Design, New York, NY, *Judy Chicago Tapestries: Woven by Audrey Cowan*, March 1 – June 19, 2011

ACA Galleries, New York, NY, *Surveying Judy Chicago: 1970–2010*, October 14 – December 4, 2010

Le Musée des maîtres et artisans du Québec, Montreal, Québec, Canada, *Chicago in Glass/en Verre*, September 22, 2010 – January 9, 2011

Evansville Museum, Evansville, IN, *Drawings from Judy Chicago's "The Dinner Party"*, September 12 – November 28, 2010

Evansville Museum, Evansville, IN, *Setting the Table: Preparing for Judy Chicago's The Dinner Party*, September 2 – December 4, 2010

LewAllen Galleries (Railyard), Santa Fe, NM, *Judy Chicago: The Toby Heads*, June 18 – July 25, 2010

Art Museum of South Texas, Corpus Christi, TX, *Judy Chicago in Glass*, March 25 – May 30, 2010

Weiss Gallery, Calgary, Canada, *Judy Chicago: A Survey of Artwork from 1968-2007*, September 25, 2009 – January 23, 2010

Rouge Concept Gallery, Toronto, Canada, *Judy Chicago: A Survey of Important Works*, February 9 – March 22, 2009

Flanders Gallery, Minneapolis, MN, *Dinner with Judy Chicago*, April 24 – June 14, 2008

Canadian Clay and Glass Gallery, Waterloo, Canada, *Chicago in Glass*, September 9 – November 11, 2007

LewAllen Contemporary, Santa Fe, NM, *Judy Chicago: History in the Making: Preparatory Materials for The Dinner Party*, May 4 – June 18, 2007

ACA Galleries, New York, NY, *Judy Chicago: Setting the Table: Preparatory Work for The Dinner Party*, March 22 – April 28, 2007

LewAllen Contemporary, Santa Fe, NM, *Chicago in Glass*, November 4 – December 31, 2006

Flanders Gallery, Minneapolis, MN, October 2006

Flanders Gallery, Minneapolis, MN, September 2005

Sarah Lee Art Works and Projects, Santa Monica, CA, May 2005

ACA Galleries, New York, NY, *Judy Chicago: Kitty City: A Feline Book of Hours*, March 26 – April 23, 2005

O'Connor Gallery, Toronto, Canada, *Femmeerotica*, February 5 – March 5, 2005

Flanders Gallery, Minneapolis, MN, *Nine Fragments from the Delta of Venus*, October 16 – December 4, 2004

LewAllen Contemporary, Santa Fe, NM, *Judy Chicago: Minimalism, 1965 – 1973*, September 10 – October 5, 2004

ACA Galleries, New York, NY, *Judy Chicago: Fragments from the Delta of Venus & Other FemmErotica: A Thirty-five Year Survey*, February 14 – March 13, 2004

PowerHouse Gallery, New York, NY, *Nine Fragments from the Delta of Venus and other Erotic Prints*, February 13 – March 20, 2004

Kraft-Lieberman Gallery, Chicago, IL, February 2004

National Museum of Women in the Arts, Washington, DC, October 9, 2002 – January 5, 2003

Flanders Gallery, Minneapolis, MN, *An Intimate Look into the Artist's Life*, October 26 – December 1, 2001

LewAllen Contemporary, Santa Fe, NM, June 2001

Fitzwilliam Museum, Cambridge, United Kingdom, January 2001

Phebe Conley Gallery, California State University Fresno, Fresno, CA, *30 Years of Prints and Drawings*, 2001

R. Michelson Galleries, Northampton, MA, May 2000

Rockford College Art Gallery, Rockford, IL, *Thinking About Trees*, March 26 – April 23, 1999

LewAllen Contemporary, Santa Fe, NM, June 1999

Hanart TZ Gallery, Taipei, Taiwan, December 1997

Galerie Simonne Stern, New Orleans, LA, October 1996

LewAllen Contemporary, Santa Fe, NM, September 1996

Flanders Gallery, Minneapolis, MN, *Beyond the Flower: From the Seventies to the Nineties*, April 1996

Joy Horwich Gallery, Chicago, IL, October 1993

Nemiroff-Deutsch Gallery, Santa Monica, CA, October 1991

Andrew Smith Gallery, Santa Fe, NM, *Accidents, Injuries and Other Calamities*, May 27 – July 10, 1988

Jan Baum Gallery, Los Angeles, CA, April 1988

Wallace-Wentworth Gallery, Washington, DC, August 1987

ACA Galleries, October 1987

Marilyn Butler Fine Art, Scottsdale, AZ, November 1986

ACA Galleries, New York, NY, *Powerplay: Judy Chicago*, October 3 – November 1, 1986

Shidoni Gallery, Santa Fe, NM, July 1986

Marilyn Butler Fine Art, Santa Fe, NM, October 1985

ACA Galleries, New York, NY, *Judy Chicago: The Second Decade 1973 – 1983*, May 5 – May 26, 1984

Parco Galleries, Tokyo and Osaka, Japan, 1980

Hadler-Rodriguez Gallery, Houston, TX, 1980

Ruth Schaffner Gallery, Los Angeles, CA, 1977

Quay Ceramics, San Francisco, CA, 1976

JPL Fine Arts, London, United Kingdom, 1975

Artemisia Gallery, Chicago, IL, 1974

Kenmore Galleries, Philadelphia, PA, 1974

Jack Glenn Gallery, Corona Del Mar, CA, 1971

California State University at Fullerton, Fullerton, CA, 1970

Pasadena Art Museum, Pasadena, CA, April 28 – June 1, 1969

Rolf Nelson Gallery, Los Angeles, CA, 1966

Rolf Nelson Gallery, Los Angeles, CA, 1965

EXHIBITION TOURS

Judy Chicago's Birth Project: Born Again

Curated by Viki Thompson Wylder

Organized by Through the Flower

Florida State University Museum of Fine Arts, Tallahassee, FL., September 23 – November 12, 2016

Catherine G. Murphy Gallery, St. Catherine University, St. Paul, MN,
January 29 - March 16, 2018

Pasadena Museum of California Art, Pasadena, CA., June 17 – October 7, 2018

When Women Rule the World: Judy Chicago in Thread

The Art Gallery of Calgary, Calgary, Canada, September 25, 2009 – January 23, 2010

Textile Museum of Canada, Toronto, Canada, February 11 – September 7, 2009

Judy Chicago: Jewish Identity

Jewish Museum of Florida, Miami Beach, FL, September 1, 2009 – February 28, 2010

Jewish Museum of Maryland, Baltimore, MD, September 12 – December 30, 2007

Hebrew Union College Art Museum, New York, NY, February 2007 – July 2007

Resolutions: A Stitch in Time

Organized by the Museum of Art and Design, New York, NY

Hunter Museum, Chattanooga, TN, December 2002 – March 2003

Edmonton Art Gallery, Edmonton, Alberta, Canada, April – June 2002

Berman Museum, Ursinus College, Collegeville, PA, December 2001 – February 2002

Fort Wayne Museum of Art, Fort Wayne, IN, September – November 2001

The Albuquerque Museum, Albuquerque, NM, May – September 2001

Skirball Museum and Cultural Center, Los Angeles, CA, January – April 2001

American Craft Museum, New York, NY, June – September 2000

Trials and Tributes

Organized by the Museum of Fine Arts, Florida State University, Tallahassee, FL

New Mexico State University Gallery, Las Cruces, NM, December 2001 – February 2002

Colorado Springs Fine Arts Center, Colorado Springs, CO, September – November 2001

New Orleans Museum of Art, New Orleans, LA, February – April 2001

Butler Institute of American Art, Youngstown, OH, September – November 2000

Winthrop University Galleries, Rock Hill, SC, February – April 2000

Gulf Coast Museum of Art, Largo FL, November 1999 – February 2000

Indiana University Art Museum, Bloomington, IN, August – October 1999

Museum of Fine Arts, Florida State University, Tallahassee, FL, February – April 1999

Holocaust Project: From Darkness into Light

Orlando Museum of Art, Orlando, FL, 2002

Lehigh University Art Galleries, Zoellner Arts Center, Lehigh University, Bethlehem, PA,
February - June 2000

Florida Holocaust Museum, St. Petersburg, FL, February – July 1998

Tampa Bay Holocaust Memorial Museum, St. Petersburg, FL, October 1996 – January
1997

Cleveland Center for Contemporary Art, Cleveland, OH, May – August 1996

Rose Art Museum, Brandeis University, Boston, MA, September – December 1995

Austin Museum of Art at Laguna Gloria, Austin, TX, October 1994 – January 1995

Spertus Museum, Chicago, IL, October 1993 – April 1994

Sources and Collaboration

Organized by the Austin Museum of Art at Laguna Gloria, Austin, TX

Butler Institute of American Art, Youngstown, OH, April – June 1996

Siena Heights College, Adrian, MI, January – February 1996

Sinclair Community College, Dayton, OH, April – June 1995

Austin Museum of Art at Laguna Gloria, Austin, TX, October – December 1994

Select *Birth Project* exhibitions 1982-2007

Albuquerque Museum, Albuquerque, NM, 2007

The National Museum of Women in the Arts, Washington, DC, October 2002 – January
2003

Albuquerque Museum, Albuquerque, NM, 2000

Museum of Fine Arts, Florida State University, Tallahassee, Florida, Trials and Tributes,
February –April 1999

Museum of Contemporary Art, Los Angeles, CA, 1996

National Association of Women Artists: One Hundred Years. Organized by Nassau City
Museum of Fine Art. Toured by the Gallery Association of New York, September
1990 – September 1992

New Mexico Museum of Art, Santa Fe, NM, 1990

The Art Gallery, University of Maryland, College Park, MD, March 12 – April 26

Multi-site exhibit sponsored by Women in Theater Festival, Boston, MA, 1988

Fireside Fiber Arts, Port Townsend, WA, August – September 1988

Provincetown Art Association and Museum, Provincetown, MA, February – March 1988

Northeastern University Art Gallery, Boston, MA, March – April 1988

Worcester Art and Craft Center, Worcester, MA, May – June 1988

Johnson County Arts Gallery, University of Iowa, Iowa City, IA, November – December
1987

Boulder Center for the Visual Arts, Boulder, CO, June – July 1987

Trinity College, Hartford, CT, February – March 1987

Ella Sharp Museum, Jackson, MI, January – February 1987

Norfolk General Hospital, Norfolk, VA, January – February 1987

Hartnett Gallery, University of Rochester Student Union Gallery, Rochester, NY,
January – February 1987

Multi-site exhibit, Fresno, CA, January – March 1987

Santa Rosa Jr. College Gallery, Santa Rosa, CA, November – December 1986

Hartford Theological Seminary Chapel, Hartford, CT, November - December 1986

Bergen Community College Gallery, Paramus, NJ, October – November 1986
 R.H. Love Galleries, Chicago, IL, September – October 1986
 Philadelphia Art Alliance, Philadelphia, PA, September – October 1986
 Grass Growers Gallery, Erie, PA, July – August 1986
 Rosemont Art Gallery, Regina, Saskatchewan, Canada, June 1986
 Grants Pass Museum of Art, Grants Pass, OR, May – June 1986
 Alberni Valley Museum, Port Alberni, British Columbia, Canada, April – June 1986
 Snug Harbor Cultural Center, Staten Island, NY, April - June 1986
 Metropolitan Museum and Art Center, Coral Gables, FL, March – April 1986
 Dennon Museum Center, Northwestern Michigan College, Traverse City, MI, February –
 March 1986
 Myers Fine Arts Gallery, SUNY at Plattsburg, Plattsburg, NY, February – April 1986
 Central Missouri State University Art Center Galleries, Warrensburg, MO, February –
 March 1986
 Marilyn Butler Fine Arts, Santa Fe, NM, October 1985
 Center for Contemporary Arts, Santa Fe, NM, October 1985
 Krannert Art Museum, University of Illinois, Champaign-Urbana, IL, October 1985
 Hillmer Art Gallery, College of St. Mary, Omaha, NE, October 1985
 Vancouver Museum, Vancouver, British Columbia, Canada, July – September 1985
 Multi-site exhibit, Washington, D.C., May 1985
 Wight Gallery, UCLA, Los Angeles, CA, April – June 1985
 Ohio State University Gallery, Columbus, OH, March 1985
 Paris Gibson Square Center of the Arts, Great Falls, MT, March 1985
 Visual Arts Center of Alaska, Anchorage, AK, March 1985
 Frederick S. Wight Gallery, University of California at Los Angeles, Los Angeles, CA,
 February – March 1985
 University of Maine, Farmington, ME, October – November 1984
 Lee Scarfone Gallery, University of Tampa, Tampa, FL, August 1984
 Jackson Street Gallery, Seattle, WA, July – August 1984
 ACA Galleries, New York, NY, May 1984
 Western Washington University, Bellingham, WA, April – May 1984
 University of North Carolina, Chapel Hill, NC, April – May 1984
 Broward Community College, Pembroke Pines, FL, March 1984
 Indiana University, Bloomington, IN, February – March 1984
 Madison Civic Center, Madison, WI, November 1983
 Gallery Quan, Toronto, Ontario, Canada, June – August 1983
 Moody Medical Library, University of Texas Medical Branch, Galveston, TX, June 1983
 Southeast Arkansas Art Center, Pine Bluff, AR, March – April 1983
 Multi-Cultural Art Institute, San Diego, CA, January 1983
 Artisans Gallery, Mill Valley, CA, September – October 1982

The Dinner Party

Brooklyn Museum of Art, Brooklyn, NY (permanent housing), March 2007 – Present
 Brooklyn Museum of Art, Brooklyn, NY, October - February 2002
 UCLA Armand Hammer Museum and Cultural Center, Los Angeles, CA, *Sexual Politics:*
Judy Chicago's The Dinner Party in Feminist Art History, April – September 1996

Exhibitions

Royal Exhibition and Conference Center, Melbourne, Australia, January – March 1988

Schirn Kuntshalle, Frankfurt, West Germany, May – June 1987

The Warehouse, London, United Kingdom, March – May 1985

Edinburgh Festival Fringe, Edinburgh, Scotland, August 1984

Fox Theater, Atlanta, GA, sponsored by The Sculptural Arts Museum, July – October 1983

Glenbow Museum, Calgary, Alberta, Canada, December 1982 – February 1983

Art Gallery of Ontario, Toronto, Ontario, Canada, May – July 1982

Musee D'Art Contemporain, Montreal, Quebec, Canada, March – May 1982

Franklin Building, Chicago, IL, sponsored by Roslyn Group for Arts and Letters, September 1981 – February 1982

Temple on the Heights, Cleveland, OH, sponsored by Ohio-Chicago Art Project, May – August 1981

Brooklyn Museum, Brooklyn, NY, October 1980 – January 1981

Boston Center for the Arts, Boston, MA, July – August 1980

University of Houston at Clear Lake City, Houston, Texas, March – May 1980

San Francisco Museum of Modern Art, San Francisco, CA, March – June 1979

INSTALLATIONS and PERFORMANCE

Four Lads from Liverpool,

Tate Liverpool: The Beatles' Sgt. Pepper's Lonely Hearts Club Band 50th Anniversary Mural
Mural by Judy Chicago inspired by the song, "Fixing a Hole"

Site: White Tomkins & Courage Grain Silo, Stanley Dock, Liverpool, UK,
June 1–June 16, 2017

Womanhouse, Los Angeles, CA, 1971

Made in collaboration with members of the Feminist Art Program, California
Institute of the Arts, directed by Judy Chicago and Miriam Schapiro

Raymond Rose Ritual Environment, Pasadena, CA, New Year's Eve, 1969

Collaboration with Lloyd Hamrol and Barbara Smith, as well as filmmakers, musicians
and performers

Dry Ice Environment, Century City Mall, Century City, CA, 1967

Collaboration with Lloyd Hamrol and Eric Orr

Dry Ice Environment #1, Century City, Los Angeles, CA, 1967

Collaboration with Lloyd Hamrol and Eric Orr

Feather Room, Rolf Nelson Gallery, 1965

Collaboration with Lloyd Hamrol and Eric Orr

FIREWORKS

Diamonds in the Sky, Belen, NM, July 17, 2021

Birthday Bouquet for Belen, Belen, NM, July 20, 2019

A Purple Poem for Miami, ICA Miami, February 23, 2019

Be No More, San Francisco Museum of Modern Art, San Francisco, CA, 2017

Dry Ice Installation

A Butterfly for Brooklyn, Brooklyn, NY, April 2014

The Deflowering of Nye+Brown, Los Angeles, CA, February 2012

A Butterfly for Pomona, Pomona, CA, January 2012

Sublime Environment, Santa Monica, CA, January 2012

A Butterfly for Oakland, Oakland, CA, 1974

Woman and Smoke Series, various locations in California, 1971 – 1972

Smoke Holes, Northwest Coast Atmospheres, Northern California, Oregon, and
Washington, 1971

Pink Atmosphere, California State University at Fullerton, 1971

Campus White Atmosphere, California State University at Fullerton, April 1970

Mount Baldy Atmosphere, Mount Baldy, CA, 1970

Exhibitions

Multi-color Atmosphere, Pasadena Museum of Art, Pasadena, CA, January 1970

Santa Barbara Museum Atmosphere, Santa Barbara, CA, August 1969

Trancas Beach Atmosphere, Trancas Beach, CA, August 1969

Fresno State College Atmosphere, Fresno, CA, June 1969

Desert Atmosphere, Palm Desert, CA, June 1969

Purple Atmosphere, Santa Barbara, CA, May 1969

Three Atmospheres; Brookside Park, Pasadena, CA, January – March 1969

SELECTED PAST GROUP EXHIBITIONS

Nasher Sculpture Center, Dallas, TX, *Mix Tape*, February 6 – September 26, 2021

Tate Liverpool, *Liverpool Biennial*, March 20 – June 27, 2021

All of Them Witches, Jeffrey Deitch, Los Angeles, CA, February 8 – April 11, 2020

What is Feminist Art? Smithsonian Archives of American Art, Washington DC, November 2019 – November 2020

Kestner Gesellschaft, Hanover, Germany, *Where Art Might Happen. The Early Years*
CalArts, 30 August 30, 2019 – November 4; Kunsthaus Graz, Austria, March 2020

The Female Side of God: Jewish Perspectives on Gender and Holiness,
Jewish Museum Hohenems, Vienna, Austria, April 30, 2017 – May 2018
Jewish Museum, Frankfurt, Germany, 2020

Toronto Biennial, September 21 – December, 2019

Heist Gallery, *Venice Biennale*, May 11 – November, 2019

Feminist Avantgarde of the 1970s, Works from the SAMMLUNG VERBUND Collection,
Vienna, traveling exhibition by SAMMLUNG VERBUND, Curated by Gabriele Schor
The Photographers' Gallery, London, UK, **October 7, 2016 - January 8, 2017**
Museum of Modern Art, Vienna, Austria, **May 4 - September 10, 2017**
ZKM - Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany,
November 18, 2017 - April 1, 2018
Stavanger Art Museum, Stavanger, Norway, **June - September 2018**
The Brno House of Arts, Brno, Czech Republic, **December 2018/March 2019**
The International Center of Photography, New York, NY,
September 2019 – January 2020

British Museum, *Pushing Paper: Contemporary Drawing from 1970 to Now*, September 11, 2019 – January 11, 2020

MCA Chicago, IL, *West by Midwest*, November 17, 2018 – January 27, 2019

Nottingham Contemporary, UK, *Still I Rise: Feminisms, Gender & Resistance*, October 27, 2018 – January 27, 2019

Exhibitions

Nevada Museum of Art, Reno, NV, *Laid Bare in the Landscape*, September 29, 2018 - January 27, 2019

Tarble Arts Center, Charleston, IL, *In the Eye of the Beholder*, August 17 – December 16, 2018

Villa Arson, Nice, France *Californie: Les Années Cool*, June 30 - November 2018

Tate St. Ives, February 10 – April 29, 2018, *Moments of Being – an exhibition based on the writings of Virginia Woolf*

Pallant House, West Sussex, England, May 26 – September 16, 2018

The Fitzwilliam Museum, Cambridge, England, October 2 – December 9, 2018

MCA Chicago, IL, *Endless Summer*, January 27 - August 5, 2018

Women House

la Monnaie de Paris, Paris, France, October 17, 2017 - January 28, 2018

National Museum of Women in the Arts, Washington, DC, March 8 - May 28, 2018

Ronald Feldman Fine Arts Gallery, New York, *Violated! Women in the Holocaust and Genocide*, April 12 - May 12, 2018

Smart Museum of Art, University of Chicago, *Conversations with the Collection: Building/Environments*, August 29, 2017 – April 11, 2018

Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, *Beyond Boundaries: Feminine Forms*, August, 2017 – March 18, 2018

Hammer Museum, Los Angeles, CA, *Living Apart Together: Recent Acquisitions from the Hammer Contemporary Collection*, June 3 – August 27, 2017

The Garage: 500 Capp Street Foundation, San Francisco, CA, *Aerosol*, June 3 - July 14, 2017

Art AIDS America

Traveling exhibition organized by Tacoma Art Museum

Curated by Jonathan D. Katz and Rock Hushka

Alphawood Exhibitions, Chicago, IL., December 1, 2016 – April 2, 2017

FOG Design + Art Fair, San Francisco, CA, Jessica Silverman Booth, January 12-15, 2017

Art Basel Miami Beach, Miami Beach, FL, Salon 94 Booth, December 1-4, 2016

Martin Art Gallery, Muhlenberg College, Allentown, PA, *Natural Philosophy*, November 2, 2016 – January 7, 2017

Exhibitions

Contemporary Art Center, Vilnius, Lithuania, *The Morality Reflex*, September 2 – October 19, 2016

Hebrew Union College Museum, New York, NY, *Evil: A Matter of Intent*, September 1 – June 30, 2016

Frieze New York, New York, NY, Salon 94 Booth (B17), May 5 – 8, 2016

Museo Jumex, Mexico City, Mexico, *The Natural Order of Things*, March 11 – May 8, 2016

River Discovery Center, in conjunction with Paducah Quilt Show, Paducah, KY, *International Honor Quilt*, April 17 – 30, 2016

Gamut Gallery, Minneapolis, MN, *The Second Sex*, March 1 - 19, 2016

Hite Art Institute, University of Louisville, Louisville, KY, *Capturing Women's History: Quilts, Activism, and Storytelling*, February 1 – March 19, 2016

Art AIDS America

Traveling exhibition organized by the Tacoma Art Museum

Tacoma Art Museum, Tacoma, WA, October 3, 2015 – January 10, 2016

The Bronx Museum of the Arts, Bronx, NY, June 23 – October 23, 2016

Tate Modern, London, United Kingdom, *The World Goes Pop*, September 17, 2015 – January 24, 2016

The Rose Art Museum, Brandeis University, Waltham, MA, *LA/MA: '60s Pop From Both Coasts*, September 12 – December 13, 2015

Palazzo Reale, in conjunction with Expo Milano 2015, Milan, Italy, *The Great Mother*, August 25 – November 15, 2015

Triennale, in conjunction with Expo Milano 2015, Milan, Italy, *Arts & Foods*, April 9 - November 1, 2015

Fort Wayne Museum of Art, Fort Wayne, IN, *Summer of Glass*, June 27 – September 13, 2015

Museum of Contemporary Art, Kraków, Poland, *Gender in Art*, May 15 – September 27, 2015

Eric Firestone Gallery, East Hampton, NY, *Womanhouse*, May 23 – June 14, 2015

ART15, Olympia, London, United Kingdom, Art Fair, May 21 – May 23, 2015

Habatat Galleries, Royal Oak, Michigan, *43rd International Glass Invitational Award*, April 25 – July 24, 2015

The Rose Art Museum, Brandeis University, Waltham, MA, *Pretty Raw: After and Around Helen Frankenthaler*, February 11 – June 7, 2015

Albuquerque Museum, Albuquerque, NM, *Visualizing Albuquerque: Art of Central New Mexico*, January 31 – May 3, 2015

Frac Lorraine, Metz, France, *Rumors of the Meteor*, October 17, 2014 – January 11, 2015

Regina Rex, New York, NY, *Triceros*, November 9 – December 21, 2014

Kayne Griffin Corcoran, Los Angeles, CA, *Surface to Air: Los Angeles Artists of the '60s*, May 17 – July 5, 2014

Nyehaus and Dorfman Projects, New York, NY, *The Very Last Plastics Show: Industrial L.A. 1965 to the Present*, May 10 – July 31, 2014

Brand New Gallery, Milan, Italy, *Shakti*, January 23 – March 8, 2014

Barbican Centre, London, United Kingdom, *Pop Art Design*, October 22, 2013 – February 9, 2014

Stiftelsen 3,14 and Bergen Kjøtt for Bontelabo, Bergen, Norway, *Life is the Only Way*, August 23 – October 27, 2013

Forest Lawn Museum, Glendale, CA, *L.A. Woman: Yesterday, Today and Tomorrow*, August 15, 2013 – January 5, 2014

Everything Loose Will Land

Graham Foundation for Advanced Studies in the Fine Arts, Chicago, IL, May 1 - July 26, 2014

Yale School of Architecture Gallery, New Haven, CT, August 28 – November 9, 2013

MAK Center for Art and Architecture, West Hollywood, CA, May 9 – August 4, 2013

Haus der Kunst, Berlin, Germany, *Ends of the Earth: Land Art to 1974*, October 12, 2012 – January 20, 2013

Hebrew Union College – Jewish Institute of Religion Museum, New York, NY, *The Spectrum of Sexuality*, September 6, 2012 – June 28, 2013

Pacific Standard Time: Art in L.A. 1945-1980 exhibitions:

J. Paul Getty Museum, Los Angeles, CA, *Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture in Los Angeles 1945-1970*, October 1, 2010 – February 5, 2012

The Gas Station, Berlin, Germany, *LA Invasion*, March 16 - April 30, 2012

Martin-Gropius-Bau Museum, Berlin, Germany, *Pacific Standard Time: Art in L.A.; 1945-1980*, March 15, 2012 – June 10, 2012

Pasadena Museum of California Art, Pasadena, CA, *L.A. Raw: Abject Expressionism in Los Angeles 1945-1980, From Rico Lebrun to Paul McCarthy*, January 22, 2012 – May 20, 2012

American Jewish University, Bel Air, CA, *Pacific Standard Time at the Platt/Borstein Galleries*, October 2, 2011 – February 5, 2012

The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, CA, *Under the Big Black Sun: California Art 1974-1981*, October 1, 2011 – February 13, 2012

Norton Simon Museum, Pasadena, CA, *Proof: The Rise of Printmaking in Southern California*, October 1, 2011 – April 2, 2012

Otis College of Art and Design, Los Angeles, CA, *Doin' It In Public: Feminism and Art at the Woman's Building*, October 1, 2011 – January 28, 2012

Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA, *Los Angeles Goes Live: Exploring a Social History of Performance Art in Southern California, 1970-1983*, September 27, 2011 - January 29, 2012

Pomona College Museum of Art, Claremont, CA, *It Happened at Pomona: Art at the Edge of Los Angeles 1969-1973*, August 30, 2011 – May 13, 2012

The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, CA, *Ends of the Earth: Land Art to 1974*, May 27 - August 20, 2012

Palm Springs Fine Art Fair, Palm Springs, CA, *The Big Picture: Paintings from Southern California, 1960 – 1980*, February 14 – 17, 2012

The Jewish Museum, New York, NY, *Shifting the Gaze: Painting and Feminism*, September 12, 2010 – January 30, 2011

Hebrew Union College – Jewish Institute of Religion Museum, New York, NY, *A Stitch in Jewish Time: Provocative Textiles*, September 7, 2010 – June 30, 2011

Art League of Bonita Springs, Center for the Arts, Bonita, FL, *Women Call for Peace: Global Vistas*, October 1 – December 12, 2010

Laband Art Gallery, Loyola Marymount University, Los Angeles, CA, *Women Call for Peace: Global Vistas*, October 1 – December 10, 2010

David Nolan Gallery, New York, NY, *The Visible Vagina*, January 28 – March 20, 2010

Centre de Cultura Contemporània de Barcelona, Barcelona, Spain, *Indomitable Women*, December 4, 2009 – January 3, 2010

Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands, *Rebelle. Art and feminism: 1969-2009*, May 30 – August 23, 2009

Korean-Chinese Cultural Center, Incheon Women Artists' Biennial, Incheon, South Korea, *So Close Yet So Far Away*, August 1 – 31, 2009

Universidad de Jaen, Spain, *Mater*, March 5 – April 26, 2009

O'Connor Gallery, Toronto, Canada, *Double Vision: Judy Chicago & Donald Woodman, A Feminist Icon and an Eloquent Narrator*, February 10 – March 8, 2009

Stiftung Museum Kunst Palast, Dusseldorf, Germany, *Diana & Actaeon – The Forbidden Sight of Nudity*, October 25, 2008 – February 15, 2009

ACA Galleries, New York, NY, *Voices of Dissonance*, October 25 – November 29, 2008

Murray Edwards College, Cambridge, United Kingdom, *Judy Chicago: Voices from Song of Songs*, October 19 – November 14, 2008

Moderna Museet, Stockholm, Sweden, *Time & Place: Los Angeles 1957-1968*, October 4, 2008 – January 6, 2009

Museum of Arts and Design, New York, NY, *Forward Thinking: Building the MAD Collection*, September 29, 2008 – February 15, 2009

New Mexico Cancer Center, Albuquerque, NM, *Healing*, September 21 – December 5, 2008

Asia Society, New York, NY, *Art and China's Revolution*, September 5, 2008 – January 11, 2009

Leslie/Lohman Gallery, New York, NY, *Pink and Bent: The Art of Queer Women*, May 20 – June 28, 2008

Wonderland Art Space, Copenhagen Denmark, *Penge*, May 17 – June 17, 2008

Chen Art Gallery, Central Connecticut State University, *Female Forms and Facets: Artwork by Women from 1975 to the Present*, March 13 – April 19, 2008

Herstory Gallery at Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, *Votes for Women*, February 16 – November 30, 2008

Headbones Gallery, The Drawers, Toronto, Canada, *WWW.Women*, February 16 – March 20, 2008

Museum of Art and Design, New York, NY, *Pricked: Extreme Embroidery*, November 8, 2007 – February 24, 2008

The Katzen Arts Center at American University's Museum, *Claiming Space: Some American Feminist Originators*, November 6, 2007 – January 27, 2008

Exhibitions

The Harwood Museum of Art, Taos, NM, *Originals 2007*, September 25 – December 30, 2007

National Museum for Women in the Arts, Washington, DC, *WACK! Art and the Feminist Revolution*, September 2007

Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain, *A Batalla Dos Xeneros*, September 13 – December 9, 2007

Contemporary Art Museum, Kumamoto, Japan, *ATTITUDE 2007*, July 20 – October 14, 2007

Museo de Bellas Artes de Bilbao, Bilbao, Spain, *Kiss Kiss Bang Bang. 45 years of Art & Feminism*, June 11 – September 9, 2007

Locks Gallery, Philadelphia, PA, *POST Painterly-Abstraction*, May 1 – May 30, 2007

Los Angeles Museum of Contemporary Art, Los Angeles, CA, *WACK! Art and the Feminist Revolution*, March 4 – July 16, 2007

Kunst-Werke Berlin e.V., Institute for Contemporary Art, Berlin, Germany, *Into Me / Out of Me*, November 26, 2006 – March 4, 2007

P.S.1 Contemporary Art Center, Long Island City, NY, *Into Me / Out of Me*, June 25 – September 25, 2006

Centre Pompidou, Paris, France, *Los Angeles 1955-1985*, March 8 – June 26, 2006

Mason Gross School of the Arts Galleries, New Brunswick, NJ, *How American Women Artists Invented Post-Modernism*, December 15, 2005 – January 27, 2006

Riverside Art Museum, Riverside, CA, *Driven to Abstraction: Southern California and the Non-Objective World, 1950-1980*, 2006

Rio Bravo Fine Art, Inc., Truth or Consequences, NM, *War and Peace*, September 21 – November 5, 2005

Illinois State Museum Chicago Gallery, Chicago, IL, *Art in the Abstract*, August 8, 2005 – February 17, 2006

Hebrew Union College - Jewish Institute of Religion Museum, New York, NY, *Waldsee – 1944*, July 19, 2005 – January 13, 2006

Mason Gross School of the Arts Galleries. New Brunswick, NJ, *How American Women Artists Invented Postmodernism: 1970 – 1975*, 2005

John Natsoulas Gallery, Davis, CA, *Western Biennale of Art: Art Tomorrow*, February 2 – March 27, 2005

Mizel Center for Arts and Culture, Denver, CO, *Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art*, January 13 – March 27, 2005

San Diego Center for Jewish Culture at the Lawrence Family Jewish Community Center, Gotthelf Gallery, La Jolla, CA, *Ms. Behavin: Jewish Feminist Artists*, January 13 – February 25, 2006

Bankside Gallery, London, United Kingdom, *Love for Sale: The Art of Sensuality*, January – February, 2005

Museum of Modern and Contemporary Art (Mamco), Geneva, Switzerland, *Expo CNAC*, June 8 – September 26, 2004

The Museum of Contemporary Art, Los Angeles, *A Minimal Future? Art as Object 1958-1968*, March 14 – August 2, 2004

Millard Sheets Gallery at the Pomona Fairplex, *Envisioning the Future*, January 10 – February 29, 2004

The National Arts Club, New York, NY, *Salute to Feminists in the Arts*, November 2003

Susquehanna Art Museum, Harrisburg, PA, *Larger Than Life: Women Artists Making It Big*, June 13 – August 31, 2003

The Museum of New Art, Parnu, Estonia, *Naked Before God*, May 31 – August 31, 2003

The Ann Loeb Bronfman Gallery, Morris Cafritz Center for the Arts, District of Columbia Jewish Community Center, Washington, D.C., February – March 2003

Centro de Arte de Salamanca, Salamanca, Spain, *Comer o no Comer (To eat or not to eat)*, November 20, 2002 – January 20, 2003

Martin Art Gallery, Muhlenberg College, Allentown, PA, *Women Artists: Past & Present*, October 24, 2002 – January 17, 2003

Hebrew Union College - Jewish Institute of Religion Museum, New York, NY, *Archetype/Anonymous: Biblical Women in Contemporary Art*, September 9, 2002 – January 10, 2003

Guild Hall Museum, East Hampton, New York, *Personal and Political: The Women's Art Movement, 1969-1975*, August 10 – October 20, 2002

Center for Visual Art and Culture, University of Connecticut, Stamford, CT, *From Eve to Huldah: Contemporary Artists Depict Women of the Bible*, March 7, 2002 – April 26, 2002

Ostend Museum of Modern Art, Ostend, Belgium, *Between Heaven and Earth: New Classical Movements in the Art of Today*, February 23 – September 2, 2001

Yeshiva University Museum, New York, NY, *Jewish Artists on the Edge*, November 7, 2001 – February 28, 2002

Works on Paper, Los Angeles, CA, March 2001

Made in California: Art, Image and Identity

Los Angeles County Museum of Art, Los Angeles, CA, October 2000 – March 2001

The College of Santa Fe, Santa Fe, NM, June – September 2000

New Museum Of Contemporary Art, New York, NY, *Picturing the Modern Amazon*, March 30 – July 6, 2000

DC Moore Gallery, New York, NY, *The Likeness of Being: Contemporary Self-Portraits by Sixty Women*, January 2000

Hebrew Union College - Jewish Institute of Religion Museum, *Living in the Moment: Contemporary Artists Celebrate Jewish Time*, September 1999 – June 2000

Bakersfield Museum of Art, Bakersfield, CA, *Opening the Door: Women in Art*, May – October 1999

Taipei County Cultural Center, Banchyao, Taipei County, Taiwan, *The International Ceramic Public Arts Exhibition*, May – June 1998

Mead Art Museum, Amherst College, Amherst, MA, *Language as Object: Emily Dickinson and Contemporary Art*, March – June 1997

Sniper's Nest, Art That Has Lived With Lucy R. Lippard

Traveling exhibition organized by the Center for Curatorial Studies Museum, Bard College, Annandale-on-the-Hudson, NY, 1995-1998

CCS Bard Hessel Museum, Bard College, Annandale-on-Hudson, NY, October 28 – December 22, 1995

Museum of Fine Arts, Santa Fe, NM, 1998

Los Angeles County Museum of Art, Los Angeles, CA, *Made in L.A.: The Prints of Cirrus Editions*, October 1995 – January 1996

Huntington Beach Art Center, Huntington Beach, CA, *Community Properties*, March – June 1995

Exploring A Movement, Feminist Visions in Clay

Simultaneous exhibition organized by the Downey Museum of Art, Downey, CA

Downey Museum of Art, Downey, CA, November – December 1995

Laband Gallery, Loyola Marymount University, Los Angeles, CA, October – December 1995

Museum of Contemporary Art, Los Angeles, CA, September 1995 – January 1996

Division of Labor: "Women's Work" in Contemporary Art

Traveling exhibition organized by the Bronx Museum of Fine Arts, Bronx, NY, February – June 1995

University Art Museum and Pacific Film Archive, University of California Berkeley, Berkeley, CA, *In a Different Light*, January – April 1995

Lyons Matrix Gallery, Austin, TX, *Looking Back: Selections of three decades of work by Judy Chicago and twenty years of photography by Donald Woodman*, November 1994

Kustom Kulture

Traveling exhibition organized by the Laguna Art Museum, Laguna Beach, California in association with Last Gasp of San Francisco, July 1993 – July 1994

Whitney Museum of American Art, New York, NY, *Abject Art, Repulsion and Desire in American Art*, June 23 – August 29, 1993

Copeland/Rutherford Gallery, Santa Fe, NM, *Too Hot To Handle: Art & Nuclear Issues*, September 1992

Fisher Gallery, University of Southern California, Los Angeles, CA, *Finish Fetish: LA's Cool School*, March 13 – April 20, 1991

New Mexico Fine Arts Museum, Santa Fe, NM, *Alcove Show*, August – December 1990

Jan Kesner Gallery, Los Angeles, CA, *Pharmacy*, April 6 – May 12, 1990

American Women Artists: The 20th Century

Knoxville Museum of Art, Knoxville, Tennessee, October 27, 1989 – February 4, 1990;

Bennett Galleries, Knoxville, TN, October 27 – November 26, 1989; Queensborough Community College Art Gallery, Bayside, New York, March 11 – April 5, 1990

Vancouver East Cultural Center and Vancouver Community Arts Council, Vancouver, BC, Canada, *Fear of Others /Art Against Racism*, September – October 1989

Committed to Print

Traveling Exhibition organized by the Museum of Modern Art, New York, NY, January 1988 - September 1990

Eloquent Object

Traveling exhibition organized by the Philbrook Museum of Art, Tulsa, OK, September 1987

Second Havana Biennial, Havana, Cuba, *Por Encima Del Bloqueo*, 1986

Stamford Museum and Nature Center, Stamford, CT, *American Art, American Women*, December 1985 – February 1986

Art and the Law

Traveling exhibition organized by West Publishing Company, 1984-1988

Santa Barbara Museum of Art, Santa Barbara, CA, *Containers of Culture: Ceramics of Four Continents*, May 1984

Gimpel Fils, London, United Kingdom, *Stroke, Line and Figure*, 1983

Creativity, A Human Resource

Traveling exhibition organized by Chevron Corporation Pacific Science Center, Seattle, WA, 1979 - 1982; long-term installation until 2002.

Images of Labor

Traveling exhibition organized by District 1199 RWDSU/AFL-CIO/CLC, New York, NY, 1981-1984

1970's, New American Painting

Traveling Exhibition to Eastern Europe organized by The New Museum, NY, 1979 - 1980

Institute of Contemporary Art, Boston, MA, *Works on Paper*, 1979

John Michael Kohler Art Center, Madison, WI, *Reverse Painting*, 1979

California State Fullerton Art Gallery, Fullerton, CA, *Overglaze Imagery: Cone 019 to 016*, November 11 – December 15, 1977

Galerie Mager, Bonn, West Germany, *Frauen Machen Kunst*, 1977

San Francisco Museum of Modern Art, San Francisco, CA, *Painting and Sculpture in California: The Modern Era*, September 3 – November 21, 1976

McNay Art Institute, San Antonio, TX, *American Artists '76: A Celebration*, 1976

Winnipeg Art Gallery, Winnipeg, Canada, *Women in Art*, 1975

Henry Gallery, University of Washington, Seattle, WA, *Women in Art*, 1972

Suffolk Museum and Carriage House, Long Island, NY, *Unmanly Art*, 1972

Long Beach Museum of Art, Mills College, CA, *Visible/Invisible*, 1972

Santa Barbara Museum of Art, Santa Barbara, CA, *Spray*, 1972

Whitney Museum of Art, New York, NY, *Color As Structure*, 1972

Fort Worth Museum of Art, Fort Worth, TX, *American Drawings*, 1969

West Coast Now

Traveling exhibition to the Portland Museum, Seattle Museum, San Francisco Museum
Los Angeles Municipal Art Gallery, 1968

Los Angeles County Museum of Art, Los Angeles, CA, *Sculpture of the Sixties*, April 28
– June 25, 1967

Philadelphia Museum of Art, Philadelphia, PA, *Sculpture of the Sixties*, September 15 –
October 29, 1967

Jewish Museum, New York, NY, *Primary Structures*, 1966

PUBLICATIONS BY JUDY CHICAGO

The Flowering: The Autobiography of Judy Chicago. New York, Thames & Hudson, 2021.

The Dinner Party: Restoring Women to History. New York: Monacelli Press, 2014.

Institutional Time: A Critique of Studio Art Education. New York: Monacelli Press, 2014.

Women, Art and Society: A Tribute to Virginia Woolf. Reproduced in print by The Black-E and Judy Chicago. A. Wood & Company, Liverpool, UK, 2012.

Chicago, Judy and Frances Borzello. *Face to Face: Frida Kahlo*. New York: Prestel Publishers, 2010.

The Dinner Party from Creation to Preservation. London: Merrell Publishers, 2007

Kitty City: A Feline Book of Hours. New York: Harper Design International, 2005.

Fragments from the Delta of Venus. New York: powerHouse, 2004.

Chicago, Judy and Edward Lucie-Smith. *Women and Art: Contested Territory*. New York: Watson-Guptill, 1999.

Beyond the Flower: The Autobiography of a Feminist Artist. New York: Viking/Penguin, 1996.

The Dinner Party. New York: Viking/Penguin, 1996.

Holocaust Project: From Darkness into Light. New York: Viking/Penguin, 1993.

Birth Project. New York: Doubleday/Anchor, 1985.

Embroidering Our Heritage: The Dinner Party Needlework. New York: Doubleday/Anchor, 1980.

The Dinner Party: A Symbol of Our Heritage. New York: Doubleday/Anchor, 1979.

Through the Flower: My Struggle as a Woman Artist. New York: Doubleday, 1975; New York: Anchor, 1977; Revised edition, 1982; Tokyo, Japan: Parco, 1979; London, England: Women's Press, 1982; Reinbek, Germany: Rowohlt (neue frau), 1984; New York: Penguin, 1993; Taiwan: Yuan-Liou Publishing Company, Ltd., 1997; Dijon, France: les Presses du Réel, 2018

"Notes" as a catalogue for *Judy Gerowitz, One-Woman Show* at the Pasadena Art Museum, April 28 – June 1969.

REPRESENTATION

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